FRANK QUEEN, 1853.

NEW YORK, SATURDAY, NOVEMBER 9, 1895.

VOLUME XLIII.-No. 36. Price 10 Cents.

THE PROPERTY SMILE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

How often we see it on faces
That pass in the hurrying crowd, Thro' finery, diamonds and laces, Bedecking the rich and the proud. 'Tis cold as an iceberg forever. And neath it is lurking dark guile; Beware of the face that approaches And shows you the property smile

You've done, in the past, a small favor, And now you a favor may need; A friend—one you thought so—is passing, To him for a favor you plead! He turns on his heels and goes by you. He's gone, ere you know it, a mile; Alas! you beheld on his features The scintillant property smile!

You never in life can mistake it. 'Tis worn by a host in the land; Tho' many may know not its meaning, Yet you can it well understand. You've scattered your fortune profusely, And given to all of your pile; Go ask a small meed when you're needy, And you'll see the property smile

How easy it is to discover The difference 'twixt it and this: The smile of affection and friendship And, oh! be assured as you journey Thro' life, over many a mile,
A marble heart lurks 'neath the features That cover a property smile!

VICTIM OF FATE.

WRITTEN FOR THE NEW YORK CLIPPER, BY LULU PRYOR.

When Jessie Tomkyn's father died suddenly one day, leaving scarcely a penny to bury him, and a swarm of importunate creditors ready to swoop down on all his belongings, his palatial home, with its stable, carriages and horses, and its grand furni-ture, and even to lay covetous hands on the big diamond which she had seen blazing on his shirt bosom from her earliest childhood, there occurred a great cataclysm in her social life. First of all her "higher education" was cut off short. She was suddenly summoned home from the young woman's college, after completing half the course, called on to give up her fripperies and ambitions, to face, suddenly and all unprepared, the cruel world, in a des-perate struggle for bread.

Her mother had died in her childhood; her father

alone had remained to pet and spoil her, his only child: not another relative was left to whom she could turn for assistance or advice, so her situation was peculiarly hard for a girl of nineteen, who, al though fortified with an excellent education, backed by a well balanced mind, yet lacked all knowledge of the great world and its ways. There were many whom her father had befriended; would they not put out a helping hand? She was not beautiful; on the contrary, there was a plebian coarseness in her features, and though she had the education and the parlor graces of a lady, she could not put them to

good use, lacking talent as well as good looks.

At first she had thought it would be an easy matter to make her way, but, when she applied to those who owed all their prosperity to the generous aswho owed air, their prosperity to the generous as-sistance of her kind hearted parent, she found that they had "just gone out of town," or were "away on a trip to Europe," or, curtly, "not in." Three weeks of this wearied her. She began to suspect that she was an unwelcome visitor at these business places, and that her father's beneficiaries re sented her claims on them, and purposely turned their backs on her. As this suspicion grew into a certainty black despair fell upon her. But Jessie was possessed of some of her father's stubbornness, and after the first shock these ungrateful rebuils only stung her to desperate resistance. She was not one of the sort to lie supine under misfortune. inviting the final crushing blow. She nerved her

self for a final struggle.

There was a man who from the post of porter in her father's employ had been bolstered up and urged on through many political offices. Retired from political life, he now controlled a famous de fective agency much patronized by merchants and the better class of citizens, and was reputed im mensely rich. It was to this person True, she had tried many times before and A shrewd clerk had learned what was object of her visit, and his employer was warned to keep out of her way. She haunted his office for eeks, and lay in wait for him at his residence, but all in vain. Still she clung to her task with the des end of her resources, her last jewel pawned, a few miserable dollars left of all her wealth, and thoughts of the broad, dark river, and the sweet surcease of woe that its rushing tide would give, were rioting

It was at this very edge of hope that her persist ne evening as he was alighting from his carriage was entering his residence. At first he pretended not to recognize her. He had difficulty even in rename, Tomkyn-Tomkyn-where had he ever heard that before? He really couldn't remem But she knew this ignorance impossible, as he had been employed, or his men had, in tracing out some securities which the hungry creditors insisted had been concealed by her father, but which were really her property; so, by the confiscation of these this man had made sure her condition of impove

demory on this point, and finally wrung from him an unwilling acknowledgment that he had some ction of the case, and a faint remembrance of her father; but she-he had never seen her before did not know her-what business could she have

She told him of her misfortune, of her pressing needs, of the poverty staring her in the face. An idea struck him. She wanted employment. Ah!

he understood now. Would she come in? She followed him into the house and to his study.

"Great Scott!" said he, in his coarse way, when they were seated, "but you're a daisy to run anyone down. You cornered me neatly. You'd make a good reporter. I know several editors, and ——" "Stop !" said she, "I have no talent for descriptive writing, no decorative imagination."

"Ah! That bars you." He seemed puzzled for a moment, and then his face lit up with the glow of another bright idea. "A female detective! That's the field for your talents. How would that suit! A young woman of your education and stubbornness would make barrels of money. I've got just the case for you tomorrow night; a splendid test of

which, beneath its gloss of politeness, but partly masks an arriere pensee of defiance, each deter mined at the outset to establish herself on a tacitly acknowledged plane of superiority over the other. Then Mrs. Manton, who was passable as to looks and not over thirty-five at the utmost, unbent in her manner, and, though still preserving a slight hauteur which, so long affected, could never be completely shaken off, said, interrogatively:
"You know all about this case?"

"Nothing. I don't know, even, what case it is, replied Jessie, with a retaliatory assumption, on her part, of the cold dignity with which she had condescended to address inferiors in her days of high

scowl. "We want the truth; that must be bad langourous blue eyes, his sweet, caressing voice, enough. We are sure he must have something ter-rible in his history, which we shall know all about if we can only induce a person of talent and experi-ence, like you, to ferret it out for us." Jessie looked at the Chief, who nodded, held up a

greenback and signalled with five fingers—unseen by the client—a message which seemed to be perfectly intelligible to his shrewd subordinate. "I'il track him for you, and get his whole history,"

replied the latter, with resolution. "In a week—it must be done in a week at furth est," said the lady nervously.

"A week? That's a short time," protested Jessie "But it cannot be delayed longer; we must have seemed her ideal, the creature of her life time's dreams; and so awoke the love that mortal powers might strive in vain to quell.

Jessie, being a woman, saw the hopelessness of such a task at once, yet clung to her duty of traffing the artful young lover. She discovered that, whereas he had been poor, having no relatives on whom he could rely for a ny aid whatever, there had come to him one day a sudden affluence of wealth. He took on the air of a capitalist, and he collected rents of city property which was his own. To find whence this came was a comparatively easy task. He had been artful enough to hint on the eve of his proposal of marriage that he was deterred from the step by the personal pride that made it repulsive to offer himself a beggar to so wealthy and lovely a creature as the woman he loved. Mrs. Stork transferred to him a good share of her real estate, and, this obstacle having been removed, the match was made, and true love found its course at last running smoothly. To be sure, there was a dangerous undercurrent to the stream in the secret opposition of the heirs, but the infatuated couple knew nothing of this, and, since only congratulations and smiles met her on every side, the fatuous woman saw no deeper than the thin gilding of hy

Despite every counter effort the wedding took place on time, and the happy pair departed on the usual European tour, to the great chagrin of the Mantons. Jessie had given satisfaction, how-ever, and was still retained as a forlorn hope, to wrest victory from the jaws of defeat. So, when Aunt Martha- as Mrs. Lawsor -returned in the course of a year among the members of her house hold she found Jessie Tomkyn, engaged by Mrs. Manton - who had managed her aunt's affairs in her absence—to read to her, and to act as a sort of sec retary and companion.

The bride was in high spirits, and the young bridegroom had lost nothing of his gracious air, his soft manner, nor his general good looks. He seemed after a few weeks to take an especial fancy for Jessie, and, to her great confusion, insisted on making her his confidante. As time passed, and her qualities of mind, her studious nature and her strong practical good sense were impressed on him, the young man seemed to be infatuated with her, a state of affairs which Jessie detected promptly, and with great alarm. She tried in vain to repulse him with an air of coldness; there was a subtle charm that broke down all barriers, and it was not long before he dared to whisper that she was the only woman he had ever loved. The first time she repulsed him with an indignation which, flerce at first, gradually softened, day by day, to gentleness, under his spell. They were often together after this. He met her on the promenade, and they drove through the park, she forgetful, utterly, of her office as a spy on his actions, and listening, as un-der a delicious enchantment, to the luiling voice of him who had conquered and turned her aside from

her duty.
On several of these pleasant journeys, ending al ways in a quiet little dinner, the suspicious nature of Jessie was aroused by the fact that they seemed to be followed by a closed back, which would at ways pass them rapidly at a certain point near the country hostelry at which they dined, as if the occupants, invisible themselves, desired to get a good view of the happy pair.

One peculiarly happy day, when this vehicle passed them at its usual furious gait, Jessie, fore-warned and on the alert, gazing keenly at the winlows, descried within two female figures. One she ecognized, and could not repress a slight scream. It was Mrs. Manton. But who could be her com-panion? And why lead she, this haughty, purse proud woman, descended to dog her footsteps.

Herbert laughed at her suspicions, and in his usual reckless manner suggested that it would be a good plan to prescribe a quieting potion, some pre-scription that would still that enemy of his effectual He was in the habit of flinging off such toxico logical specimens of wit to his wife and before her visitors, and she thought them very clever; but Jes sie was horrifled, for she had had to do with the law and lawyers, and clues, and points of evidence, and knew the skill with which a clever attorney could firm as a rock. It was this horror, aroused by the careless, flippant words of Herbert, that proved to her how deeply she had been ensuared in love of him. For this, too, she trembled

at which they were to dine, "have you considered? "Considered what? Your proposition to elope?" she inquired with an air of sternness.

"Oh, no; you refused angrily when I made that lucky to escape being stricken dead by the look you gave me, and I am not likely to invite that dan

"What answer, then, can you require of me?" she meaning, and dreaded the question while inviting it. "Will you promise to marry me when my old lady wife dies?" he whispered, drawing closer to her,

"But that may be, I am sure it will be, a time," she answered, more timidly than was the vont of her strong nature

"Say yes, darling, and love shall annihilate time," he pleaded; "say yes, and leave the rest to me."

He finished the sentence with another of his meaning witty turns, and as they had now reached pancy. She could not but feel happy in spite of the admonitions of the inner voice, and he ing to read an affirmative answer in her unusual pensiveness, was never gayer. So the dinner was a merry one, and when the waiter had retired, and he out his arm about her and kissed her line she

"I know you mean yes, though you do not say it." said he, "but I will wait in patience until time re-moves the obstacle to our love, if you'll but promise me the same. I am a sacrifice to poverty and an free me. Trust me to clear our way to happiness.

"If you wish me to hate you, continue making such dreadful suggestions," replied Jessie in a genuine tone of horror, releasing herself from his



your ability in our line, and I'm sure you can work it out to the Queen's taste."

A spy! The thought was repugnant to her linger ing pride of wealth and station; but there was e. itement, and, more than all, money, in it, so she accepted after but a single moment's hesitation And that was how the proud Jessie Tomkyn be

came a female detective, won a grand success and placed herself once more firmly on the high plane wealth from which her father's misfortune had so cruelly flung her.

From the very first her persistency won. In every ease confided to her she worked her way patiently to triumph, and the jails were filling up with scow ing criminals who sought in vain for their betrayer, and who would have scouted the idea that their Semesis had been the mild, polite, even timid, little lady whom they had encountered maybe once, or maybe not at all, on their criminal course.

One day the Chief of the Bureau sent for her in haste, naming a certain hour for the appointmen important business," the last phrase underscored twice. Jessie, who had taken on the profes-sional air by this time, and who had begun to feel the importance and independence of wealth once more, sauntered into the private office a full hour There she found the Chief in a great fluster An elegantly dressed lady, of undoubted refinement at there too, evidently in a state of nervous im-

"You're a full hour late," said the Chief, fumbling nervously with his watch chain.

"I'm sorry. My maid failed to hand me your note until it was late," replied Jessie coolly. "But here I am at last; now what's the case?"

The Chief would have said more, but he dared not; Jessie had become a treasure in the business, and she knew it; so he bit his lip, and turned to his visitor with an urbane manner, saying in the grave tone of perfunctory introduction: "Mrs. Manton, our agent, Miss Jessie Tomkyn; Miss Tomkyn, Mrs.

The two women eyed each other as women always do under such circumstances, with a cold stare,

"It concerns my aunt, Mrs. Jonas Stork, widow of the wealthy manufacturer, who left her all his property, absolutely, without any other bequests what

Mrs. Manton paused to give this impressive piece of information time to work, but, seeing that it did not shrink Miss Tomkyn's dignity in the least, seemed somewhat crestfallen. Thereafter she su fered herself to glide, as it seemed, insensibly down triumphant smile, as the conquering woman always does after these encounters, her inner consciousness whispering to itself, "I made up my mind to take her down, and I've done it." After this inevitable preliminary measuring of words it was smooth work between them. The new client went on:

"My aunt being a wealthy woman, and we, my brother and sister and I, being her only heirs, had naturally great expectations from her. Now. Aunt sixty full and over, but she has been a society belle. and is still handsome and very gay. She consider herself as young as any of us, and has done some things that have shocked us. She has gone so far indeed, that we have been obliged to take some steps to save our property. The immediate reason is garly medical student, a mere boy, not over twenty He was established in a house belonging to her only a few doors from her residence, and, on the pre tence that he is her physician, he passes most of his part and criminal hypnotism on his, and we feat that she will leave all her property to him. should like to remonstrate, but we dare not, fo Aunt Martha is a very proud and self willed person and we might only make matters worse. learn nothing of the young man's past-that is, Now, that's what we r have at any cost, and we rely on you to obtain it for

a provoking assumption of ingenu 'Oh, of course not," said the lady, with a slight

his full record by that time, or it will be too late.'

"Too late? Why?"

Because she's going to marry him. We've jus heard it, and we're almost crazy over it. He will marry her in a fortnight, and get all her money. which is all he cares for, and we shall be left out of the will altogether. Now you see how anxious we must feel, having heard this, and having nothing bad to say about the young man to open her eye This is why we wish your to his true character. work to be hastened." Mrs. Manton paused, breath-less, and nervously eager for her answer.

"I can do it," said Jessie with perfect coolness.

The lady handed her a card bearing the name of Herbert Lawson, M.D., and the residential address. She rewarded the detective with a sweet smile, and out of the office to her coach, where a smug faced footman awaited her coming.

In the course of a week Jessie had an opportunity to learn much, but nothing to the discredit of the doctor. He fluttered about Mrs. Stork in the most lover like fashion, and any one who had not lost all confidence in mankind, as Jessie had, would have regarded him as a hopelessly infatuated swain. The rich Mrs. Stork who was really a beautiful woman. easily flattered by the meaning attentions of the sin, and one which overwhelmed all the goodnes of her heart and the pride of her birth and breeding the disparity of their ages, still she suffered herself to be lulled into happy her prudence, glided by insensible degrees into that last love which, in a woman of her years, is often stronger than her first girlish dream. Mrs. Stork had married first for money; this she had secured now she would marry for love and happiness; these she was sure she would attain. The wily young doctor, with his silky locks of yellow hair, his soft, tawny beard, his white teeth, his sunny smile, his

"Whether he is bad or not?" inquired Jessie, with

with a bewildered air, which gradually disappeared as the cause of her disapprobation dawned on him. "I must really shake off that professional dippancy. You don't really think, though, that I would contemplate murder to clear the path of true love? That would be putting poison into our own cup at the outset. You know I don't mean that? "Then, why say it, or lead to the suspicion of it by your own words?" she asked, unbending easily from her rigorous sternness.

"Because I'm a fool in love, dear, and all lovers say foolish things."

His arm stole about her again, and she did-not-protest. Her quick ear at this moment caught a slight rustling sound. She looked whence it came. The doorway of the adjoining apartment was closed only by a thick curtain. This had been partly drawn aside, and, although it was droped almost at the moment she turned to look, she saw the figures of two women framed in the heavy folds. The forward one of these was the woman she had seen scrutinizing them as she passed in the dying coach. It was Mrs. Manton, she was almost sure. But the other, who was she?

"What now!" What has a larmed you?" exclaimed Herbert, himself startled by the look of terror on his companion's face.
"There! There! Quick!" The woman of the car-

companion's face.
"There! There! Quick! The woman of the carriage " she cried.

He dashed into the adjoining apartment. There

was no one.

"Hark!" said she. The grating sound of rapidly revolving wheels was heard, and hurrying to the window, and flinging it open, he was in time to see the dingy hack drawn away at a speedy pace by two mettled horses which were an ill match indeed for

so poor a vehicle.
"This is folly, Jessie," said he at last: "I acknowl

"This is folly, Jessie," said he at last; "I acknowledge it seems as if someone were following us, but it is so ridiculous I cannot believe it. It's only accident, I assure you. Your mistaken sense of fidelity to my wife, whom you wrong no more than by promising me your hand in marriage when she shall be no longer in the way, has given rise to all these apprehensions. Come, let's go home, and I shall make you acknowledge that all those suspicions are weak fanctes of your own. Mrs. Manton' That would be funny!" and he laughed merrily, until he had all but laughed her fears away.

As they went out he stopped near the doorway, and, picking up a hander-chief, handed it to her.

"You are very careless with property that is easily identified, if you really think there are spies on our track," said he, handing it to her with a renewal of his merry outburst.

identified, if you really think there are spies on our track," said he, handing it to her with a renewal of his merry outburst.

She looked at the little weo of lace, and crushed it nervously in her hand. She had seen the initials II. B. L. It was his wife's. It was she, then, who had been there, the unrecognized companion of the woman she was now sure was Mrs. Manton: She said nothing, on the way home, of this discovery, but Herbert found that, far from recovering her spirits on the way, as he had predicted, she seemed to be plunged into a state of settled misery which nothing could break.

The next day and the next she was not required for any duty by Mrs. Lawson, and her time was her own. The boctor met her once or twice in that time, and explained that his wife was suffering from a slight illness—a little malarial affection which would readily yield to treatment. Mrs. Manton had been sent for, however, and he had notified the family physician, for, Lawson laughingly whispered, he would not take the risk of prescribing for her.

Mrs. Manton swept in just then and passed be-

the family physician, for, Lawson laughingly whispered, he would not take the risk of prescribing for her.

Mrs. Manton swept in just then and passed between them in the hall, with a polite apology, and a furtive scowl to the right and left.

The following day the house was in confusion. Despite the best efforts of Doctor Thatcher, the family physician, the patient had grown worse. By noon, however, she had revived greatly, and Jessle, relieved of a terrible suspicion, was alone in her room, reflecting on the best means of withdrawing herself from this household and its gruesome entanglements, when, after a light warning tap, the door was pushed open, and to her great surprise Mrs. Manton entered. Her face wore its usual high bred expression of disdain, but her giance, as it fell on the young woman, seemed keener than usual. Her voice, too, was barder and more metallic, having lost its affected English roundness in the vowels, and its velvety softness of infection.

"Aunt Martha is better, I am happy to say," she began, "but in her convalescence is provokingly whimsical. She has taken a great dislike for Doctor Thatcher, whose medicines, she says, make her ill, and will have no one but her husband prescribe for her. The nurse, too, who makes her nervous, she declares she will not have near her."

"You shall send for another nurse, then?" inquired Jessle, wondering how this concerned her.

"Oh, by no means; it is only a whim. The nurse shall be at hand, but kept out of sight for a day or two," replied the niece with a growing oracular air that piqued curiosity.

"Who, then —" Miss Tomkyn paused. There was something in the look of her visitor that was in broad contrast to her air of refined politieness.

"You," the lady replied sharply; "You are the only one who shall approach her beside her husband. That is her command. And she wishes you to come at once. You will find her whimsical: I told you that at first, so make haste, and be surprised at nothing."

Jessie hestlated. "She resented the underlying hatred that

oome at once. You will find her whimsical; I told you that at first, so make haste, and be surprised at nothing."

Jessie hestitated. "She resented the underlying hatred that was thinly masked by this woman's snave manner, and was inclined to cut the gordian knot of her difficult position with a few honest words. She paused too long in deciding, however, and in a moment lost the golden opportunity to avert a lifetime's misery and regrets.

Noting her hesitation, Mrs. Manton, fixing her with a burning eye that made her quall as if she were a criminal, said:

"You have furnished the evidence against him that you were required to furnish. Go on—complete yourtask honestly, and earn your pay."

She accompanied this with a look of deep meaning, and a triumphant smile. Oddly enough, the younger woman seemed dominated by her accusing manner, and meekly followed her to the sick chamber. Doctor Thatcher and Herbert were both there. The patient was propped up with pillows in a great arm chair, having declined the comforts of her bed. Her arms were about her handsome young husband, and she was gazing into his eyes with a look that the new comer thought, with a shudder, was, for all its fondness, like the stony stare of death. As she entered the invalid turned that same glittering glance on her with a grim fixedness that made her wince and shudder. The change in her appearance was startling. Her face had grown thin, shrivelled and wrinkled, her nostrils were pinched and waxy in their look, and her form seemed shrunken, bony and fleshless. There was not a vestige of the mature society belle left. She had aged in a night, and received, all suddenly and unprepared, the weight of the many years whose blight had been so long and artfully averted. It was a dreadful sight, this aged creature sinking into the grave like an evil spirit, clinging to the neck of this handsome boy as if she would drag him with her to the tomb. The young woman would have turned from the scene, but the invalid beckoned her to approach, and bade her begin

didn't do any of the prescribing then. They might say —"
He caught the terrified look of the young woman, and the words died in his threat.
"Hum" said Thatcher, as if he were choking down some involuntary exclamation. "It is necessary to satisfy ourselves on this point. Where is the poison, and who administers if Watch, both of you. Keep your eye on that nurse. Eve had dealings with her before. I know she gets drunk, but I hardly think site's as bad as this. Still, a big sumingful tempt her, so watch, watch her, watch every one."

might tempt ner, so water, one."

With a keen but puzzled look at Herbert the old physician left the sick room. Jessie and Herbert stood alone, gazing at each other, awe stricken. In a moment Lawson had slaken off the feeling. "Well, here's a piece of luck," said he, with a boy ish petulance. "She must go and get sick now, and with symptoms of potsoning, loo." Just now. Was there ever such a mal appropos case." And it's plain that this old feel, That here, is spects me."

"No, no; don't say that "" picaded Jessie in a whisper, classing her lands hysterically, "Can it be possible you.""

no; don't say that " pleaded Jes r, clasping her hands hysterically, sible you ____"

TO BE CONTINUED,

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Emelie Melville Makes Her Reappearance on the American Stage-"Robin Hood" Revived by the Bostonians-Leonard Grover Revives "A Crushed Tragedian."

[Special Dispatch to The New York Clipper SAN FRANCISCO, Nov. 5. -At the Baldwin Theatre crowded house greeted the first production here of Hoyt's "A Contented Woman," which scored signal success. The comedy will be seen here but one week, as De Wolf Hopper's Comic Opera Co.

will begin an engagement at this house 11.

CALIFORNIA THEATRE.—A full house assembled here last evening, when this popular house reopened for the season with "Charley's Aunt." The "War of Wealth" will follow 11.

Morosco's Opera House.—"The Diamond Ereak.

"" was the attraction here last evening.
GROVER'S ALEAZAR THEATRE.—Sothern's "
Crushed Tragedian" was the attraction here las

Crushed Tragedan was to be evening.

COLUMBIA THEATRE.—In response to the universal demand "Robin Hood" was revived, and was produced here last evening to an overflowing house. The bill will be changed every other night.

TIVOL OFERA HOUSE.—Emelie Melville opened last night in "Mme. Favart," and was accorded a most enthusiastic reception by an overflowing

ORPHRUM.—The Orrin Trio and the Crescendos made their appearance last night and scored a big hit.

made their appearance last night and scored a big hit.

Notks.—Henry E. Dixey and his clever company have been engaged to play a fortnight's engagement at the Columbia Theatre, opening 18 in Augustin Daly's 'Lottery of Love.'.....John and Emma Ray will go with Hyde's Specialty Company next season.... Fanny Parker dances the Trilby at the People's Theatre... A fund for securing the Republican National Convention for this city has been started here, and the theatrical managers were among the first to subscribe.....Alice Nielson, formerly of the Tivoli, has been engaged by the Bostonians as understudy to Helen Bertram.... Paddy Shay, Aggle Floyd, Wm. Morris, Birdie Brightling, Hugh Emmett, Lilie Lesle, Charmion and Cad Wilson were at the Auditorium last week.... Fanny Bowman and Manager Charley Hall will be married on Christmas Day.

FROM OTHER POINTS.

Powers' Grand Opera House, Decatur, III. Destroyed by Fire-"Northern Lights" Successfully Produced in Boston-Good Reports from Various Parts of the Country

(Special Dispatches to The N. Y. Clipper, BOSTON, Nov. 5.—Exceptional attractions pre valled at the majority of our houses last night and exceptional attendance followed, naturally Much interest centered in the new inclodrams Northern Lights," at the Bowdoln Square Theatre which was given its first production on any stage to a packed house. The enthusiasm was sufficient to warrant the prediction that it will duplicate the

the music and owner of the copyright.

Sr. Loris, Nov. 5. The openings Sunday were good, but the best houses did the least business. At the Olympic the Marie Tayary Grand opera Coopened Sunday night, in "Carmen." to a fair house, "Lucia di Lammermoor" played to better business last night, and the remainder of the repertory is promised good business. ... Gladys Wallis, supported by Frederick Paulding, presented "Fanchon" Sunday night, to a good house. ... Gus Hill's New York Stars played to packed houses Sunday, with good promise for the week. ... Matthews and Bulger, in "Rush City." played to 8 R. O. business Sunday and are certain for a good week. ... "Darkest Russia" was presented to a good andience Sunday by an able cast at the Hagan. ... Sunday night the Union Theatre closed from lack of patronage. Vaudeville was run the first week, but "An American Gril" killed business opening the second week.

week.
CHICAGO, Nev. 4. The week was ushered in Sunday night with many new attractions. Large audiences filled the playhouses, and prospects are good for the various engagements. Lillian Russell be gan her second week at the Columbia, in "La Peri-Havin's. The outlying houses were well patrontzed. The London Dime Musee is presenting new attractions. Ropkins' theatres are doing good business.

ing good business.

Washingron, Nov. 5.—The Digby Bell Opera Co., in "Nancy Lee," commenced the week at Rapley's National Theatre to a standing room house. Marie Wainwright, in "His Puritan Wite," opened to an excellent house in Allen's Grand. The new play was well liked. Thomas Q. Seabrooke, in straight comedy, tickled the risibles of a large audience, in "A World of Trouble," at Albangh's Lafavette Square Opera House. Kak's Claxton "The Two, Orphans." at Rapley's Academy of Music, drew a very large house. Gus Hill's World of Novelites, at Kernan's Lyceum Theatre, opened to a large business. The Blou Theatre is dark, and will remain so tudefinitely, as Mr. Easton has surrendered his lease.

Kansas City, Nov. 5.—After an absence of several years Clara Morris was welcomed by a small but friendly audience at Coates' Opera House, last

night, in "Camille.".....At the Grand "The Old Homestead" opened Sunday, to good business. S. R. O. at night, with a most creditable performance... Primrose & West's Minstrels, on Sunday, pleased a fair matinee and a big night audience at Ninth Street Theatre.... The Gillis had best matinee of season, with Morris Manley, Laclede Bros., Marietta, the Whalens and Maud Dayton in specialities, and stock company in "An Unequal Match." Eugene Field's date for reading at the Auditorium, last night, was sadly canceled by his death at Chicago.

MILWALKEE, Nov. 5.—The Bijon Opera House put out the S. R. O. sign Sunday matinee and night......Emily Bancker commenced her week in 'Out Fait," and lest evening a good house witnessed that highly acceptable performance...."Too Much Johnson," fresh from its Chicago triumph, opened a short engagement at the Davidson Sunday night to the capacity of the house. The play is unique, and the company, headed by William Gillette, gave a perfect performance. Last evening's house was large.... The Wonderland was favored with its usual big Sunday.

DECATICE, Nov. 5.—The entire block of business buildings, owned by Orlando Powers, including Powers' Grand Opera House, burned last night. The loss is estimated at half a million dollars. It is announced that the block will be rebuilt at once.

All Routes Must Reach Us Not Later Than Monday.

Joseph Murphy, Jas. Connor Roach follows for Thanksgiving week, and "Jack Harkaway" comes

MICHIGAN.

Detroit .- At the Lyceum, opening date Nov. 19.

Thanksgiving week, and "Jack Harkaway" comes Dec.:

Detroit Opera House.—Camille D'Arville, in "Madeleine, or the Magic Kiss," comes Nov. 4-6, "Bonnie Scotland", 7-9. Last week "A Milk White Flag" did a very good business. "The Fatal Card" is hooked for week of Nov. 11.

Whithsey's Grand Opera House.—This week, "The Bowery Girl." Last week, "Plays and Players," a mixture of vandeville talent, pleased the large sized turnouts that regularly visit this family resort. Next week, "The Black Crook."

Campiella's Empire Theatre.—This week, John Griffith's "Faust." Last week "Delmonico's at Six" drew the best business the house has seen this season, and it deserved it. Next week, Daniel A. Kelly, in "Outcasts of a Great City."

Captrol Square Theatre.—"Killamey" is booked for Nov. 10-16. The house will be complete and open for regular business this week. The apparatus for heating the building caused the delay, but with this modern equipment added the house will be an inviting and cosey amusement place.

Wonderland Tharries and Musee.—Curlo hall: Frank Cotton's funny donkeys, "Tom and Jerry." Prof. Perkins' educated seal and the Mexican Troubadours. Theatre: Geo. K. Fortescue and Dick Gorman, the Nawns, comedy sketch team, and the great Savans, acrobats.

Lansing.—At Baird's Opera House the Lansing Athletic Association had a good house Oct. 28. The Pearson Stock Co. will hold the boards for week of Nov. 4, in "land of the Midnight Sun," "The Police Patrol," "The White Squadron," "The Midnight Alarm," "The Derby Mascot" and "A Tale of Four Cities," Sidney R. Ellis' "Bonnie Scotland" comes 13, "Charley's Aunt" 30.

STAR THRATER—A Dime Museum and Wonderland has been opened, with fair success.

Grand Rapids.—At Powers' Opera House camille D'Arville played Oct. 31, to a crowded louse. Coming: "Fatanitza" (local) Nov. 5, 6, "Too duch Johnson" 8, "Bonnie Scotland" 14, "Trilby" 5, 16, Gladys Wallis 19, Bancroft 20, 21, Joseph

enerson 23. Grand Opera House.—Crawford Bros.' Minstrels. who played to large houses Oct. 28-30, disbanded here. "McCarthy's Mishaps," 31-Nov. 2, played to large houses. Coming: "Delmonico's at 6" 4-6

here: "McCarthy's Mishaps," 31-Nov. 2, played to large houses. Coming: "Delmonico's at 6" 4-6, "Captain Paul" 7-9. SMITH'S OPERA HOUSE.—Week of 4: Burke and West, Gallagher and Allen, Wilbur Mack, Mme. Irwin, William Irwin, Adolph Gonzales and stock. Saginaw .- At Academy of Music Barney Fer-

Saginaw.—At Academy of Music Barney Ferguson had fair house Oct. 28. Camille D'Arville Opera Co., Nov. I, had large audience, at advanced prices. "The Fatal Card" comes 8, 9, "Bonnie Scotland" 11.

BORDWELL'S OPERA HOUSE.—Mack and Colter, W. G. and Loie Drayton, Dixon and Millard, the Sanfords, Ed. and Lizzie Field, Annie Welch and the stock.

Kalamazoo .- At the Academy of Music, Oct

5, 26, "Just Over" played to light business. "My Wife's 'riend," came 29, to a good house. John Griffith's Faust" had good house 31., Coming: Conroy and Fos Nov. 6.
Grand Opera House.—Week 28-Nov. 2: Jimenez
Family, Wilber E. Mack, Gallaguer and Allen, Florence
C. Sherwood, Mack and Elliott, Mille Picardo and Victor
Lee. Business fair.

Battle Creek .- At Hamblin's Opera House nd Mrs. Robert Wayne opened week of Oct. 28, to ing room only. Conroy and Fox, in "O'Flarity's ion," come Nov. 5. Jackson.—At Hibbord's A. Y. Pearson's Stock

Co. week of Oct. 28, to excellent business. Due: "A Fatal Card" Nov. 5, Conroy and Fox 7.

DISTRICT OF COLUMBIA

Washington .- Theatricals in the Capital City were far from lively during last week, the best business being done by Charles Frohman's Empire Thea tre Co., in "The Masqueraders," at Rapley's Na and the houses were uniformly good. Crestor and the houses were uniformly good. Creston Clarke, in a pleasing repertory, consisting of "Hamlet," "Edgar Allan Poe," "Richelten" and "A Fool's Revenge," had fair sized audiences at Albangh's Lafayette Square Opera House. The week at Allen's Grand Opera House was a broken one, being dark on Monday night. Mme. Metba's Operatic Concert Co., on Tuesday night, sang to the capacity. The remainder of the week was devoted to "Cupid's Charlot," a sort of a "hodge podge" thrown together- by Ramond Moore and George Thatcher. The patronage was deservedly light. Nellie McHenry's "Broycle Girl" was the attraction at Rapley's Academy of Music, where fair sized audiences applanded the star, who had not traction at Rapiey's Academy of Music, where fair sized audiences applauded the star, who had not been seen before by Washington playgoers in seven years. Nate Salsbury's "Black America" Inished its second and last week at Tower's Convention Hall to excellent business. Hyde's Comedians were, as usual, well received by the patrons of Kernan's Lyceum Theatre. A really creditable vaudeville bill was rendered by an excellent array of specialty people. Easton's Bijon Theatre was dark.

RAPIEY'S NATIONAL THEATRE.—Digby Bell, in "Nancy Lee," Nov. 4 by Diga Nethersole 11-16.

Alatachel's Lafanterit Squark Opera Hotse.—Thomas Q. Seabrooke, in "A World of Trouble," 4 sy, Palmer Cox's "Brownies" 11-16.

Allee's Graxb Opera Hotse.—Marie Wain-

16.
RAPLEY'S ACADEMY OF MUSIC.—Kate Claxton, in the Two Orphans," 4-9; Kellar, the wizard, 11-16. Kernan's Lyveum Theatree.—Gus. Hill's World 'Xovelties 4-9, Flynn A Sheridan's Big Sensation Opp Fri Lows' Hall ... Markos, hypnotist, 4-9

One Frillows' Hall. ...Markos, hypnotist, 4-9.
Notes. ...Al. Reeves, whose arrest on suspicion of an attempt to snatch a lady's pocketbook in this city, several weeks since, and for which he gave bail for his appearance when wanted for trial, was triedlast week in the police court, and proved his innocence, the pury rending their verdict without leaving their seats. It proved to be a case of mistaken identity, but all the same it placed Mr. Reeves in a very unpleasant predicament, and gave him no cind of trouble and great expense. ... Annie Lewis has, by direction of her physician, severed her connection with the Bowdon Theatre Stock Co., having just finished a very successful dive weeks' run in 18 sight of St. Paul's." She has a very obstinate throat affection, which only perfect rest and a mild climate will cure, and she is determined to devote the immediate future to the single purpose of getting well, which she hopes to do in time for the rehearsals of "Little Red Riding Hood," in which she is to take the title role, on its production at Manager Atkinson's Bowdott Square Theatre, in Boston, during the coming holidays. ... George Rawlings, late treasurer at Metzerot Hall, has been appointed assistant treasurer at John W. Albaugh's Lafayette Square Opera House.

Hot Springs,—At the Opera House, Oct. 28, a all house witnessed Yale's "The Devil's Auction," with is many new features added. Coming "The White, quadron" 31, A. M. Palmer's "Trible" Nov. 1, Al. 6, reld's Minstrels 4, Louis James 7, "Land of the Milishish" 14.

On the Road

DRAMATIC.

Austin II-16.

arrv's, Wm.—Louisville, Ky., Nov. 6, Philsonia,
II-16.

li-16.

"Rore-lat"—Paterson, N. J., Nov. 7-9, Worcester, Mass., 11-16.
"Rachelor's Baby"—Lowell, Mass., Nov. 9.
"Rirds of a Feather"—Wheeling, W. Va., Nov. 6, York, Pa., 7, Lancaster 8, Wilmington, Del., 11-13, Mauch Chunk, Pa., 14, White Haven 15, Towanda 16.
"Bunch of Keys"—Wilkesbarre, Pa., Nov. 14-16.
"Bunch of Keys"—Wilkesbarre, Pa., Nov. 14-16.
"Baugagae Check"—Chester, Pa., Nov. 6, Pottsville 7, Shamokin 8, Mahanoy City 9, Williamsport 11, Elmira, N. Y., 12, Altoona, Pa. 14.
"Black Crook," Tompkins"—Rockester, N. Y., Nov. 7-9.
"Black Crook," Springer & Welty's—Cleveland, O., Nov. 4-9, Detroit, Mich., 11-16.
"Black Trook," Springer & Welty's—Cleveland, O., Nov. Make's Flag."—Willmington, Del., Nov. 7-9.
"Brownies"—Wilmington, Del., Nov. 8, 9, Washington, D. C., 11-16.

4-9. Detroit, Mich., 11-16.

"Black Flag"—Wilmington, Del., Nov. 7-9.

"Brownies"—Wilmington, Del., Nov. 8, 9, Washington, D. C., 11-16.

"Bonnie Scotland"—Toledo, O, Nov. 6, Detroit, Mich., 7-9.

Saginaw II, Lansing I3, Grand Rapids 14.

"Black Sheep"—Syracuse, N. Y., Nov. 6, Utica 7, Albany 8, Poughkeepsie 9, Providence, R. I., 11-13.

"Breezy Time"—Camden, S. C., Nov. 6, Newberry 8, Laurens 9, Spartanburg II, Greenville 12, Anderson 13, Elber on, Ga., 14, Athens 16.

"Bowery Girl"—Detroit, Mich., Nov. 4-9, Philadelphia, Pa., 11-16.

Compston's Dramatic Players—Beaver Dam, Wis., Nov. 4-9.

Carroll's, Ion—Youngstown, O., Nov. 4-9.

Carroll's, Ion—Youngstown, O., Nov. 7, 8, New Orleans, La., 10-16.

Clayton's, Kate—Washington, D. C., Nov. 4-9. Norfolk, Va., 11, Richimond, 12, 13.

Crane's, W. H.—Indianapolis, Ind., Nov. 6, Evansville 7, 8t. Louis, Mo., 11-16.

Control & Fox—Kalamazoo, Mich., Nov. 4-9, Malvern 11-16.

Control & Fox—Kalamazoo, Mich., Nov. 6, Jackson 7.

"Contented Woman"—San Francisco, Cal., Nov. 4-9, Los Angeles 16.

"Cotton King," Eastern—New, London, Ct., Nov. 6, Fall

Control & Pox-Kalamazoo, Mich., Nov. 6, Jackson 7.

Contented Woman"—San Francisco, Cal., Nov. 4-9, Los Angeles E. S. Francisco, Cal., Nov. 4-9, Los Angeles E. S. Francisco, Cal., Nov. 4-9, Los Angeles E. S. Francisco, Cal., Nov. 6, Fall Control of the Control

"Country Circus"—Steubenville, O., Nov. 7-9, Toledo, O., 11-13.
"Country Circus"—Steubenville, O., Nov. 6.
"Coon Hollow"—Brooklyn, N. Y., Nov. 4-9, Newburg 13.
Drew's, John—N. Y. City Nov. 4, indefinite
Dailey's, Peter F.—Botlalo, N. Y., Nov. 6, Syracuse 7,
Utica 8, Troy 9, N. Y. City II, indefinite,
Downing's, R. L.—Burlington, Ia., Nov. 9, Kansas City,
Mo., 11-16.
Davenport's, Fanny—Brooklen, V. Y., Nov. 6, Suracuse 7, Davenport's, Fanny—Brooklen, V. Y., Nov. 6, Suracuse 7, Sanny—Brooklen, V. Y., Nov. 6, Suracuse 7, Suracuse 7 Mo., 11-16. avenport's, Fanny—Brooklyn, N. Y., Nov. 4-9, N. Y. City II, indefinite.

II, indefinite. belmonico's at 6"—Grand Rapids, Mich., Nov. 6, Battle Creek 7, Dowagiac 8, Elkhart, Ind., 9, Indianapolis 1)-13, Champaign, Ill., 14, Bloomington 15, Springfield 16.
"Defaulter"—Oskaloosa, Ia. Nov. 6, Iowa City 7, Cedar Rapids 8, Rockford, Ill. 9, Chicago Ib-16.
"Powtr on the Suwanea River"—Louisville, Ky., Nov. 4-9, Cincianati, O., Il-16.
"Dazzler"—Butte, Mon. Nov. 6.
"Darkest Russia"—St. Louis, Mo., Nov. 3-9, Kansas City Ill. 16. 16. 10-16
Derby Mascot"-Newburg, N. Y., Nov. 14, Wilmington, Del.; 14-16.
Derby Winner"-Chicago, U. N.

Darby Mascot'—Newburg, N. Y., Nov. 14, Wilmington, Del. [14-16].
Derby Winner"—Chiciago, Ill., Nov. 3-16.
Down in Dixie"—Chicimnati, O., Nov. 4-9.
Down'is Auction"—Paducab. Ky., Nov. 6, Owensboro 7,
Henderson B. Evansville, Ind., 9, Terre Haute 11, Anderson 13, Frankfort 14, Danville, Ill., 15
Juliser's, Effie—Memphis, Tenn., Nov. 6, Nashville 7-9,
Holon's Comedians—Waynesville, Ill., Nov. 4-9, St.
Joseph 11-16
Limwood's Players—Ellenville, N. Y., Nov. 4-9, Deckertown, N. J., 11-16
Dimett's, Katie—Mionespolis, Minn., Nov. 4-9,
Llis's Chas, T.—Toronto, Can., Nov. 4-9, Montreal 11-16
Zarle's, Graham—Gillespie, Ill., Nov. 4-9, Bunker Hill
Li-16.

Earle's, Graham—Gillespie, Ili., Nov. 4-9, Bunker Hill 11-16.
Empire Theatre, Frohman's—Brooklyn, N.Y., Nov. 4-16.
'Engineer'—Washington, D.C., Nov. 4-9.
'Eight Bells'—Svracuse, N. Y., Nov. 6, Watertown 7, Oswego, 8, Cortland 9, Auburn II, Ithaca 12, Geneva 13, Canandargua 14.
Frost & Fanshawe's—Harrodsburg, Ky., Nov. 4-9.
Friske's, Minnie Maddern—Rochester, N. Y., Nov. 6, 7, Albany 8, 9, Brooklyn 11-16.
Farrell's, Tony—Paterson, N. J., Nov. 14-16.
Farrell's, Tony—Paterson, N. J., Nov. 14-16.
Farrell's, Tony—Paterson, N. J., Nov. 6, Phornix 7, San Remardino, Cal., S. Los Angeles 11, 12, Pasadena 13, Riverside 14, San Diego 15, 16
'Fast Mail.' Northern—Honesdale, Pa., Nov. 6, Nanticoke 7, Bervick 8, Hazelton 9, Lansford 11, Mahanoy City 12, Shenandosh 13, Girardsville 14, Tamaqua 15, "Fast Mail." Southern—Salt Lake City, U., Nov. 6, Provo 7, Park City 8, Rock Springs, Wyo., 9, Rawlings 11, Laramie 12, Cheyenne 13, Greedy, Col., 14, Fort Guibrie 15.

rie is.
Fantasma''—Louisville, Ky., Nov. 6, Nasaville, Tenn.,
7-9, Atlanta, Ga., 11-16.
Faust, "Morrison's—Baltimore, Md., Nov. 11-16.
1922." Rice's—Springfield, Mass., Nov. 6, 7, New Haven,
1922." . 9. 2." Klaw & Erlanger's—New Orleans, La., Nov. 3-9. umphis. Teon., 12, 13. Evansville, Ind., 15. Fair Virginia"—Baltimore, Md., Nov. 4-9, N. Y. City

11-16r "Lowell, Mass., Nov. 6, Manchester, N_f, H., 11-13, Gardner, Mass., 14, Turner's Fells 15.

Fanst, "Griffth's—Detroit, Mich., Nov. 4-9, Toronto, Can., 11-16.

"Foundling"—Boston, Mass., Nov. 4-9.

"Fatal Card," "Eastern—Boston, Mass., Nov. 4-16.

"Fatal Card," Western—Saginaw, Mich., Nov. 8, 9, Detroit 11-16.

abu Cari, roti II-16, inigan's Rall"—Janesville, Wis., Nov. 6, Belvidere, Ill., inigan's Rall"—Janesville, Wis., Nov. 6, Belvidere, Ill., Aurora 8, Sterling 9, Streator II, Moline 12, Clinton, a., 13, Dubuque 14, Rock Island, Ill., 15, Joliet 16, oodwin's, N. C.—N. Y. City Nov. 4-9, Philadelphia, Pa., 11-23. Goodwin's, N. C.—N. Y. City Nov. 4-9, Philadelphia, Pa., 11-23.
Gaylor's, Bobby—N. Y. City Nov. 4-9, Harlem, N. Y., Il-16.
Glick's Comedy—Kewannas, Ind., Nov. 6, Idaville 7-9.
Gardner's, C. A.—Des Moines, In., Nov. 6, Waterloo 7, Decorab's, Dubuqune 9, Davenport 10.
'Great' Diamond Robbery's—Williamsburg, N. Y., Nov. 11-16. 'Great Diamond Robbery - Robberg - R

Handrid S, Robert-Troy, N. Y., Nov. 7, Montreal, Can., Hamilton-Phillips—Greenfield, Ind., Nov. 4-9.
Heywood Royce—Chadron, Neb., Nov. 6, Rapid City, S. D., 7, Storgis S, Deadwood 9-H, Lead City 12, 13.
Holden Comedy—Council Blufts, 1a., Nov. 11-16.
Hyers', S. B.—Madison, O., Nov. 6, 7, Conneaut 8, 9, Conneautville II, 12.
Hanford's, Chas. B.—Richmond, Va., Nov. 6, Hart's, Joseph—Brooklyn, N. Y., Nov. 4-9, Philadelphia, Herrmann—Omalia, Neb., Nov. 8, 9. Hilliard's, Robert-Troy, N. Y., Nov. 7, Montreal, Can.,

Hoes's, Wm.—Indianapolis, Ind., Nov. 7-9, Bloomington, III., 12, Cedar Rapids, Ia., 15.

Hartigan's, W. H.—North Baltimore, O., Nov. 6, Bryan 8, Dowagna 9, Holland's, E. M. and Joseth—Beston, Mass., Nov. 4-16, Honnessy's, Leroyle—Victoris, Tex., Nov. 6-9, Fairbury 13, Streator, Hongard, Parketter, Ind., Nov., 4-9, Fairbury 13, Streator, Hongard, Parketter, Parketter, Parketter, 13, Nov., 4-9, Fairbury 13, Streator, Hongard, Nov. 14, Indennite, Heart of Maryland's—N. V. City Nov. 4, Indennite, Heart of Maryland's—N. V. City Nov. 4, Indennite, Hands Across the Sea.—Lowell, Mass., Nov. 6, Reaver Falls 7, Meadville 9, Cleveland, O., 11-13, "Humanity"—Lowell, Mass., Nov. 6, 7, Lawrence 8, 9, Providence, R. I., 11-16, "Human Hearts"—Nashville, Tenn., Nov. 6, Louisville, Kv., 7-9, Duluth, Minn., 15, Irving's, Henrys—N. V. City Nov. 4-9, C. 11, 104, Kentucks, "Nov. 1-dersey City, N. J., Nov. 4-9, Newark 11-16, "Human Hearts"—N. V. City Nov. 4-9, Nov. 6, Dayton, O., 7-9, Cleveland 11-13, Detroit, Mich., 14-16, "In Sight of St. Paulis"—N. V. City Nov. 4-9, Albany 13, Utica 14, Rochester 15, Baffalo 16, Jaines 1, Louis—N. V. City Nov. 4-9, Albany 13, Utica 14, Rochester 15, Baffalo 16, Tolly Old Chunns'—Bloomington, Ill., Nov. 6, Decatur 7, Wheeling, W. Va., 14-16

"Jerry"—Fall River, Mass., Nov. 6.

"Jack Harkaway"—Binghamton, N. Y., Nov. 9. Syracuse
11-13, Rochester 14-16.

Keene's, Thos. W.—New Orleans, La., Nov. 3-9. Galves.

ton. Tex., 11, 12.

Kelly's, Dan. A.—Dayton, O., Nov. 6, 7, Lima S. Adrian, Mich., 9. Dertoit 10-16.

Kernell's, John—Worcester, Mass., Nov. 6, Hartford, C., 7-9. Brooklyn, N. Y., 11-16.

Kennedy's Players—Mt. Holly, N. J., Nov. 4-9.

Kelly's, Fat—Chicago, Ill., Nov. 11, 12. Woodstock 13, Dunder 14, Marengo 15, Elvender, S. Scamore 18.

Killarnet — Deep St. Bleven, S. Scamore 18.

Lock Hudson, Mich., 11-13.

Lyceum Theatre, J. A. Brocius'—Austin, Pa., Nov. 4-9.

Green — Brocius'—Austin, Pa., Nov. 4-9.

Lock Layen II-16.

Lane's, Leora E.—Springfleld, O., Nov. 7-9. Circleville II-16.

Lane's, Leora E.—Springfleld, O., Nov. 7-9. Circleville II-16.

Lyceum Theatre, Sharpley's—Paris, Mo., Nov. 4-9. Huntsville 11-16.

"Lost Paralise"—Vicksburg, Miss., Nov. 6. Natchez 7.

Jackson S, Meridian 9, Birmingham, Ala, II, Huntsville 12. Decatur 13, Memphis, Tenn., Nov. 7-9.

Hot Springs, Ark., 13.

"Little Christopher"—Chicago, Ill., Nov. 3, indefinite.

"Little Trixie"—Norristown. Pa., Nov. 6, Reading 7-9.

Harrisburg II, Lewistown 12, Altoona 16.

"Land of the Midnight Sun"—Memphis, Tenn., Nov. 7-9.

Hot Springs, Ark., 13.

"Little Christopher"—Chicago, Ill., Nov. 3, indefinite.

"Little Trixie"—Norristown. Pa., Nov. 6, Reading 7-9.

Harrisburg II, Lewistown 12, Altoona 16.

"Lost in New York"—Williamon, Del., Nov. 6.

Morrison's, Lewis—Providence, R. I., Nov. 4-9. Bo

Camden S, 9, Burlington II, Bethlehem, Pa., 12, Shamokin I4, Norristoon I5, 16.

Myles Aroon'—Monteal Can., Nov. 4-9.

Mune, Sans Gene"—Cincinnati, O., Nov. 4-9.

Mulligan's Mishaps'—Doylestown, Pa., Nov. 6, Norristown 7-9.

Midnight Watch'—Mt. Pleasant, Ia., Nov. 6, Fort Mad-Merry World"—Cleveland, O., Nov. 4-9, Rochester, N. Y.,

"McCarthe's Mishaps"—Syracuse, N. V., Nov. 6.

"McCarthe's Mishaps"—Syracuse, N. V., Nov. 4.6.

"Midnight Special"—Rochester, N. Y., Nov. 4.9.

"Maloney's Mishaps"—Sharpsville, Pa., Nov. 6.

"Maloney's Wedding"—Cherokee, Ia., Nov. 6. Missouri

Valley 9, Conneil Bloffs 10, Glennoed II.

"Merry Countess"—Baltimore, Md., Nov. 11-16.

"Milk White Flag"—Pittsburg, Pa., Nov. 4.9, Washington D. C., Il-16.

Noble's Milton—Portland, Ore., Nov. 4.9, Seattle, Wash.,

11-23.

Nethersole's, Olga—Baltimore, Md., Nov. 4-9, Washington,

N° 11-23. Nethersole's, Olga—Baltimore, Md., Nov. 4-9, Washington, D. C., 11-16. Nickerson's Comedy—Halifax, N. S., Nov. 4-20, Yarmouth

D. C., 11-16.

Nickerson's Comedy—Halifax, N. S., Nov. 4-20, Yarmouth 21-23.

Nickerson's Comedy—Halifax, N. S., Nov. 4-20, Yarmouth 21-23.

New Falls, Y. F., Keene, N. H., 9, Troy, N. Y., 11, 12.

Pitrsfield, Mass., 13, Springfield 14-16.

Nobe"—Albany, N. Y., Nov. 6, Weebing, 7.

New Boy"—Galveston, Tex., Nov. 6, Brenham 7, Austin 9, San Antonio 11, 12, Tyler 13, Waco 14, Fort Worth 15, 16, Dallas 18, 19.

Now Dominion"—Marshall, Tex., Nov. 6, Palestine 7, Tyler 8, Corsicana 9, Waco 11, Hillsboro 12, Weathford 14, Decatur 15, Gainesville 16.

Northern Lights"—Boston, Mass., Nov. 4, indefinite.

O'Neill's, James—Hartford, Ct., Nov. 8, 9, Woonsocket, R. 1, 13, Fall River, Mass., 16.

O'Neill's, James—Hartford, Ct., Nov. 8, 9, Natchez, Miss., 11, Jackson 12, Vicksburg 13, Memphis, Tenn., 14-16.

Off, M. 1, 16, Chamneey—Pittsburg, Pa., Nov. 4-9, Baltimore, Md. 1, 1-16.

Orrio Ober, Dramatic—Lee's Summit, Mo., Nov. 4-9, Sedalia 11-16.

Md., 11-16.
Orris Ober Dramatic-Lee's Summit, Mo., Nov. 4-9, Sattimore, Orris Ober Dramatic-Lee's Summit, Mo., Nov. 4-9, Sedalia I1-16.
"Old Zad Hastings".—Frostburg, Md., Nov. 9, Keyser, W. Va., 11, Davis 13, Elkins 14.
"Only a Farmer's Daughter".—Winchester, Tenn., Nov. 6, Decatur, Ala., 7, Huntsville 8, Dalton, Ga., 9, Atlanta 11-13.

Va., 11, Davis 13, Elkins 14:

Va., 11, Davis 13, Elkins 14:

"Only a Farmer's Daughter"—Winchester, Tann., Nov. 6, Decatur, Ala., 7, Huntsville 8, Dalton, Ga., 9, Atlanta Decatur, Ala., 7, Huntsville 8, Dalton, Ga., 9, Atlanta (Mansfeld 8, Pitisburg, Pa., H-16:

"On the Mississippi"—Brooklyn, N. Y., Nov. 4-9.

"Old Elomestead," No. 1—Findlay, O., Nov. 4-9.

"Old Glory"—Pittsburg, Pa., Nov. 11-16.

"On the Mowery"—Quincy, Hl., Nov. 6, Decatur, Ala., 9, 8t. Louis, Mo., 10-16.

"On the Bowery"—Quincy, Hl., Nov. 6, Decatur, Ala., 9, 8t. Louis, Mo., 10-16.

"Old Cuber Sanders Masquerade"—Columbus, O., Nov. 6-2.

"Old Rube Tanner"—Binghamton, N. Y., Nov. 6, Scranton, Pa., 7-9. Freeland 11, Tamaqua 12, Frackville 14, Reading 15: 11"—Jacksonville, Fla., Nov. 8.

"Old Tennessee"—Quincy, Mich., Nov. 6, Sturgis 7, Goshen, Ind., 8, Huntington 9, Bultfon 10, Monpelier 12, Day ton, O., 18-29.

Pringle-May—Waitsburg, Wash., Nov. 3-9, Dayton 10-16.

Congress Corse—Pomeroy, O., Nov. 4-9, East Liverpool Dayton's Corse—Pomeroy, O., Nov. 4-9, East Liverpool II-16, May—Waitsburg, Wash., Nov. 3-9, Dayton 10-16. Fessant Players—Closey, Minn., Nov. 6, Harvard Lake T., Darrell S, Grove City 9, Litchied II, 12.
Potter-Bellew—Philadelphia, Pa., Nov. 4-16.
Pearson's Pacific Stock—Beloit, Wis., Nov. 4-9, La Crosse 11-16.
Periods Popular People.—Elwood City, Pa., Nov. 4-9, Sharps—Price's Popular People. 11-16.
Price's Popular People—Elwood City, Pa., Nov. 4-9, Sharps-ville 11-13.
Pearson's Stock—Lagrange and City, Pa., Nov. 4-9, Sharps-Stock-Lansing, Mich., Nov. 4-9, Peoria, Ill., Pearson's Stock—Lansing, Mich., 4505.

Passing Show'—Los Angeles, Cal., Nov. 5-9, Sacramento II, Stockton I2, San Jose I3, Oakland 44-16.

Pay Train'—Grand Island, Neb., Nov. 6, Omaha 7-9, Austin, Tex., I3.

Pindd "nhead Wilson"—Brooklyn, N. Y., Nov. 4-9, Jersey City, N. J., II-16.

"Provingal Father"—Chicago, Ill., Nov. 3-9.

"Pawn Ticket 210"—Chicago, Ill., Nov. 3-9, Rochester, N. V. L. 18.

Y, 11-18.
"Plays and Players"—Rochester, N. Y., Nov. 6, Syracuse 7-9, Wilkesbarre 11-13, Reading 14-16.
"Private Secretary"—Harrisburg, Pa., Nov. 11-16.
"Private Sacretary"—Harrisburg, Pa., Nov. 11-16.
"Preck's Bad Boy"—Philadelphia, Pa., Nov. 11-16.
"Pussell & Baker's Comedians—Malvern, Pa. Nov. 6, Moorestown, N. J. 7, Pemberton S-13, Columbus Russen Moo

11-18. ussell's, Sol Smith—Atlanta, Ga., Nov. 6. lobson's, Stuart—Atlanta, Ga., Nov. 4-9. loban's, Ada—Montreal, Can., Nov. 4-9. Toronto 11-16. leed's Roband—Philadelphia, Pa., Nov. 4-9. Rochester, N. Y., 11-13. lowland's Stock—Eddyville, Ia., Nov. 7-9. Centreville 11-13. Rowland's Stock—Eddyville, Ia., Nov. 7-9, Centre No. 11-13.

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Rovee & Evans Theatre Decorah, Ia., Nov. 3-9, Canton, Minn, 11-17, "Rory of the Hill"—N. Y. City Nov. 4-9, Buffalo, N. Y., 11-15, "Ride for Life"—Atlanta, Gr., Nov. 6, Athens 7, Augusta, 8, 9, Jacksonville, Pla., Il, Macon, Ga., 12, Montgomery, Ala., 13, PenSacola, Fla., 14, Mobile, Ala., 15, 16; "Rush City"—St. Louis, Mo., Nov. 3-9, Cincinnati, O., 11-16, "Railroad Ticket"—Cincinnati, O., Nov. 3-9, Evansville, Ind., 10, Chattanooga, Tenn., 13. Cothern's, E. H.—N. Y. City Nov. 4, indefinite. Salvini's Alex.—Manchester, N. H., Nov. 6, Lawrence, Mass., 7, Lowell 8, Lynn 9, Fall River 13, Providence, R. 1, 14-16. Salvini's Alex.—Manchester, N. H., Nov. 6, Lawrence, Mass., 7, Lowell 8, Lynn 9, Fall River 13, Providence, R. 1, 14-16. Salvini's Alex.—Manchester, N. H., Nov. 6, Allentown 7-9, Franklord II-44, Bethlehem I5-16. Salvini's Flora—Jeannette, Pa., Nov. 4-9, Irwin II-16. Sidman's, Arthur C.—Rutland, Vr., Nov. 7, Montpelier 9, Barre II, St. Albans 13, Encoburg Falls 14, Newport 15, St. Johnsbury 16. Spooner, Cecil.—Madison, Ind., Nov. 6, Seymour 7-9.

Barre I, St. Albans 13, Emosburg Falls 14, Newport 15, St. Albans 13, Emosburg Falls 14, Newport 15, Scotlersburg Falls 14, Newport 18, Scotlersburg Fallsburg Fallsbu

No., 11-16. Scan of Life"—Waco, Tev., Nov. 6, Corsicana 7, Fort Worth v. 9, Dallas II, 12, Paris 13, Denison 14, Sherman 15, Greenville 16.

Sinbad!"—Houston, Tev., Nov. 7, 8.
Side Tracked," Jule Walters—Ottmowa, Ia., Nov. 6, Fairfield 7, Washington 8, What Cheer 9, Des Moines II, 12, Perry 13, Jefferson 14, Boone 15, Mason City 18, Charles City 19, Waverly 20, Vinton 21.
Shore Acres," No. 1.—Pittsburg, Pa., Nov. 4-9, Washington, D. C., II-16.
Sidewalks of New York"—Boston, Mass., Nov. 4-9, Philip-Sidewalks of New York"—Boston, Mass., Nov. 4-9, Philipalks of New York"-Boston, Mass., Nov. 4-9, PhilaSlaves of G. Slaves of G. Stars of U. Adams, M. N. V. 12.

Stars of W. Stroggle burg, N. Stroggle burg, N. Sporting, N. Sporting, N. Sporting, N. Sporting, N. Sporting, N. Sporting, Tabor's, The Least, 11-16.

Tiden Transor Tribe year, 11-16.

Tiden Transor Tribe year, N. M. Sporting, N. S. M. S. M. Sporting, N. S. M. Sporting, N. S. M. Sporting, N. S. M. S. M. Sporting, N. S. M. S "Uncle III., N ington 15, Par "Uncle 6, Win 9, Ben Van D Van D Victor's

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Warner Waite

"Slaves of Gold"—Baltimore, Md., Nov. 4-9.
"Sins of the Night"—New Haven, Ct., Nov. 6, North Adams, Mass., 8, Pittsfield 9, Hoosick Falls II, Albany, N. V. 12, 13, Troy 14-16.
"Special Delivery"—Springfield, O., Nov. 6.
"Special Delivery"—Springfield, O., Nov. 6, 7, Williamsburg, N. V., 11-16.
"Sporting Duchess"—N. V. City Nov. 4, indefinite.
"Superba"—St. Paul, Minn., Nov. 3-9.
"Shore Acres," No. 2—Lancaster, Pa., Nov. 6, Harrisburg 7, 41hoona 8.

Altoona 8.

laber's, Julia Marlowe—Cincinnati, O., Nov. 4-9, Chattanooga, Tenn., 16.

lcker's, Ethel—Wilkesbarre, Pa., Nov. 4-9, lcker's, Ethel—Wilkesbarre, Pa., Nov. 4-9, Akron 11-16.

The Ideals, Himmelein's—sandusay, O., Nov. 4-9, Akron II-16.
Tilden Troupers—Princeton, Ind., Nov. 4-9.
'The Year One's—N. Y. City Nov. 4, indefinite.
'Trip to Chinatown's—Peoria, Ill., Nov. 6, Milwaukee.
Wis., 7-10.
'Trip to Chinatown, Biggar-Haverly—Bridgeport, Ct.,
Nov. 6, Hoboken, N. J., 8, 9.
'Tree Johns's—Harrisburg, Pa., Nov. 9.
'Twendieth Century Girl's—Chicago, Ill., Nov. 3-16.
'Thoroughbred's—Burlington, Vt., Nov. 6, Plattsburg, N.
Y., 8, Malone, 9, Pottsdam Il., Gouverneur 12, Ogdensburg IS, Ottawa, Can., 14.
'Turkish Bath's—Albion, Neb., Nov. 6, Sioux Falls, S.
D., 16.

Oregon City 8, Vancouver, Wash. 9, Walla Walla II, Pendleton, Ore., 12 Baker City 13, Boise, Ind., 14, Pocatello 15, Logan 16.

Tri by, "No. 1—N. Y. City Nov. 12, indefinite. "Triby," No. 2—Pine Bluff, Ark., Nov. 6, Helena 7, Vicksburg, Miss. 8, Jackson 9, Meridian II, Birmingham, Ala., 12, Nashville, Tenn., 13, 14, Murfreesboro 15, Huntsville, Ala., 16.

"Triby," No. 3—Denver, Col., Nov. 6, 7.

"Triby," Nov. 4—Woodstock, Can., Nov. 6, 8t. Thomas 7, London 8, 9, Port Huron, Mieh., 11, Flint 12, Saginaw 13, Bay City 44, Grand Rapids 15, 16.

"Two Old Cronies"—Philadelphia, Pa., Nov. 4.9.

"Tramps of New York"—Dixon, III., Nov. 11, Mendota 12, Princeton 13, Bushnell 14, Galva 15, Monmouth 16.

Town Topics"—Chicago, III., Nov. 3-9, Buffalo, N. Y., The Capitol"—N. Y. City Nov. 4.9.

6. Capitol"—N. Y. City Nov. 4-9. Much Johnson"—Milwaukee, Wis., Nov. 6, Grand pids, Mien., 8, Fort Wayne, Ind., 9, Cincinnati, O., Too Much Jonson'—Milwankee, Wis, Nov. 6, Grand Rapids, Mich., 8, Fort Wayne, Ind., 9, Cincinnati, O., Il-16.

(1) Incle Josh Spruceby"—Fremont, Neb., Nov. 6, Schuyler 7, Wahoo 8, Lincoln 9.

"Uncle Tom's Cabin," Salter & Martin's—Champaign, Ill., Nov. 6, Clinton 7, Lincoln 8, Springfield 9, Bloomington II, Pana 12, Decatur 13, Sullivan 14, Effingham 15, Paris 16.

"Uncle Tom's Cabin," Stetson's—Middletown, Ct., Nov. 6, Winsted 7, Great Barrington, Mass., 8, North Adams 9, Bennington, Vt., II, Mechanicswille, N. Y., 12.

Van Dyke & Eaton's—Nebraska City, Neb., Nov. 4-10, Plattsmouth Il-16.

Victor's, John A.—Robinson, Ill., Nov. 6, Sullivan, Ind., 7-9, Frinceton Il-13, Henderson, Ky., 14-16.

Van County Streeter—Palaski, Ill., Nov. 4-9.

Walter Comedy, Marie—Washington, D. C., Nov. 4-9, Nordolk, Ya., 13, Is, Richmond 15.

Warner Comedy, L. M., Richmond 15.

Warner Comedy, Lawrence 11-6, Eastern—Holyoke, Mass., Nov. 4-9, Lawrence 1-6, Eastern—Holyoke, Mass., Nov. 4-9, Lawrence 1-6, Eastern—Holyoke, Mass., Nov. 4-9, Cumberland Md. 11-16.

rence II-16.

Waite Comedy, Western-McKeesport, Pa., Nov. 4-9, Cumberland, Md., II-16.

Whitesde's, Walker-Evansville, Ind., Nov. II.

Wayne's, Mr. and Mrs.-Port Huron, Mich., Nov. 4-9, Mulsketon II-16.

Wall's Musical Comedy-Wabash, Ind., Noy. 4-9, Warsaw II-16.

-16. lis', Gladys—St. Louis, Mo., Nov. 3-9. ren's, Emma—Yazoo City, Miss., Nov. 4-9, Monroe,

Wallis, Gladys—St. Louis, Mo., Nov. 3-9.
Warren's, Emma—Vazoo City, Miss., Nov. 4-9. Monroe,
La., 11-16.
Warren's, Emma—Vazoo City, Miss., Nov. 4-9. Monroe,
La., 11-16.
Walles and Marie—Racine, Wis., Nov. 4-9. Rock Island,
Ill., 11-16.
Wolfe'—Dubuque, Ia., Nov. 6.
White Slave'—Columbus, O., Nov. 6. Zanesville 7.
White Slave'—Columbus, O., Nov. 6. Zanesville 7.
White Slave'—Columbus, O., Nov. 6. Zanesville 7.
White Squadron'—Memphis, Tenn., Nov. 6. Birming ham, Ala, 7. Atlanta, Ga., 8-9.
"War of Wealth'—Seattle, Wash., Nov. 6.
World Against Her, "A gnes Wallis-Villa's—Charlottesville, Na., Nov. 6. Lynchburg, Danville 8, 9. Greensboro, N. C., 11. Winston 12, Petersburg, Va., 13, Suffolk, H., Lewport News 15, Elizabeth City, N. C., 16.
"S, Bath 9. Hornellselle 11, Dansville 12, Canandaigua 13, Syracuse 14-16.
"Wicklow Postman"—Steubenville, O., Nov. 9, Wheeling, W. Va., 11-13, Cleveland, O., 14-16.
"Yenium Yenleman"—Providence, R. L., Nov. 4-9, Paterson, N. J., 11-13, Hoboken 14-16.
"Cero"—Philadelphia, Pa., Nov. 4-9.

MUSICAL.

Aborn's, Milton-Scranton, Pa., Nov. 4-9, Hazelton 11-13, Pittston 14-16. Pittston 14-16.

Bostonians—San Francisco, Cal., Nov 4-9, Los Angeles 13.

Castle Square Opera—Boston, Mass., Nov. 4, indefinite.

Canadian Jubilee Singers—Farrytown, N. Y., Nov. 6, 7,

Yonkers 8-10, N. Y. City 11-17.

Camille D'Arville Opera—Detroit, Mich., Nov. 6, Columbus, O., 7-9. ous, O., 7-9. rrinne—Paris, Ky., Nov. 7, Lexington 8, 9, Atlanta, Ga.,

orinne—Faris, Ry., Nov. 7, Lexington S. 9, Atlanta, Ga., 11-16.
Dichy Bell Opera—Washington, D. C., Nov. 4-9, Atlanta, Ga., 11-13, Augusta 14, Savannah 15.
Duff Opera—N. Y. City Nov. 4-9.
Damrosch Opera—Cincinnati, O., Nov. 12-23.
Edwardes' Comic Opera—N. Y. City Nov. 4., indefinite.
Fox's, Della—Williamsburg, N. Y., Nov. 4-9.
"Fencing Master"—New Haven. Ct., Nov. 6, Bridgeport 9.
Gilmore's Band—Rochester, N. Y., Nov. 16, 17.
Grau Opera—Augusta, Ga., Nov. 4-9.
Harris English Opera—N. Y. City Nov. 4. indefinite.
Hall's, Pauline—Butte, Mon., Nov. 7-9, Salt Lake City, U.,
11, 12.
Hopper's, De Wolf—Salt Lake City, U., Nov. 7-9. San

Half S, Pauline—Butte, Mon., Nov. 7-9, Salt. Lake City, U., 11, 12.

Hopper's, De Wolf—Salt Lake City, U., Nov. 7-9, San Francisco, Cal., 11-30.

Mackay Opera—Bridgeport, Ct., Nov. 6.

Manhattan Opera—Nashville, Tenn., Nov. 6.

"Princess Bonnie"—Philadelphia, Pa., Nov. 4-9, Brooklyn, N. Y., 11-16.

"Rob Roy"—Philadelphia, Pa., Nov. 4-16.

"Sphinx"—Philadelphia, Pa., Nov. 4-9.

Sousa's Band—Mobile, Ala., Nov. 6, Montgomery 7. Birmingham 8, Memphis, Tenn., 9, Nashville 11, Evansville, Ind., 12, Terre Haute and Indianapolis 13, Louisville, Kv., 14, Paris and Lexington, 15, Knoxville, Tenn., 10.

Tavary Opera—St. Louis, Mo., Nov. 4-9, Springfield 11, 12 Wilson's, Francis—Buffalo, N. Y., Nov. 4-9, Newark, N. J. Wilson's, Francis - London St. Ind., Nov. 4-9.
Wilbur Opera—Indianapolis, Ind., Nov. 4, indefinite. "Wizard of the Nile"—N. Y. City Nov. 4, indefinite. "Wang"—Trenton, N. J., Nov. 8, Wilmington, Del., 11, Easton, Pa., 13, Lancaster 15.

VARIETY.

American Gaiety Girls-Manchester, N. H., Nov. 7-9, Wor-American Gaiety Girls-Manchester, N. H., Nov. 7-9, Worcester, Mass., 11-16.
American Vandeville-Albany, N. Y., Nov. 11-16.
"Adamiess Eden"—Boston, Mass., Nov. 4-9, Providence, R. I., 11-16
Blodgett & Hyde's-Cold Springs, N. Y., Nov. 11, Fishkill
12, Cornwall 13, Chester 14, Goshen 15, Hawley, Pa., 16,
Cazman's-Worcester, Mass., Nov. 4-9,
City Club—Chicago, Hl., Nov. 4-9, Cleveland, O., 11-16,
Creoles, Jack's-Scranton, Pa., Nov. 6, Binghamton, N. Y.,
7-9, Rochester 11-16.

1-coles, Jack &—Scranton, Pa., Nov. 6, Binghamton, N. Y. 2-9, Rochester II.-16.

1-94, Rochester II.-16.

1-94, Rochester II.-16.

1-94, Rochester II.-16.

1-95, Rochester

ton, D. C., 11-16

Haymakers—Huntsville, Mo., Nov. 6, Salisbury 7, Carrolton 8, Richmond 9, Cold Springs II, Fishkill 12, Corn wall 13, Chester 14, Gosben 15, Hawley, Pa., 16.

Howardh 8-Coxsackie, N. Y., Nov. 6, Catskill 7, Haverstraw 8, Sing Sing 9,

Bill's, Gns, Novelties—Washington, D. C., Nov. 4-9, Pitts, Boward Athanae.

Howard Athenaum—Paterson, N. J., Nov. 6, New Haven, Ct., 7-9, Baltimore, Md., 11-16. Hyde's Comedians—Pittsburg, Pa., Nov. 4-9, Cincinnati, O., 11-16.

O. II-16.
Henry Burlesque—Reading, Pa., Nov. 7-9.
Isham's Octoroons—Providence, R. I., Nov. 4-9.
Isham's Octoroons—Providence, R. I., Nov. 4-9.
J., II-16.
Jack's Extravaganza—Louisville, Ky., Nov. 4-9.
Kalbield's—Fall River, Mass., Nov. 4-9. New Britain, Ct.
II-13. 11-13.
Elly & Stanford's—Baltimore, O., Nov 6, Pleasantville 7-9 ondon Gaiety Girls—Williamsburg, N. Y., Nov. 4-9, Philadelphia, Pa., Il-16.
1-16.
Club—Albany, N. Y., Nov. 4-9, Hoboken, N. J., II-16.

11-16.
Loudon Belles—Chicago, Ill., Nov. 3-9.
Morris: Twentieth Century Maids—N. Y. City Nov. 4-9.
Williamsburg, N. Y., 11-16.
Mason Specialty—Tapstield, Me., Nov. 6, Waite 7, Grand
Lake Stream 8.
Mart?s, Al—Mechanics' Falis, Me., Nov. 7, Turner 8, Livermore

Sew Fork Stars-St. Louis Mo, Nov. 3-9.

Nashville Students-What Cheer, Minn... Nov. 11, Keiths burg, Ill., 16.

Night Owls-Boston, Mass., Nov. 4-9, Lynn 11-13, Manchester, N. H., 14-16.

Rose Hill-Baltimore, Md., Nov. 4-9.

Russell Bros.'—Chicago, Ill., Nov. 3-9.

Russell Bros.'—Chicago, Ill., Nov. 3-9.

Reetus Santley-Buffalo, N. Y., Nov. 4-7, Proy. N. Y. 11-16.

Reetus, Al.—Boston, Mass., Nov. 4-9, Troy. N. Y. 11-16.

Reetly & Wood's—Montreal, Can., Nov. 4-9, Worcester, Mass., Il-13, Pall River 14-16.

South Before the War"—Wheeling. W. Va., Nov. 7-9;

Trocadero Vaudevilles—Omaha, Neb., Nov. 6, Des Mones, 1a. 7, Quinty, Ill., 9, St. Louis, Mo. 10-16.

Thornton's James—Philadeliphia, Pa., Nov. 4-9, Harlem, N. Y. 11-16.

H-16
Watson Sisters'—Hoboken, N. J., Nov. 4-9
Webert Field's Vand ville Club—Cincinnati, O., Nov. 4
9, St. Louis, Mo. 41-4;
Williams' Own—Hariem, N. Y., Nov. 4-9, Philadelphia,
Pa. 41-4;
Williams' Meteors—Paterson, N. J., Nov. 7-9, N. Y. City
H-16.

Barlow Bros.'-Washington, Ia., Nov. 6, Seymour 7, Madi-

Barlow Bros, '-Washington, Ia., Nov. 6, Seymour 7, Madison S, Elwood 10.
Cleveland's - McKeesport, Pa., Nov. 6, Voungstown, O., 7.
Titusville, Pa., S, Erte 9, Burlaio, N. Y., 14-16.
"Durkest America"—Chillicoto, N. Nov. 6, Wilmington 7, Sabina 8, Washington Court How, Pankville 15.
Field's, Al. G.-Little Rock, Ark. New Pankville 15.
Field's, Al. G.-Little Rock, Ark. New Pankville 15.
Field's, Al. G.-Little Rock, Ark. New Pankville 15.
Forder, M. J. (1998) Soming Green 19.
Forder, M. M. (1998) Soming Green 19.
Forder, M. (1

CIRCUSES. Barnum & Bailey—Baton Rouge, La., Nov. 6, Natchez, Miss, 7, Jackson 8, Meridian 9, Clark's—Portland, Ark. Cooper & Co.'s—Memphis, van., Nov. 4-9, Ringling Bros.'—Cooper & Co.'s—Memphis, van., Nov. 4-9, Ringling Bros.'—Cooper & Co.'s—Memphis, van., Nov. 4-9, Ringling Bros.'—Cooper & Co.'s—Memphis, van., Nov. 4-9, Brookhaven 8, Vazoo City 9, Greenwood 11, Greenville 12, Clarksdale 13, Sardis 14, Water Valley 13, Sells Bros.'—Charleston, S. C., Nov. 7, Savannah, Ga., 8, Jacksonville, Fla., II, Welsh Bros.'—Carlisle, Pa., Nov. 7.

MISCELLANEOUS.

MISCELLANEOUS.

Bauscher's Glassblowers—Hanover, Ill. Nov. 4-9.
Baldwin's, Mr. and Mrs.—Charleston, S. C. Nov. 4-9.
"Black America"—Philadelphia, Pa., Nov. 4, indefinite.
Bancroft—Toronto, Can., Nov. 4-9. Hamilton II, London
12, St. Thomas I3, Chatham I4, Port Huron, Mich., I5,
Carlisle's, Prof. R. C.—Lynn, Mass., Nov. 4-16.
Coyle's Texas Museum—Atlanta, Ga. Nov. 4, indefinite.
Dobbins', J. H.—New Albany, Ind., Nov. 6, 7, Madison 8,
9, Lonisville, Ky, Il-16.
Edna-Wood—En route through Europe.
Ell Perkins"—University Place, Neb., Nov. 8 Glenwood,
Ia., 9, Albany, Mo., II, Troy 12, Elkton, Ky., I5, Eminence 16.
Kellar—Baltimore, Md., Nov. 4-9, Washington, D. C., II-16.
Lorrett—Clearfield, Pa., Nov., 7,
Markoa—Washington, D. C., Nov. 4-9.
Nasmith Showalter—Troy, Pa., Nov. 6, Canton 7, Athens
11, 12.
Powell—Postoria, O., Nov. 6, Salem 7, McKeesport, Pa. 8

Markos-Washington, D. U., Nov. 4-2.
Nasmith Showalter-Troy, Pa., Nov. 6, Canton 7, Athens 11, 12.
Powell-Fostoria, O., Nov. 6, Salem 7, McKeesport, Pa., 8, Greensburg 9.
Pawnee Bill-Brunswick, Ga., Nov. 6, Wayeross 7, Albany 8, Americus 9, Milledgeville 11, Washington 12, Aiken, 8, C., 13, Orangeburg 14.
Steele's-Pittsfield, Mass., Nov. 6, North Adams 7, Troy, N. Y., 8, 9.
Smitk-Gorton-Brookfield, N. Y., Nov. 14, Fly Creek 18, 19.
Vertelli-Colorado City, Tev., Nov. 9.
Wilber Entertainment-Xenia, O., Nov. 6, Circleville 7, Chillicothe 8, Portsmouth 9, Ironton 11, Huntington, W. Ya., 12, Charleston 13, Point Pleasant 14, Pomeroy, O., 15, Marietta 16.

WASHINGTON.

Seattle.—At the Seattle Theatre Lincoln J. Carter's "Tornado" came Oct. 29, 30. "The Fast Mail" saw big houses 22, 23. Pauline Hall will be with us Nov. 1, 2, "The War of Wealth" 5, 6, Stockwell's

ter's "Tornado" came Oct. 29, 30. "The Fast Mail" saw big houses 22, 23. Pauline Hall will be with us Nov. 1, 2, "The War of Wealth" 5, 6, Stockwell's Combination 8, 9.

CORDRAY'S THEATRE.—The Carl Smith & Beatrice Leib Co. began a week's engagement Oct. 21, in "The Violin Maker" and "An Arabian Night," to a well filled house, "Herminle" will be the bill for the last three nights of the week. The Hettie Bernard Chase Co. played "The Octoroon," "Sea of Ice" and "Milss" to good sized audiences week of 21. This company returns here for one week Nov. 4, in "Nip and Tuck" and "Kentuck." Milton and Dolly Nooles, supported by the Bacon Stock Co., open a fortnight's engagement 11.

Tivolt Theatre.—Big business has been the rule. People Oct. 28: Ed. and Libble Blondell, Wm. McCall, Kitty King, Mcl'nerson and Dixon, Jaunita and Cheers, and living pictures.

AUDITORIUM.—The living pictures and a first class vandeville show continue to attract big crowds.

FACTS.—Duncan B. Harrison, of the Fauline Hall Co., was confined to his hotel for several days with threatened paralysis..........Jos. N. Babson, of chess fame, and manager of the Smith-Lieb Co., is teaching some of our chess experts a few points about the game.

Spoksne.—At the Auditorium Jacob Litt's "The War of Wealth" came to big business Oct. 28, 29. Coming: Pauline Hall Nov. 4, Rose Coghian 12, Lillian Lewis 15, 16.

PROPLE'S.—The bill for week of Oct. 28 includes Chas. Burton. Wm. Morse, Agnes Dunlo, Florence Patterson, Margie Addis, Kelton and Kelton, Dagmore Neilson, Allen Sisters, Pyne Sisters, Prof. E. J. Baisden, Amy Bushell and Ed. Dolan.

NOTES.—Duncan B. Harrison, in advance for Pauline Hall, was in the city 28. Mr. Harrison is just recovering from the effects of a stroke of paralysis, suffered a few days ago.... Ella Hall is ably filing the role of Helen in "The War of Wealth," in the place of Emma Bell, who was injured at St. Paul, Minn.

TENNESSEE.

Memphis.-Business at the theatres since the opening of the season has not been what it should be, and, although several most excellent attractions

be, and, although several most excellent attractions have been presented, no material increase in patronage was perceptible. At the Grand Opera House "A Fatted Calf" was canceled Oct. 28. Clay Clement gave a very creditable performance of "Baron Hohenstoffen." to a moderate attendance, 29, 30. "Grimes' Cellar Door" did a light business 24-26. Due: Eitle Ellsier Nov. 4-6, "The Limited Mail" 7-9, "1492" 12, 13, Joseph Ott 14-16. New Lycken Theatres.—Bob and Alf. Taylor lectured Oct. 28, to standing room only. Subject: "Yankee Doodle and Dixie." "The New Boy" had moderate patronage 29, 30. "Human Hearts" opened 31, to a fair house, and won favorable recognition. Coming: "The White Squadron" Nov. 4-6, "Land of the Midnight Sun" 7-9. Auptronative.—Niswonger, mind reader, occupied the house 1, 2. Sonsa's Band comes 9. Cooper & Co.'s Circus is billed for 4 and week.

Nash ville.—At the Theatre Vendome "The New Boy," with Bert Coote in the title role, came for one night 0.1. 28, and had good business. The house was dark for the rest of the week, excepting two local entertainments. Harry Miner's "Human Hearts" to, comes Nov. 4-6, Hanlons "Fantasma" 7-9, after which the house will be open nearly every night

1-9, after when the house every night.

Ngw Masonic Theythe.—This house was dark week of Dot. 2s, excepting one local attraction. The Manhattan Opera Co., presenting "Yetiva," comes Nov. 4-6; Effie Elisler 7-9.

Grand Opera House.—Anna Eva Fay was such a success week of 21 that she extended her engagement for another week, appearing week of 2s to packed houses. House dark Nov. 4-9.

Chattanooga.—At the New Opera House Frederick Warde received only a fair house 26. "A Ride for Life" came to poor business 31. "Yetiva" was received by a fair sized audience Nov. I. Booked: Effie E Isler II, Corinne 12 "A Railroad Ticket" 13, Julia Mariow Taber and Robt. Taber 16. ... Buffalo Bill did a fair business 26.

INDIANA.

Indianapolis .- Business continues up to the

average, pleasant weather helping the theatres to a good week's showing.

GRAND. OFERA HOUSE.—Edwin Milton Royle's "Mexico" and "Friends" drew decidedly good audiences. "Mexico" being well received Oct. 28-30. Walker Whiteside. Oct. 31-80v. I, played to fair business, his "Hamilet" attracting a great deal of attention. Coming: W. H. Crane 4-6, Wm. Hoey, in "The Globe Trotter." 7-9.

Fragishies Ofera House.—"In Old Kentucky." The Globe Trotter." 7-9.
ENGLISHE'S OPERA HOUSE.—"In Old Kentucky."
2, did good business. Coming: German Theatre

20.6.
PARK THEATRE closed a successful week with Outcasts of a Great City," 28-39, and "The Prodigal 'ather" 31, Nov. 1, as the attractions. This week, Withur Opera Co.
EMPIRE THEATRE.—Weber A Fields' Vaudeville

Club played to good week's business. Fields & Hanson's Drawing Cards. In Theorem of Annes Philadelphia, Pa., Nov. 4-9, Harlem, N. V. Stands and S. Brooklyn, N. Y., Nov. 4-9, Baltimore, Md. H-16.

Washburn Sisters'—Cleveland, O. Nov. 4-9, Cincinnational H-16.

Washburn Sisters'—Cleveland, O. Nov. 4-9, Cincinnational H-16.

Washburn Sisters'—Hoboken, N. J., Nov. 4-9, Williams S. Louis, Mo., H-18.

Washburn Sisters'—Hoboken, N. J., Nov. 4-9, Williams Son.—Harlem, N. Y., Nov. 4-9, Philadelphia, Pa. H-16.

Williams Meteors—Paterson, N. J., Nov. 4-9, Philadelphia, Pa. H-16.

Weber & Field's One-Newark, N. J., Nov. 4-9, Buffalo, N. Y., H-16.

Weber & Field's One-Newark, N. J., Nov. 4-9, Buffalo, N. Y., H-16.

Weber & Field's One-Newark, N. J., Nov. 4-9, Buffalo, N. Y., H-16.

Woodward's, Harry—Sprague's Mills, Me., Nov. 4-9, Fort Fairfiel I II-16.

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NOTE -17-foressionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be present, otherwise they are not forwarded.

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Agna, —
Artinson, Ruby
Artinson, Ruby
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Brink, Edwin
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Bell, Dora
Burchanab, Anna
Betra, Mile.
Byno, Alice
Bonney, Mrs. C.
Bornan, May
Bennett,
Johnstone
Burton, Etta
Batley, Alma C.
Barton, Clara
Blaschard, May
Burger, Daisy
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Bond, Mabel
Burdon, Nealy
Braddon, Nellie
Bennett, Maggie
Bennett, Maggie
Bennett, Maggie
Bennett, Branden, Bertha

Collbert, Flo
Gale, Emma
Gleason, Madoline
Grough, Reta
Howard, Marge
Harding, Rose
Hasting, Flora
Hill, Lottie
Herbert, Melge
Hableton, Mabel
Hoklen, Jossie
Houdini, Mrs B,
Howard, Midlred
Hazleton, Violet
Hall, Lottie
Hall, Lottie
Hall, Lottie
Herbert, Melge
Hoklen, Jessie
Howard, Midlred
Hazleton, Violet
Hall, Lottie
Hall, Lottie
A, Henshaw, Mrs Van
Hurley, Mrs, Joel
Hamifton, Alice
Harding, Flora
Juber, Laurie
Jeal, Linda
King, Flora
Juber, Laurie
Rosa, Madeline
Raymond, Lottie
Raymond, Lottie
Raymond, Lottie
Raymond, Lottie
Raymond, Lottie
Raymond, Horitotte
Reed, Grace
Rosseau, Jaabelle
Rousseau, Jaabelle
Rousseau, Jaabelle
Rousseau, Jaabelle
Rousseau, Jaabelle
Rousseau, Jaabelle
Rousseau, Jaabelle
Ross, Pearl
Sonwa, Addeine
Rosseau, Jeabelle
Rosseau, Jaabelle
Rousseau, Jeabelle
Rosseau, Jaabelle
Rosseau, D. Bertin Bancroft, Viola Bryant, May Bertina, Mrs. Berol, Nora Bond, Louise Castello, Minnie

G. Kayne, Mabel Karroll, Dot Lindsey Jessie Lien, Carrie Lennard, Dolly Lovejoy, Belle Leigh Sisters Lindon, Louise Liftord, Jeanette Leon, Lizzie Leonard, Agnes La Constagee, D.
Schirmer, Rose
St. Clair, Hazel
Stugleton, Agatha
Smith, Madge
St. Claire, Violet
Scanlon, Mamie

Berol, Norst
Bond, Loaise
Content of Mille
Carraw, Maybel
Corrito, Mille
Carraw, Maybel
Colling, Lottie
Carrahan, Ida
Cilyton, Florence
Clark, Della
Clifton, Maiza
Charron, Jessie
Cartington, Ella
Carrin, Mae
Cartington, Ella
Ciliton, Maiza
Charron, Jessie
Connor, Mildred
Connor, Midred
Connor, Midred
Connor, Midred
Connors, Hattie
Dimple, Dottie
De Lano, May
Connors, Hattie
Dimple, Dottie
De Lano, Mille
De Lorram, Mille
Modra, Florian, Statie
Maker, Mrs. Pri
Modena, Florian, Statie
Modena, Florian, Statie
Millar, Katie
Magrare, Myrtina
Magrare, Myrtina
Magrare, Myrtina
Magrare, Myrtina
Magrare, Myrtina
Maller, Mrs. Brit
Saunter, Johanna
Shiriver, Margueth
Saution, Mawitto, Statien, Mallin, Madige
St. Clara, Violet
Scanlon, Mawitto, Saution, Mamille
Saution, Mamille
Statien, Masser, Lorram, Marie
Marretta, Eva
Melville, Mrs. W.F.
Modena, Florian, Statien, Mille
Modra, Lorram, Aggie
St. Clara, Violet
Scanlon, Mamille, Station, Mamille, Station, Mamille, Station, Mamille, Station, Mamille, Station, Mamille
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CENTLEMEN'S LIST.

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Arden, M.
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Blanchard, H. W.
Birch, John F.
Borelly, A. J.
Burky, Billy
Buskirk, F. & Sadie
Brook, Geo. W.
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Blitz, Geo. W.
Breaton, Ted.
Bizzarl, A.
Bistang, A. G.
Biaylock, B. F.
Busting, A. G.
Bistang, G. G.
Bistang, G.

Burke, Jack
Burke, Jack
Barnard, Geo. N.
Beilman, Al.
Barnard, Harry
Behrens, Geo. L.
Barton, Dave
Bonney, Chas

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Barney & Russell
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McKeck, Jack
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Mack, Geo. E.
Morrow, Win. K.
Mack, Geo. E.
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McAlans, M. A.
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Maron A Fearl
Mason, Ed. H.
Maron A, Hearl
Mason, Ed. H.
Morris, John
McNari, John
Morris, John
Martino, McNari, John
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Martin Kenzie, Kin Kehoe, Chie King & Lavene King da Lavene Kingdon Frank H. Kendall, Geo. King, Franky Klora, — Kennaky Klora, — Kennaky Klora, Chas. Kendall, Preston Kinball, Fred Kasa, Win, F. Kirkham, Arthur Ketts, Win, P. Kennedy, Tony Karcher, Fred A. Leon Family

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Marsh, Fred
Murphy, J B,
Milliken, J W,
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McKeck, Jack
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McKeck, Jack

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Corroy, F. J.
Coyle, Frank D.
D'Graper, D.
Dexter, —
De Filipot, —
Destin, Ed. F.
Destin, Ed. F.
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Doug, A.
Doust, W. A.
Delvecchio, C. T.
Duey, A. Rautzer
Delamater, A. G.
Dwyer, Jas.
Davenports, The
Dean, Clarence L.
Dailey, W. H.

Dexter,—
Dexter,—
Des Pilippi, =
Davis, Ed. F.
Davis, Ed. F.
Dean, Clifford
Deronda, —
Don, D. L.
Doloso, Al.
Doloso, Al.
Dolvec, Cho.
Doloso, Al.
Doloso, Al.
Delivec, Cor.
Duey, A. R.
Demonic Paulzer
Delamatac, A. G.
Daver, Jas.
Davenports, The
Davis, H. E.
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Davis, Geo. H.
Davis, Geo. H.
Dovie, Jamy
De Coursey, Elwin
De Castelberg, H.
Delonzo, Stanley
De Lastelberg, H.
Delonzo, Stanley
Delamar, Leon
Dela

e W Hart, Bob Hart, Bob Hart, Bob Hart, Bob Hart, Bob Herronimous, Frank Hernandez, Harry Herbert, J. J. Horan, Eddie (tel.) Hill, Billy Haystead, C. H. Halliday, J. H. Holmes, Harold Hilton, Wm. Holland, Frank Hodgkinson, Harry tinger, S. M. linwood, Tho ans, Eddie hott Family efelder, Murray

Holdand, Frank Hodgkinson, Harris, G. H. Harris, W. H. Horner, San, M. H. Horner, San, Menderson, Louis Huess, M. Harrison, Jas. Hofman, Henry Haley, Thos. Hugh, Fred Hall, Mills, Hangan, John H. Irwin, Jas. Jordan, C. E. Jordan, C. E. Jones, W. H. Jones, W. H. Jones, W. Fred Jones, W. Fred Jerome, Win, Jones, W. Fred Jerome, W. H. Jerome, W. Fred Jerome, W. H. Jerome, W. Fred Jerome, W. H. Jerome, Victor Jones, Chas. E. Bolden Andrew
Bond, V II
Clark J. Sky
Coyne BroCriminins, W J.
Conkin Jere
Crossley, J. T.
Cordin, Sipper
Corning College Corner
Clark W C.
Cover Star Sipper
Cover Star Sip

Les Russ, Ben
Les Lauciter, Win,
Lawronce, Frank
Lawronce, Frank
Lawronce, Geo.
Lucier's Minst.
Lawronce, Geo.
Lawronce, Geo.
Martin & Horbornolle, John
Martin & Lowronce, Geo.
Martin & Lousdale, Millian, John
Markonin, John
Martin, Jo

IOWA.

Des Moines .- At Foster's Opera House "Ala Des Moines.—At Foster's Opera House "Alabama" did fair business at two performees Nov. 2. Clara Morris played "Raymonde" to a good sized audience 1. "The old Homestead" immensely pleased a large house Oct. 2s. Booked: "The Defaulter" Nov. 4, 5, Class. A. Gardner 6, Sandow 7, "Zozo" 9, Primrose & West 13, Wm. F. Hoey 14, "A Texas Steer" 16, Robert Downing 29, 21.

THE GRAND has been dark for the past week, but Anna Evs Fay will open 4, for a week. Charles Gardner canceled his date for 1 and 2 and comes to Fosters 6. Booked: "Side Tracked" 11, 12, "Cracker Jack" 15, 15, London Bramatic Co. week 1s. Nork.—Ethel Irving, who plays the role of Carrie in "Alabama," will rejoin the company in ten days after a visit at her home in London. Charlotte Crane is acceptably taking the place of Miss Irving.

Council Bluffs. At the Johany Theatre Council Bluffs.—At the Dohany Theatrs springer and Welty's "Black Crook" attracted a fair sized house Oct. 26. "A Cracker Jack" drew an audience mostly combined to the upper portions 27. C. A. Gardner pleased a bar crowd 20. "Incle Josh Spruceby," booked for Nov. 2. will hold over 3, the Cook Sisters "Uncle Tom's Cabin" 4. "Maloney's Wedding" comes in, the Holden Comedy Co., in repertory, week of 11. Hetarich Wachtel, the baseo of C. A. Gardner's company, who has been on the sick list during the past two week, is somewhat improved, but is not yet able to join. He is convalescing at 81. Joseph Mo.

Dubuque.—At the Grand Opera House Otts Skinner, in "Villor, the Vagabond," gave a delight out performance to a large house Oct. 28. Emily Bancker, in "Our Flat," had a fair house 30. Don neily and Girard, in "The Kainmakers." scored a hit and had a good house 31. "The Wife" comes Nov. 6.

and aad a good noise 31. "The Wife" comes Nov. 6

Cedar Rapids.—Al Greene's Opera Hous
"Alabama" pleased a fair house Oct. 20. Franci
Jones, in the operatic comedy, "In Old Madrid,
comes Nov. 2; "A Texas Steer" 7, "The Defaulter
8, "A Cracker Jack" 12, Wm. Hoey, in "The Globy

Trotter," 15.

Marshalltown.—At the Ode on Chas. A. Gardner is booked for Nov. 5, "A Cracker Jack" 15, "The Old Homestead" had excellent jusiness Oct. 30..... Edith Ennis, the seven year old laughter of Will Ennis, has closed season as Eva with David Williams' "U. T. C." Co., and arrived holie 26.

Omaha,-At Boyd's Theatre the Trocadere Vaudevilles, with Sandow, will open a bree nights' engagement Nov. 4. Herrmann comes 8.2. "The Black Crook" did good business Oct. 27.22. "The Black Crook" did good business Oct. 27.22. "The Cook Fwin Susters' "tircle Tom's Cabin" Co. held the

Globe Trotter" had fair houses 29, 21. The Cook Twin Sisters' "Uncle Tom's Cabin" Co. held the boards Nov. 2, 3.

The Creighton.—Ward and Vokes, in "A Rugon the Bank," opened a four nights' engagement 2, "The Pay Train" comes 7, 9, Primrose and West 19-12, "Superta" did fair business Oct. 27, 20. Karl Gardner did fair business 31 Nov. 2.

Dide Museum.—New people for week 4: Lou Farrell, Chas. Cannan. Mike Folan, Nellie Allen, Adde Arwine, Geo. Francols. Matilda storck. Ruginess improving.

Adde Arwine, Geo. Francois, Matiida Storck.
Business improving.
Fremont.—At Love's Opera House Van Dyke &
Eaton's Comedy Co. opened their week's engagement Oct. 28, with "A Tailow Candie," to a packed
house. Full houses were the rule for the week.
"Cacle Josh Spruceby" comes Nov. 6. Bob Ingersoit
soon. Fred Schmitt left Oct. 26 for Waverly, N. Y.,
to take his old position with Gorton's Minstreis.

World Players

Nov. 11, under the management of Mr. Magee. is the intention to produce a meledrama each week, and a first class company has been secured for the season. John Vincent is the stage manager. He applied to Stimmonds & Brown late on Tuesday afternoon, Oct. 29, for a company. By noon of the following day contracts were signed with "fifteen actors, and that afternoon a reading of the opening play was had. "The Lucky Stat" will be the first play. Among the company secured for a season of thirty weeks are: Sadle Martinol, Laura Burt, Annie Clark, Fanny Bloodgood, Rose Tifany, Vivian Edsail, Arthur H. Forrest, John Flood, Walter B. Craven, Robert G. Wilson, Wm. Cullington, Sydney Price, John R. Furlong, John E. Ince Jr. and L. A. Washburne.

Rose Eytinge has withdrawn from Richard Manafield's company.

— Wm. H. Lytell has severed his connection with the Fourteenth Street Theatre, this city.

— "A Fettled Cail" company closed the season in New Orleans, La., Oct. 26.

— Pat Conroy and Eddie Dwyer Joined Howorth's Comedy Co. and Biodgett & Hyde's Comedians at New Rutin, Ct., Oct. 7.

— Edward Harrigan's Company play for the Elks benefit this week in Dover, N. H.

— Aif C. Pearce Joined the "Hoss and Hoss" Co. at Toronto. Ont., last week.

— Ulle Akerstrom has written to Tur Clurrag as follows: "My new play, "A Rave Little Woman," received its first production on any stage at the same follows: "My new play," The Story of a Crime," was given its dest production on any stage at the same follows: "My new play," and stage at the same follows: "My new play," are staged to the same follows: "The Gordon & Gibney Co. report their business as the largest ever done through Illinots. The company now numbers twenty-two people. Mr. and Mrs. Geo. W. Paign are new arrivals.

— J. B. Swaiford has gone in advance of Mr.; and Mrs. Geo. W. Paign are new arrivals.

— J. B. Swaiford has gone in advance of Mr.; and Mrs. Geo. W. Paign are new arrivals.

— J. B. Swaiford has gone in advance of mr.; and "Fands and Pythias," "The Marble Heart," "Impomar," Psymailan and Galaitea," "The players are: Erwild Macdonald, Luke Cosgrove, A. W. Cross, Arthur D'Ormond, L. H. Hardy, John Dormond, Easte

treatment.

— Marion Fiske Martin writes that she is playing

theatment.

— Marion Fiske Martin writes that she is playing forcy with Stetson's "U.T.C." Co., No. 1, and 1s very well pleased with her position.

— Major Malloy, for five seasons with the "Blue Jeans" Co., will go with the "Linsey Woolsey" Co. — Janager F. inwood, of Ellinwood's Players, informs us that his company was obliged to lay off three days in Middletown, N. Y. through a difficulty with the manager of the Opera House there and the editor of a daily newspaper. The roster at present is as follows: R. J. Barrett, Jno. M. Ferguson, Geo. F. Moore, Lawrence Evart, Irving Brooks, H. M. Graves, James Maialdy, Thos. Ellinwood, Ida Florence Campbell, Isabell Gaffney, Lettle Sheppard and Baby Elbridge.

— The Powers Grand Opera House, at Decatur Ili., was destroyed by fire Nov. 4.

— Eelene Mora and "A Modern Mephisto" are reported as having made a decided hit at the Schiller Theatre, Chicago, Ill., Nov. 3. There was a crowded house. Majager Lamotte, of the Schiller, speaks of it as one of the strongest attractions he has booked.

— "Northern Lights," a melodrama, in four acts, by Messrs. Harkins and Barbour, was acted for the first line on any stage. Nov. 4, at the Bowdoin Square Theatre, Boston, Mass.

— Florence Eindley, who appears at Miner's People's Theatre, Johs city, next week, in her latest success, "The New Captain's Mate," received a very pleasting recognition from Governoom McKinley last week, while the Governor was making a point-cal speech in an Ohio town, in the atternoon, in the theatre in which Miss Bindley was to appear in the evening.

— Manager Wim. B. Allen, of Music Hall, Frank.

cal speech in an Onio town, in the afternoon, in the theatre in which Miss Bindley was to appear in the evening.

— Manager Wm. B. Allen, of Music Hall, Frank ford, Pa., informs us that J. S. Huffman is organizing a company to play "The Country Wedding."

— John A. Moroso, city editor of The News and Courier, of Charleston, S. C., died Oct. 2s, from apoplexy. Mr. Moroso had for years been well known to the theatrical profession.

— Judge Shipman, in the United States Circuit Court, on Nov. 4, granted a new trial in the case of Augustin Daly against William A. Brady, to recover \$13,700 damages for an alleged infringement of copyright.

— Notes from Henderson's Big Comedy and Specialty Co.: We are laying off this week at Akron, O., where we just closed a big week's bustness. A number of changes will be made in the company before starting on our Eastern 17p. We will give continuous performances in the Inture. Manager Henderson is having four new drops painted and will have special scenery for every play. The entire repertory will be changed after our Saurday night's performance. Several member of the company were tendered a banquet by members of the Eik and the ladies Mrs. Bartelle, Nellie Heimer, Dollie Armour, Tott Allen and Miss Mazette, were each presented with a beautiful bunch of cut roses. A very enjoyable evening was spent by all present.

DELAWARE.

Wilmington .- At the Grand Opera House "A Railroad Ticket" played to a fair house Oct. 29. Car-ter's "Tornado" did only a moderate -business Nov.

ter's "Tornado" did only a moderate business Nov.

2. The house is dark week of 4. "Wang" comes
11, "A Milk White Flag" 13, Lewis Mortison's
"Faust" 18, "For Fair Virginia" 19, Kellar 20.

BLOU. James and Bonnie Thornton's Eitte
'audeville Co. did only a fair business Oct. 2s. 20.
"The Midnight Flood" did well against a flood of
rain 31 Nov. 2. "Lest in New York" opened to a
darge fooms 4, and will, no doubt, do good business
and 6. Booked: "The Black Flag" 7.9, "Birds of
a Feather" 11-13, "The Berty Mascot" 14-16 and
"The Man About Town" 18-20.

NOTE.—W. L. Dockstader will open his museum
11, and he promises to have one of the finest amusement places in this part of the country, outside of
the large cities. Mr. Dockstader has been very successful as a manager in our city for several years,
and his new and enlarged museum, together with
its perfect equipment, indicates that he has come
to stay.

LOUISIANA.

New Orleans .- Despite the wretched weather experienced by the com-week business was brisk.

Week business was brisk. "Subad" attracted large houses during its engagement at this house. Nov. 3, Thos. Keene, in repertory.

ACADMAY OF MISSIC. Effic Elisier gained new friends by her superp personation of Camille and Juliet. Nov. 3, "142" ST. CHARLES THEATER.—"The Limited Mail? played to crowded houses during its engagement last week. Nov. 3, Joe Ott.

World Players

- Will E. Burton, manager of "Gilhooley's Troubles" Co., informs us that he has leased the Utica Family Theatre, in Utica, N. Y., and will open it as a popular price house, with a stock company, producing dramas. He adds that he has a syndicate a popular price house, with a stock company, preducing dramas. He adds that he has a syndicate behind him, and the theatre is being remodeled and refitted throughout. He has transferred from his road show Willard and Hall, Jos. Rarnum and Ada Mortimer. The house will open Nov. 9. Wim. Hall, of Willard and Hall, will be business manager, and Jos. Barnum, stage manager. This will be the first popular price house to open in Utica.

— Kate Nicholls has resigned the position of planist with the Vincent-Streeter Co., and accepted a similar position with Gliebe's Comedy Co.

— Mary Anglin has been engaged to play ingenue roles with Charles Rohlfs, during the latter's starring tour in "The Merchant of Venice," "Harwell' and "Sganerelle." Miss Anglin is the daughter of the ex-speaker of the Canadian Parliament, and enjoys the distinction, we are informed, of being the only child ever born in the House of Parliament, at Ottawa, Can.

— Ed. F. Galligan bas been engaged for "Birds of a Feather" Co.

— Edward B. Kelly, the Squire Tucker of the "Alabama" 'Oo, was made a happy father of a baby boy, recently, and gave a supper in honor of the new arrival.

— Edwin Gordon Lawrence announces his intention to return to the stage next season, and arrangements are being made for his reappearance.

— Edwin Gordon Lawrence announces his inten-tion to return to the stage next season, and ar-rangements are being made for his reappearance.

— F. L. Taylor has arranged to take out Jerry Hart at the head of a company presenting a new musical comedy, "The Tramps of New York," in the West and South. The supporting company will include Beatrice Leo, and Geo. T. Braden will be business manager.

manager.

Lillian Graves and Lorena closed with the Hil
ton Comedy Co. Oct. 18, and have just signed with
Edwin Gordon's Stock Co. for the remainder of the

on. Notes from the Cecil Spooner Co.: Cecil Spo

Eawin Goriou S Stock Co. for the remainder of the season.

— Notes from the Cecil Spooner Co.: Cecil Spooner has been sick, and the company had to lay off three nights in Indianapolis, Ind., the manager at Madison changing dates for them. George Gardner joined the company in Terre Haute. They now have eleven different styles of paper, special scenery for their plays, and calcium light effects. Business in Indiana has been fine.

— J. Edwin Leonard, and not Ollie Reynolds, is to continue for the rest of the season as the naval cadet in "The White Squadron." Mr. Leonard was taken ill in New Haven, Ct., and forced to retire, Mr. Reynolds only replacing him until Nov. 17, when Mr. Leonard will reopen with the company at the Empire Theatre, Brooklyn. This is Mr. Leonard's third season in the part.

— Tom Hardie and Miss Phyche joined the Union Square Theatre Co. at West Plains, Md., Oct. 28.

— Willard Bowman and wife (Alice Webert) are with "The Midnight Flood" Co.

— Fern, the twelve year old daughter of Agatha Singleton, is playing sombrette roles with the Kittle Rhoades Co. Her work has received favorable notice from the press.

— R. Raymond Gifbert informs us that he has resigned from the Metropolitan Comedy Co.

— Prof. L. R. Bandall was called home to Bridgeton, N. J., from Fort Wayne, Ind., by the sudden death of his wife, Mrs. Beatrice Randall, who was thrown from her carriage and killed instantly on Oct. 26. Mrs. Randall was the mother of Beatrice and Nellie Randall.

— Roster of Tony Farrell's Company, in "Garry Noon"

Oct. 26. Mrs. Randall was the mother of Beatrice and Nellie Randall.

Boster of Tony Farrell's Company, in "Garry Owen:" A. Harry Gott, manager; Ed. H. Lester, advance; Tony Farrell, Jennie Leland, Frank Kilday, Wm. B. Cabill, Rold. Kane, Willard Laws, Ira T. Moore, M. Haley, Minnie Emmett, Josephine Lindietgh and J. T. Smithdeal, leader. We have been playing to big business, turning people away in some towns. Mr. Farrell and Jennie Leland have been a big his wherever we played.

Geo. C. Francis was in the city Nov. 2, having returned from his four ahead-of John Kernell, in "The Alderman." He has been transferred to a like position with "On the Mississippi," which he assumed at once.

"The Alderman." He has been transferred to a like position with "On the Mississippi," which he assumed at once.

— Frederick Stone has formed a company, with Josephine Loane as the stella feature, to produce a repertory of plays at popular prices. Miss Loane will have in her support Eaymond Buchan, Chas, Villette, W. J. Moran, Nelson Lewis, W. B. Hagan, Emanuel Castarno, Charles McGee, Grace Brooks, Myra Shaw, Edith Natillo and Sophia Gilpin. The repertory will consist of "Belle Brandon," a new song drauna; "Leah," "Oliver Twist," "Camille," and a border play, "Monte of Montana," James H. Alliger will be the manager for Mr. Stone.

— Roster of the Ideals and Howson's Twentieth Century Band and Orchestra: Jno. A. Himmelein, manager and proprietor; Howard Hall, W. C. Richardson, Tommy Shearer, Earl Burgess, Thos. R. Beaty, J. J. Sheridah, Frank Montford, C. B. Holliday, Prof. Ned J. Howson, W. F. Webber, Ed. Kendall, R. C. Hartleb, Frank Boynton, E. Phillips, W. R. Kibby, Jno. Dougherty, T. M. Burns, Beatrice Earle, May Prindle, Jeannette and little Baby Johnson. Their senson opened Aug. 26.

— Roster of the Carrie Louis Co.: Carrie Louis, Mary Tucker, Claire Summer, Jennie Forsythe, Walter Woods, Franklin Ritchie, Orson M. Dunn, Jas. Kelly, V. C. Armstrong, J. C. Rabisch, R. F. Himmelein, Harry Elling, Jno. A. Himmelein proprietor and manager. Season opened Sept. 2.

— Notes from Go-Won-Go-Mohawk's Co.: We are just finishing our one hundred and eighth week in England, and are in the sixth week of this season.

— Notes from Go Won-Go Mohawk's Co.; We are just finishing our one hundred and eighth week in England, and are in the sixth week of this season. Business is big with us, and Miss Mohawk is a great favorite. Will W. Evans is doing an old man black face act. C. W. Charles is still doing the booking and managing the company. We are booked up to July, 1896. The weather is cold hear. Roster: Gowenge Mohawk, C. W. Charles, W. H. Killey, W. W. Evans, C. Johnson, W. Collins, T. Alker, J. E. Townsend, R. Thompson, D. Neville, S. Loyd and W. Skelton.

— The Amateur Dramatic Co., of Wheatland, lasprecently presented the war drama, "Between Two

Fires," with success and is meeting the fires, with success and is meeting the firesults.

Edwin Southers, of the Southers Price Co., is seriously ill with catarrhal fever at South Fork, Pater He is surrounded by his family and has the best medical attention possible. The tour of the company has been abandoned for the present, but will be any has been abandoned for the present, but will be a surfacement, incomment, Southers resumed, we are informed, upon Mr. Souther

medical attention possible. The tour of the company has been abandoned for the present, but will be resumed, we are informed, upon Mr. Southers recovery.

— Notes from Goldie's Comedy Co.: We opened our season in Florance, Mass. oct. 25, to a crowded house, and the comedy and specialities made a marked impression. The company animbers fifteen in all, and W. M. Goldie is manager and treasurer. The roster: W. M. Goldie is manager and treasurer. The roster: W. M. Goldie is manager and treasurer. The roster: W. M. Goldie is manager and treasurer. West, Win. Cyr. Fred Le Maire, Ira Wilkinson, George Stevens, J. H. Grace, Chas. Hicks, Henry Brown, John Monroe, B. L. Rich, Paul Devine and Perry White, also a band and orchestra. Our street parade, costumed in red Hussar uniforms, with Drum Major fra Wilkinson ahead with eight satin banners, is a novelty. Business so far has been big.

— Roster and Notes from Frost A Fanishawe's Co.: We are in the blue grass State, Kentucky. We were obliged to let our band and orchestra go in Wellston, O. We played to good business, but the one might stands did not warrant the carrying of so large a gompany. "Dartius Green" will be a feature. It has been rewritten and some new effects added. Mr. Fanishawe will add a new conedy, entitled "A Mixed Up Affair." The roster: Frost A Fanishawe, managers: A. L. Fanishawe, misical and stage director; W. C. Macauley, Robert Harris, Harry Gormand, Chas. Ward, Flora Frost, Mabel Frost, Fanny Frost and Dottle Ray.

— Mrs. Emma Tucker, who has been a patient in the City Hospital, Cheinmath, O., since April, underwent a surgical operation there on Oct. 29, and prospects are fair for her immediate recovery. Her intle daughter, Flossie, is also in the hospital, with a complication of scarlet fever and diphtheria.

— Daisey Reverly Informs us that she has purchased the old Jewell estate, on Grand River, and will hereafter spend her Summiners there.

— Herbert Dilea, musical director, is with Chas. Stumm's "Plays and Players" Co.

— Sylvester Russell has

— Nicholas Biddle and Edgar Smith, author and composer of "The Merry World," have obtained a temporary injunction restraining the production of the play by Messrs. Willoughby & Tuthill.

—"Mme. Mangadin," the new play which Charles Wyndram will produce in London, Eng., and which will be presented in this country by Stuart Robson, has been renamed "Mrs. Ponderbury's Past." Mr. Robson will present the play in this city Jan. 6, at the Garrick Theatre.

— Lora Campiglio and Paola F. Campiglio were divorced in this city recently.

— Marcus Mayer announces that the Imperial Opers Co., Limited, of London, Eng., of which he is general manager, has been fully organized and has made all the arrangements for the production of Italian opera in London and America next season. The company intends to build a new opera house on the site of Her Majesty's Theatre, which was torn down over two years ago, and expect to open the new house May 24, 1896. Work will commence on the building at once.

— Nellie Ganthony, who was married to John Clark Sept. 13, was granted an annulment of the marriage Oct. 12, in this city. The decree was granted on the ground that Mr. Clark had a wifellung at the time of the ceremony.

— Al. Grant and Emma Rossile will star next season in the new farce comedy, "A Tioperary Christening."

— Finn and Wesley Join Ed. Hanford's Dramatic Show in Chicago, Ill., Nov. 10, J. F. Finn to play the

Christening."

— Finn and Wesley join Ed. Hanford's Dramatic
Show in Chicago, Ill., Nov. 10, J. F. Finn to play the
London Bobby and Jim Wesley playing the leading

Irish comedy.

— Lillian Rayeleta, the Tribby dancer of "A Green Goods Man" Co., was taken suddenly ill in Columbia, Mo., and was unable to go on with the

Columbia, Mo., and was unable to go on with the company.

— Jessie Lyle, who has been doing leads with Owen Bartiett's Theatre Co., closed at Washburn, Ill., on account of illness. Mr. Bartiett reports piaying to good business.
— Charles Frohman and George Edwardes have entered into an engagement whereby "The Gay Parisians," as produced at Hoyt's Theatre, this city, will be played under their joint management in London, Eng., next Spring. Several of the members of the present company will be in the cast. "The Man Upstairs," Augustus Thomas' one act play, will be presented as a curtain raiser.

— "Trilby" was successfully produced Oct. 30, by Beerbohm Tree at the Haymarket Theatre, London, Eng. The house was crowded and the principals in

Decroonin Tree at the Haymarket Theatre, London, Eng. The house was crowded and the principals in the cast were recalled after every act. — Mrs. T. B. Laughlin, mother of Harry Vokes, of Ward and Vokes, died Oct. 29, at Albuquerque, N. M.

— Mrs. T. B. Laughiin, mother of Harry Vokes, of Ward and Vokes, died Oct. 29, at Albuquerque, N. M.

— "The Two Governors" is the title of a new play by Herbert Hall Winslow, which Ward and Vokes will produce in January.

— Notes from "Peck's Bad Boy" Co.: We have just finished an eight weeks' tour of the South, and, with all due regard for Southern hospitality, as we cross the Mason and Dixle Line, we cannot help dwelling upon that familiar and ever popular expression, "There is no placelike home." Especially is this the case when hotel comforts and railroad accommodations are considered. The general health of the company has been good, though several of us were stricken with break hone fever. We have the strongest company this season that ever appeared in the piece, and the result is a decided hit everywhere. We open in Philadelphia, Pa., 11. Harry N. Welch is singing Low Sceuren's latest song, "Just After the Curlain Falls," and it has made an instantaneous hit.—

— Frederic Meiville, of the "Derby Mascot" Co., informs us that he attached A. V. Pearson's Eastern Stock Co. in Dapbury, Ct., on Oct. 12, for \$100, a baiance of salary due last season, when Mr. Pearson was proprietor of the "Derby Mascot" Co. Mr. Pearson put up a bond of \$125 to contest the claim, but Mr. Meiville recovered the whole amount, with costs, at Bridgeport, Oct. 19.

— Notes from Salter and Martin's "U. T. C." Co.:

but Mr. Melville recovered the whole amount, with costs, at Bridgeport, Oct. 19.

Notes from Salter and Martin's "U. T. C." Co.: We have just engaged the four pickaninnies who have been with Eddie Foy this season. They joined at Aurora, Ill., Oct. 30. We now have eight pickaninnies. Henry Higgins, one of the "Georgia Shoulers," has rejoined, after an absence of three weeks, caused by sickness. Our business has been very good, but the theatrical outlook in this section is bad. Every manager and agent we meet are complaining, and there is lots of "commonwealth" business being done.

very good, but the theatrical ontlook in this section is bad. Every manager and agent we meet are complaining, and there is lots of "commonwealth" business being done.

— J. P., Lester, comedian, Joined A. Y. Pearson's "Land of the Midnight Sun" Co. at Jackson, Mich. They are routed through Canada and over the New England circuit.

— Manager W. Way Sharp has secured Tom Trainor's new comedy, "An Emancipated Woman," and will present it for the first time on any stage at Jackson, Mich., Nov. 11.

— Roster of the Lyceum Theatre Co.; Chas. Q. Lanks, W. B. Porter, Al. F. Darcy, E. M. Le Roy, Edwin L. Sinclair, W. Alexander, Russell Alexander, Newton Mohler, J. B. Earley, Ed. Watson, Bert Owens, P. A. Norritt, Jennie Renford, Kate Western, Marie Le Roy, Nellie Burk. Chas. Q. Lanks, J. A. Broclus, mamagers; J. B. Earley, leader of orchestra, and Newton Mohler, Jeader of band. We opened our season in St. Mary's, Pa.

— Oliver Labadie is playing leading business with the Hubert Labadie's Co., in a repertory of "Ingomar," "Paman and Pythias," "Faust," "Nobody's Child" and "Miraida." The company is playing the Central and Southern States. Jean De Caussin, scenic artist, has just completed a new set of scenery for "Nobody's Child."

— Victor Harvey is playing the character comedy parts in, and is stage manager, of F. W. Strob's "Birds of a Feather" Co. A. H. Mayer, John P. Barrett, Frank C. Young and John Carroll are recent additions to the company.

— Joseph Barnum, of the "Gilhooley Troubles" Co., has closed his engagement with that company and will take the stage management of the New Utics Family Theatre, which opens Nov. 9.

— Chales Charters, formerly with Felix Morris, recently Johned the "A Cat's Paw" Co.

— Messers. Knox and Sewell, of Quebec., Can., lave leased the Academy of Music, in that city.

— Rose Mason, of the Masons, who has been sick for two weeks, has entirely recovered.

MADELINE KILPATRICK.

The trick bicycle rider, was born in San Francisco, Cal. In 1893 she met and married Charles G. Kilpatrick, the one legged trick rider, and, or. Kupatrick, the one legged trick rider, and, in conjunction with him, she is at the present time performing at the leading out of door resorts and theatres. She claims to be the first woman to introduce, Irick riding on the safety bleycle in the regulation/reostume. Her work upon the wheel is remarkable because of the ease and grace with which she accomplishes some of the most difficult feats. During last Spring Mr. and Mrs. Kilpatrick accomplished a wheeling tour from New York to chicago, giving en route exhibitions in several cities.

MARYLAND.

Baltimore .- At Harris' Academy Kellar is the attraction for the current week, when severa novelties are promised. "In Old Kentucky" had five nights of big business, closing Nov. 2. Chaunce

FORD'S OPERA HOUSE.—Olga Nethersole came 4, in a repertory, beginning with "Camille" and embracing "Denise," "Frou Frou" and "Romeo and Juliet." "The Queen's Necklace," presented by Mrs. Potter and Mr. Bellew, drew but fairly week ending 2. "Sowing the Wind" is billed for 11.

ALBAIGH'S LYCKUM THEATRE.—For Fair Virginia" was seen for the first time here 4, with "Agatha Dene" as a curtain raiser. Sthart Robson broughthis engagement to a close 2, with a fine performance of "The Rivals," "The Merry Countess" will have its initial production 11.

HOLLDAY STREET THEATRE.—"Slaves of Gold" is the bill 4 9. A medium business was done with "The Power of Gold" week ending 2. Morrison's "Faust" comes 11.

HOWARD AL DITORIUM.—Flynn A Sheridan's Big Sensation will amuse the patrons of Manager Kernan's beautiful uptown house week, of 4. The Meteors closed a light week 2. Hopkins' Trans-Oceanics 11.

KERNAN'S MONIMENTAL THEATRE Rich & Bar FORD'S OPERA HOUSE. -Olga Nethersole came 4. in

KERNAN'S MONUMENTAL THEATRE. Rice & Bar The Boston Howard Athenaum Co. is due 11.

Castink's Odron Theatre.—Nov. 4. Cook and Boyd, Alice Sablon, Gladys Lee and Mabel Stanley.

UTAH.

Salt Lake City .- At the Grand the double bil "Dream Faces" and "Nita's First," proved a drawing pewer last week. Current: "The Galley Slave."

Lyckum —This house has a strong current bill in "The fronmaster," in which Charles J. Richman and Ada Dwyer, leading man and woman, have made distinctive hits. Week of Oct. 28, "Jim the Penman"

Salt Lark Thratkk.—"A Contented Woman" had good houses 24-26. "Trilby" comes Nov. 2. Bookings: De Wolf Hopper 7-9, Pauline Hall 11, 12, Herrmann 22, 23.

Variety and Minstrelsy

Notes and Roster of Howard & Osborn's High tors; J. B. Howard, business manager; D. A. Osborn, treasurer; D. S. Ward, acvance, J. J. Nolan amusereasurer: D. S. Ward, ac'vance, J. J. Nolan amusement director; W. Knees, master of transportation; Wm. Lazenby, programmer; Sullivan and McGown, Burgess and Hoyt, James Rodgers, J. J. Nolan, Chas. P. Rich, and the Eoston Quartet Club, Geo. Gowey, E. T. Hoyt, M. A. Hunt, and James E. Daly. We are in our third week, and everything tends towards a prosperous season. Business has been at top notch. We opened at Sturgis, Mich., Oct. 21, and crowded houses greeted us at every stand. J. J. Nolan, the well known comedian, has arranged an original first part, which introduces Master Billy Weaver in baton exercises, and it catches them at every turn. Burgess and Hoyt, musical laugh provokers, in their sketch, "I Did Tell You About Yaller," is hitting them in great shape, as is also J. J. Nolan, in a monologue. Sullivan and McGown, the autocrats of knockabouts; James Rodgers' club manipulations, and Chas. P. Rich, in his sketch, "Music in a Broker's Office," are features. The show concludes with J. J. Nolan's screaming absurdity, "The Practical Joke." Our celebrated solo operatic orchestra, this season under the direction of Prof Ed. Kloepfer, and our challenge band, under the baton of Prof. C. F. Christman, are special features.

We are in respectable features.

We are in Receir of the following from Henry H. Schumann, of Schumann's Variety and Novelty Co.: "Perhaps your readers may be interested in a few lines regarding the death of Mrs. Ewer in South America. The New York papers spoke of her death, but not correctly. Mrs. Ewer was in my father's vaudeville company, with her four little daughters, known as the Regaloncita Sisters. Mrs. Ewer was taken ill in Mansro, but refused medical aid, which Mr. Schumann's but refused medical aid, which Mr. Schumann's out regently to Mrs. Ewer was in my father's vaudeville company, with her four little daughters, known as the Regaloncita Sisters. Mrs. Ewer was taken ill in Mansro, but refused medical aid, which Mrs. Schumann's personal care, and will remain sountil collector who wa rent director; W. Knees, master of transportation; I'm. Lazenby, programmer; Sullivan and McGown, urgess and Hoyt, James Rodgers, J. J. Nolan, Chas.

nrower and slack were performer, or St. Louis, do., was given a reception by his friends in that ity recently.

Howard and St. Clair are filling an engagement at the Bon Ton Theatre, Jersey City, N. J., this week, Whiting and Shefard go with the Rentz-Santley

On the Kentz-Santay of With Billy J. Turner. S was reported. He will not work this season.

John Holatin, the cannon ball performer, celebrated his fiftieth birthday with his old friend, E. T. coodrich and family, in Chicago, Ill., on Oct. 29, and an enjoyable time was the result.

MASTER JOHN CALTIENIER and Hiram Sorrall have bined hands.

Goodrich and family, in Chicago, iil., on Oct. 29, and an enjoyable time was the result.

Master John Califener and Hiram Sorrall have joined bands.

Boyd's Minsterels stranded, we are informed, in Mackensburg, Pa., Oct. 28, leaving the perfomers in almost destitute circumstances.

Culshaw and Cavanach are booked at the Park Theatre, Portland, Me., Nov. 11, for one week, and at the Nickelodeon, Boston, Mass., Nov. 18.

Marion and Pearl, are singing their own compositions with Pendleton, Marion & Pearl's Minstrels. They report business good. The roster follows: F. W. Pendleton, Marion & Pearl's proprietors and managers: Billy Pearl, stage manager; W. Dr. Van Dyke, advance, press and general agent; Prof. W. E. Gildman, musical director. Performers: Marion and Pearl, Julie Franks, Joe Lacentra, Master Frank Batie, Burt Marion, F. W. Houghton, Billy Pearl, Harry Beil and O. Judd Manola.

NEISON AND MARGUERITK, the aerialists, have been re-engaged with the Wilber Entertainment Co., opening Nov. 4, at Dayton, O.

John Grikves opened oct. 21 at the Central Theatre, Denver, Col., for four weeks, producing burlesque opens. On Nov. 17 he will join Sam Jack's forces in Chicago, Ill.

Tom Williams requests us to state that he did not play the Bon Ton Theatre, in Jersey City, last week. He dissolved partnership with Mr. Kennedy two weeks ago, and joined hands with Sam Murphy.

Mons. Ladow, frog man and juggler, late of Kenna's Minstrels, has joined Heinrich's Minstrels. Lassard AND VAN DER will work with the Bell Bros, in a big four acrobatic act at the close of the tenting season. Both teams are at present with Walter L. Main's Circus.

Eddin Pellankey was a Clipper caller Nov. 1. He las just returned from an extensive tour of the West, covering nearly a year, and will kay off here for a forthight's rest preparatory to resuming work in this locality.

for a fortnight's rest preparatory to the in this locality.

PROF. CARL HOWLETT, who is well known in Europe as the proprietor of Prof. Howlett's Royal Marionette Palace, writes from London, under date of Oct. 21, complaining that a man is traveling that the first title in this country.

Prof. Howlett adds hat he has never visited America, but intends doing

hat he has hever issued on ext year. The mother of Fay, female impersonator, died reently, in Syracuse, N. Y.
ROSTER OF HOVERS TRANS-OCEANIC STAR SPECIALy Co.—Robert Fulgora, proprietor: Chas, Venable, epresentative; the Rassow Midgets, Appollo, Jeser, the Sisters Gurhne, Robette and Doretta, Ryan and Richfield, Ford and Francis, and Tom Mack.

The Parks (Harry and Sadie) report that in

and Richfield, Ford and Francis, and Tom Mack.
THE DALYS (Harry and Sadie) report that in
their act, "She Didn't Do a Thing to Him," Miss
Daly is taking three and four encores for her singing
of negro metodies. They are booked over the
Western circuit, to open in December.
MEMPHIS KENNEDY closed his Orpheum engagement in San Francisco, Cal., Oct. 27, and plays Los
Angeles and Denver, Col., two weeks each, after
which he returns East.

which he returns East.

AL MARTE'S SPECIALTY CO. will close a successful Summer season Nov. 20. after being out twenty-nine weeks. Their Winter season opens Dec. 16.

JENNIE PERRIL, vocalist and soubrette, and Little Alma Christie, child performer, will close five successful weeks at the Park Theatre, Lawrence, Mass., Nov. 2. Lottle Burgess presented Alf. Christie, stage manager of the house, with a beautiful one karat damond pin Nov. 1.

SIM WILLIAMS, of Williams and Adams, informs us that he has just failen heir to \$5.000 by the death of his grandfather, who was ninety three years of age. The team is now filling engagements in Chicago, Ill.

cago, Ill.

BURTON HALBERT, equilibrist and juggler, was married to Maiinda Gibert, a non-professional, in Newport, R. L. on Sept. 19.

BINNEY AND CHAPMAN Closed with the Fay Foster Show at Boston Mass., Oct. 26, and open Nov. 4 at Sackett's New Theatre, Buffalo, N. Y. Rose Coleman (Mrs. Phil. Stressinger) joins the French Folly Co.

THOMSON AND BUNELL are with Billy Van's Min-

trels. WE ARE INFORMED that Chas. H. Stuart, manager

JULIE MACKEY has been successful in the Tivoli, avilion and Oxford Music Halls, London, Eng. In december Miss Mackey will appear in "Dick, the firsts Boy," in the part now being assumed by Mayobs.

CORE.

BAKER AND EARNHART open at the Olympic Theare, Chicago, Ill., Nov. 11, with Hopkins' circuit to
collow.

WOLCOTT & CARSON'S BIG COMEDY AND BUResque Co. take the road about Nov. 20.

BAKER AND BYRBELL began a four of the Davis
direuit at Pittsburg, Pa., with success.

J. H. HAVERLY'S MINSTREIS opened their season Oct. 31, in Santa Rosa, Cal. They play a week of one night stands, and then play the Columbia Theatre, San Francisco, two weeks, commencing Nov. 10. The complete roster is as follows: J. H. Haverly, director and general manager; A. L. Dolson, business manager; E. M. Kayne, stage manager; Billy Rice, Burt Shepard, McDonald and Galewood, Charles Ernest, Leslie and Higgins, Three Moroso Bros., George Castle, Bert Norris, William Holbrook, Charles Knox, George Oakes, Reynolds and Woodward, Emil Dreyfus, John Richards, Wm. Grissim, John Weiland, Dan Ross, Charles Marcill, Pete Ahlf, Wood Patton, W. E. West and Geo. Tripp. The entire paraphernalla, wardrobe and all printing is, we are informed, brand new, and gotten out regardless of expense. They will play the entire Western and Southern country before coming East.

NOTES FROM THE AL. G. FIELD BIG WHITE MINSTREIS.—We are enjoying the "Sunshine of Paradise Alley" on our Texas trip. Business continues big. At Dallas Uncle Dan Emmett celebrated his eightieth birthday, he having been born Oct. 29, 1815. The members of the company, with whom Uncle Dan is deservedly opoular, presented him with a handsome gold watch, inscribed as follows: "Presented to Encle Dan by the Al. G. Field Minstrels, on his eightieth birthday, Oct. 29, 1895, Dallas, Texas," The old man was so moved when Mr. Field, in a most felicitious manner, presented it to him that he was unable to make a reply. Allen May joined us 24. He is doing the "middle" and also introducing in the ollo his "Pictures from Life," which have made a hit. Lawrence Diamond also joined us 24. Field and Donnelly are winning encores nightly with their great "Trilby" song. Today, 30, the company made their first appearance in their Winter uniform. The coats are light brown English Newmarkets, pearl grey silk hais and white overgaliers. The coats are light brown English Newmarkets, pearl grey silk hais and white overgaliers. The coats are light brown English Newmarkets, pearl grey silk

dancing specialty with Sam T. Jack's Creole Co.

WESTON, novelty club juggler, is visiting his parents in Dover, N. H., for the first time for six

WESTON, NOVERLY CITICO JUGGETE, IN STRING IN SPARTERS IN DOVEY, N. H., for the first time for six years.

COOGAN, RAND AND TAFE ARE ON THE NEW ENGLAND CITCUIT WEEKS.

NOTES FROM THE FIELDS & HANSON DRAWING CARGS.—We play Peoria, Ill., Thanksgiving Day, opening the new house there. The manager of the theatre saw the show in Chicago, and, being struck with its merit, contracted with Manager Flynn to open his new auditorium. The company enjoyed splendid business in Cincinnati. We play Indianapolis, St. Louis and Louisville in succession, and then on to the East, striving in New York about Christmas. Fields & Hanson's new act improves at every performance, and at every show it is a big hit. Joe Flynn still sings eight and nine songs nightly, and Mons. La Fleur and Carroll and Hindes always score heavily. The Weston Sisters have a new act in preparation for their return East. Manager Jas. D. Flynn still handles the reins to the show's advantage.

FRANKLIN AND MADELL are doing well with their musical oil painting, bouquets, boxing gloves, etc. Notes FROM John W. Island's Octropoons.—The

Franklin and Madbll are doing well with their musical oil painting, bouquets, boxing gloves, etc.

Notes from John W. Isham's Octoroons.—The new costumes from E. Roemer, Union Square, New York, have arrived, and are beyond Manager Isham's expectation. The Boston engagement at the Howard Atheneum was a record breaker, the old-Howard being packed at every performance, showing that Boston appreciates a good thing when it sees it. Business Manager Will P. Webster has his wife and family with him.

Eddie Soffeld has joined his wife, Nettle Fields, the buck dancer.

ields, the buck dancer.
LIZZIE MARTIN, late of Ryan and Martin, and Alma lifton, late of Scofield and Clifton, have joined

Chilon, late of Scotlett and Shirland and Horner, hards.
LALL EGGLESTON, late of Eggleston and Horner, is regaining his health in Oneida, N. Y.
BILLY RYAN has dissolved partnership with his wife (Lizzie Martin), and has joined hands with Joe

wife (Luzzie mattin), and the solutions: "We celebrated our sixteenth anniversary Oct. 28, at the Bon Ton Theatre, Jersey City, N. J., having made our debut as a team at the old American Theatre, New York City (late Jacobs' Third Avenue Theatre), on

debut as a team at the old American Theatre, New York City (late Jacobs' Third Avenue Theatre), on Oct. 28, 1879."

Frank Hammond, comedian, is doing a principal end and his monologue specialty with Chas. E. Schilling's Minstrels. The Original Trocadero Quartet, Chas. Lomier, Frank Hammond, Joe Birnes and Jack Sample are with this company.

CLAYTON AND GRANT, musical comedians, now with the Fay Foster Co., report that their act is successful. Lon Grant leads the orchestra and Frank Clayton puts on the first part and does the comedy in the burlesque.

NOTES FROM HI. HOFFMAN'S VAUDEVILLE STARS.—All are well and business is good. Bram and Smith, the Australian musical duo, are the latest additions, and they are the real thing in the musical business, while Katherine Bissbey is nightly singing herself into the hearts of the people. Minnie Blass is making a big hit this season with her new dances. Scott and Thorne are scoring hard. Larkins and Welsh are warm members, and if business holds the way it is now I shall put a No. 2 company out after New Years, which my business manager, Fred La Vound, will manage. Best wishes to "The Old Reliable." which brought me three hundred answers to my last ad.

MAY EDWARDS, while visiting at her mother's home in Cincinnati, O., was seriously hurt in the fire in which her mother lost her life, and her sister and niece were badly burned. Miss Edwards has recovered, and is attending her niece at the Cincinnati Hospital.

recovered, and is attending her mece at the chart nati Hospital.

Frank S. Pierce reports good business for the Watson Sisters' Co. Josie Zamora has almost entirely recovered her health, and will join the company next week.

MURRAY AND ALDEN have closed a six weeks' tour over the Hopkins' circuit, and will shortly open at Pastor's Theatre, this city.

Bertha Wader is at Keith's New Theatre, Boston, Mass. She will open at Tony Pastor's, this city. Noy. 18.

city, Nov. 18. VIOLETTA is successful with her dancing at the

Allerta is successful with her dancing at the Academy, Olean, N. Y. MRS. SOPHIR TONER, widow of Terrence Toner, requests us to state that the Actors' Fund gave her \$75 at the time of her husband's death, which helped defray the expenses of his funeral and also that of their child, who died a month before. On Oct. 26 Mrs. Toner was again bereaved by the death of her only son, aged three years and three months.

nonths.

HERR BRUNO ARNIM, baritone, played an engagement at Keith's Bijou Theatre, Philadelphia, Pa., last week.

KENNO AND WELCH are booked to appear in San Francisco, Cal., also at New Avenue Theatre, Pittsburg, Pa., for the opening. They sail for Europe in May, 1896.

lay, 1896.
BERTHA BRUSH was compelled to cancel three
fecks, owing to throat trouble.
NORMAN, the frog man, has canceled his Southern

engagements.
Antonio Von Gofre sailed for London, Eng., Oct.

LEONARD AND BERNARD have signed with the Harry Morris Entertainers for the season, in place of Nelson and Milledge.

MAY ADAMS, Fitzgerald and Kelly and John Hogan closed with the May Russell Co. Nov. 2, at the London Theatre, this city.

MURPHY AND RAYMOND appeared in place of the Davenports at Proctor's Twenty-third Street Theatre, this city, last week.

HADLRY AND HART are playing at Jack's Madison Street Theatre, Chicago, Ill., this week.

KENT AND FRENCH report well in their singing and

Kent and French report well in their singing and talking act.

Bert C. Gaynor writes that he will be featured with the Wilber Entertainment Co., opening his singing act with Chas. K. Harris "Cast Aside," at the Grand Opera House, Dayton, O., this week.

The Sisters Elinore opened at the Bon Ton Theatre, Jersey City, N. J., Nov. 4, and go to Boston, Massa, Nov. 11, for four weeks.

Meeker and Mack, the Ryeford Sisters, and Dick and Alice McAvoy were at the Bijon Theatre, North Adams, Massa, last week, and were well received.

Moncrief and Jess, comedians, play a return engagement over the Davis circuit, commencing Jan. 6, to produce their comedy, "A Wild Goose Chase."

Frank Bukke, of Burke and Davis, informs us that he was married Oct. 31, to Ethel Gray, character vocalist.

ARTIE FILLMORE and Maude Davis have joined hands.

KELLY & STANFORD'S TROUBADOURS report good business in Ohio. Following is the roster: Billy Stanford, Jennie Stanford, La Petite Hazel, Dan Randsil, Peari McEiroy and Andy Kelly.

The Detamlins are practicing a new act.

MASSACHUSETTS.

Boston .- The bills advertised for the coming week present three novelties and a continuation of successful attractions, hence managers are buoy ant, houses are likely to be full, and the public ant, nouses are takely to be full, and the public has a choice of many first rate productions. Big hustness is anticipated at the Park Theatre, where Cissy Fitzgerald opens Nov. 4, in "The Foundling," supported by Thos. Burns, S. Miller Kent, Chas. W. Butler, Geo. Schaeffer, E. Soldene Powell, W. B Burnes, Frances Stevens, Stelia Zanoni, Clara B. Rust, Maggie Fisher, Jane Stetson and Maggie Fielding. Augustus Thomas' "The Man Upstairs' will be presented as a curtain raiser. "The Bach elor's Baby" withdrew 2, after a very successfu

Fielding. Augustus Thomas' "The Man Upstairs' will be presented as a curtain raiser. "The Bachleio's Baby" withdrew 2, after a very successful fortnight's run.

HOLLIS STREET THEATRE.—The Daly engagement closed a brilliant week 2, with the usual results, and will be followed by Daniel Frohman's Lyceum Theatre Co. in "The Case of Rebellious Susan," given for the first time in Boston. The second and given for the first time in Boston. The second and given for the engagement "An Ideal Husband," "The Wife" and "The Charity Ball" will be given.

TREMONT THEATRE.—"A Social Highwayman" is an undisputed success, and the clever work of the Hollands is appreciated nightly by large audiences. It will continue during this week and next.

Bowpoln Square Theatre.—Managers Atkinson and Calder will offer their second new production, "Northern Lights," 4. It is a melodrama of Indian warfare, by Harkins and Barbour, and is expected to prove a success. The company engaged for the production includes William Courtleigh, Clarence Handysides, George A. Wright, E. D. bennison, Mart E. Heisey, Harry Mills, Arthur Buchanan, Frank M. Allen, Harry Gwynette, Arthur Howard, Joseph W. Healy, Francklyn Roberts, George Wilton, Fred B. Pierson, Lisle Leigh, Grace Atwell, Neilie Callahan and Isabelle Parker. "In Sight of St. Paul's" was taken off 2.

COLIMBIA THEATRE.—"Humanity" proved a good-drawing card at this house during a two weeks' engagement, and closed 2, making way for Scott Marble's "Sidewalks of New York," to be produced then for the first time in Boston, 4. A special feature of the cast is Kearney P. Speedy, the diver, who will precede his evening performance by a free public exhibition of his diving feat from the neighboring wharf on Monday noon. Geo. W. Monroc, in "A Happy Little Home," comes 11 and week.

Boston Museuw.—The management announce is as the date for the termination of the long run of "The Fatal Card," and consequently box Onlice recepts improve as the end draws near. "Too Much Johnson," with Wm. Gillette in the cast

CASTLE SQUARE THEATRE.—A steady patronag

Gris, with win, thrette in the cast, is billed for is.

Castle Square Theatre.—A steady patronage gives good proof of the popularity of Manager Rose's light opera company. "Billie Taylor" was sung last week and "Olivette" will be heard this week.

Boston Theatre.—"Burmah" has still a strong hold on the public, although it will run but a few weeks longer. Several military delegations are to attend the closing performances, and another souvenir night occurs 6.

Grand Ofera House.—Much interest is manifested in the new stock company engaged for this house. Manager Magee has secured capable players, and matters have now a promising outlook. Arthur Forrest will be leading man, Sade Martinot leading juvenile. Annie Clarke will play characters, and Laura Burt and Kate Ryan prominent roles; John Flood, in comerly parts; Robert G. Wilson, in old man leads, and William Cullington and Wm. S. Craven, in character parts. The others are Sidney Price, John R. Furlong, John E. Ince, Fannie Bloodgood, Rose Tifany and Vivian Edsoll. An opening will be occasionally given for local talent to appear at this house. "The Lucky Star," a melodrama, will be the initial production II, under the new management.

Ketti's New Theatre.—Manager Keith presents an unusual array of star attractions this week. Alice Shaw, the whistler; Annie Blancke and Mark Sullivan are a few of the special performers. The others include the Two Carles, the Eddy Trio, J. W. Myers, Four Thespians, Annie Blancke, William Cullington, Emily Stone, John D. Murphy, Muchiman Trio, John and Neille Healy, the Four Cohans, W. F. Gould, Joe Hardman, Gracey and Burnett, Alburtus and Bartram, Bart and Evans, Lizzie Mulvey and Pearl Imman, Bradley, Burke and Beam, and Warren and Howard.

Palace Theatre.—Al. Reeves' Vaudeville Com', Palace Theatre.

and Howard.

PALACE THEATRE.—Al. Reeves' Vaudeville Com', pany.will, no doubt, fill the house this week. Unthan, the armless wonder, is the special feature. The list comprises Agnes Charcot, the Judges, Hunn and Bohee, C. W. Williams, Delmore and Lee, the Histrs and Al. Reeves

pany-will, no doubt, fill the house this week. Unthan the armless wonder, is the special feature. The list comprises Agnes Charcot, the Judges, Hunn and Bohee, C. W. Williams, Delmore and Lee, the Hiatts and Al. Reeves.

Austin & Stong's Museum.—Managers Stone and Shaw have a strong drawing card this week in the Chinese dwarf and spy. Other attractions in the lecture hall are: Virginia Knapp, Chas. and Corinne Carter, Mile. Loretta, Montana, aerialists; Signor Lorenia and "Old Rube," the huge python. The hourly stage show includes: Leonard and Bernard, Cross and Holden, Dolle Howe, Harris and Sanford, Tom Killeen. Kittle Smith, Mr. and Mrs. Norris, J. W. Thompson, Chas. H. Dean, Diek and Alice McAvy. Cook and Howard, James Gaylor, Agnes Bernard, Wilson and Benton, Ned Lynch, Collins and Wells, Kate Fisher, and the Ravellis.

Dunn's Nickelodeon.—The bag punching contests have proved very popular at Manager Dunn's house, and will continue through this week. Tucker will meet all comers. The old maids' convention is also continued. In the curio halls will be seen Rattle Snake Jack and his den of snakes, Erskine, the shadow king; Prof. Renaldo's troupe of canine wonders and monkeys, the reformed gambler and Arabian card sharp, and Selln Sid, the wonder worker. The stage people engaged are: Milton and Devere, Mildred Forrest, Musical Waters, Lillian La Celle, Marvin and Dale, La Petite Cyr, Harry Lesile, Bessle Billings and Laura Le Claire, Howard Attenæum.—A good burlesque and variety bill is presented this week, opening with Ned Ryder's "Night Owls." The company is headed by Florence Miller, assisted by May Clark Van Osten, Blanche Waiworth, Mabel Hazelton, Maud Ellston, Rosie May, Effie Condon, May Blanchard, Joste Patterson and the Carlton Sisters. Among the comedians are Lew H. Carroll and Sam Collins. The Howard olio introduces Maud Beverly, Maud Delty, the Andersons, Kittie O'Neal, the Ricketts, Signor Zarnes, John S. Stewart, Henry Frye and Pete Lemaire, Chas. Whalen and John McVicker.

LYCKUM Thearne.—Sam. T

Zarnes, John S. Stewart, Henry Frye and Pete Lemaire, Chas. Whalen and John McVicker.

LYCEUM THRATKE.—Sam. T. Jack's "Adamless Eden" goes on this week, and in the olio will appear:
Raymond and Maggie Lee Clark, Mile. Verb, Phyllis Raeffell, Annie Ashley, Blanch Ward and Ray Marion, George Beban, the Sisters Bolores, Hickey and Cole, and Gus Bruno Jr.

GRAND MUSEUM.—Ahother new melodrama will be produced, "The Shadow of Guilt." Mand Miller will head the cast, which includes Harry Leighton, W. S. Perry, Alex. Gaden, Charles C. Patterson, Marie Arkwright and Lillian Dwinell. Variety's portion of the continuous performance will be fur-

"Barmah" Company.

Fall River.—At the Academy of Music, despite unfavorable weather, Hi Henry's Minstrels, Nov. 2, drew fairly well afternoon and night. Edward Harrigan's "Old Lavender" was enjoyed by a fair sized audience I, which was delighted with the star and his clever company. Joseph Hart, in "A Gay Old Boy," highly amused a big house Oct. 28. The favorites were Mr. Hart, Will H. Sloan, Carrie De Mar and Flora Irwin. The Byrons, in "The Ups and Downs of Life," are due 5; Dolly Brooks, in "Jerry," 6; "The Cotton King" 7-9, "The Silver King" 11, Salvini 13, "A Mock Trial" (G. A. R. benefil) 14, James O'Neil 16, Thos, E. Shea Is and week.

Rich's Theatre.—Last week's attraction, "The Man About Town," did not fare very well. Good business greeted the initial performance, but the play made a poor impression, and light audiences were the rule during the remainder of the week. "Neil Agrah," booked for 6, has changed, till later in the season. This week, Kaibfield's Orpheum's ars, "The Light on the Point" comes 14-16.

Wonderlan's Theatre.—Nothing has been left KENT AND FRENCH report well in their singing and

WONDERLAND THEATER.—Nothing has been left indone by Manag. "artin to make the reopening a sceess. "The White rook." 7-10, is the opening traction. The Weston "ers come 11-13, Reilly & food's Big Show 14-16.

Wood's Big Show 14-16.
"Mikk" McDerwort, manager of the Pall River Baseball Club, has been appointed treasurer of Wonderland.

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Oct. 28, Hyde;" 31, Nov. "Human rigan 20, PARK. Nov. 4. i Coterly, Wright, CITY ments o Follet, and Ger

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Irving's performance at that time occasioned

Worcester.—At the Worcester Theatre Hi Hen-'s Minstrels came to fair business Oct. 28, 29, Sowing the Wind" played to "S. R. O." 30, Rice's 1492" comes Nov. 4, 5, John Kernell, in "The Irish Wellburgher Rithes Whiteles Research

"1492" comes Nov. 4, 5, John Kernell, in "The Irlsh Alderman," 6; Wellington Rifles' Minstrels (local) 8, 9. LOTHROP'S OPERA HOUSE.—'The Derby Mascot' came to crowded houses last week, and the "S. R. O." sign was displayed nightly. The Bubb Comedy Co. 4-9, "The Burglar" 11-16.
FRONT STREET OPERA HOUSE.—Harry Morris' "Twentieth Century Maids" drew the biggest crowds of the season 28-30. "Jerry, the Tramp," did fair business for its opening performances 31-Nov. 2. Note.—"Sowing the Wind," at the Worcester Theatre, Oct. 30, drew the biggest audience in the history of the house. The orchestra was forced under the stage, extra chairs were put in, and every seat in the house and every available foot of standing space was taken.

Lawrence.—The Opera House was well tested during the past week with an attraction every night, and as a rule big business prevailed. Thomas E. Shea, Oct. 28, 29, in "Slaves of Sin" and "Dr. Jekyll and Mr. Hyde;" Lewis Morrison, in "Faust," 30; Rice's "1492" 31, Nov. 1, "Silver King" 2. Coming: Alex. Salvini 7, "Humanity" 8, 9, Waite Comedy Co. 11-16, Edward Harrigan 20, "The Foundling" 25.

PARK.—The bookings at this house, opening week of Nov. 4, include Ida Siddons, Williams and Barton, Emma Coterly, Klotz and Kline, Charles Emerson, Lettle Wright, Alt. Christiand Carrie Morriss.

Christian Carrier Company of the Company of the Company of the Control of the Company of th

Springfield.—At Glimore's Court Square Theatre, Oct. 28, Frank Bush, in "A Girl Wanted," played to a light house. A large and enthusiastic audience greeted "Sowing the Wind" 29. Andrew J. Mack, in "Myles Aroon," came 30, to fair returns. Melba Concert Co., Nov. 1, packed the house, with seats at a good premium. "Uncle Tom's Cabin" played light business 2. Booked: "The Derby Mascot" 4, "1492" 6, 7, "The Fencing Master" 9, Modicaka 12.

jeska 12.
TUCKRI'S PARLOR THEATRE.—This house reports
good business week of Oct. 28. Booked week of
Nov. 4: Rhea and Louis Silberman, Bobby Mack,
wood Sisters (Frances and Julia), Lucier and
Greve, Louise Dempsey, and Heath and Cadd.

Lowell .- At the Opera House Rice's "1492" had Lowell.—At the Opera House Rice's "1492" had two crowded houses Oct. 28, 29. Joseph Hart presented "A Gay Old Boy" 31, to good business. Lewis Morrison's "Faust" had two good houses Nov. 1, 2 and at matine 2, "Yorick's Love" was acceptably played to good house. Booked: "She Couldn't Marry Three" 4, "Humanity" 6, 7, Alex Salvini, in "Ruy Blas," 8; "A Bachelor's Baby" 9. Music HALL —"The White Crook" Co. did big business Oct. 28-30, and "Side Tracked" drew large houses 31-Nov. 3. Coming: Edwin Forsburg, in "Forgiven," plays a return date 4-6; "Hands Across the Sea," with Max Freeman as Jack Dudley, 7-9. BJOU THEATRE.—The Kickapoo Indian Medicine Co, are holding the boards here to large houses.

Lynn.—At the Lynn Theatre Lewis Morrison presented "Faust" to a packed house Oct. 28. Rice's surprise Party played "1492" to good business 28 "Porgiven" did fair business 31-Nov. 2. Coming Edward Hartingan E. Edward Harrigan 16.

Edward Harrigan 16.

MUSIC HALL.—Harry Morris' "Twentieth Century
Maids" came Oct. 31-Nov. 2; and played to an immense business. The White Crook Co. is at the
house for the first three days this week, and Satler's
Burlesque the last three.

Taunton.—At the New Theatre Edward Harrigan, in "Old Lavender," came Nov. 2, to good business. Coming: Sawtelle Dramatic Co., in repertory, week of 4.

PENNSYLVANIA.

Philadelphia .- The theatres generally con tinue in a flourishing condition. In spite of several very disagreeable nights last week, the attendance was good all along the line. The current week offers several important additions to the list of strong attractions: Mrs. Potter and Mr. Bellew a the Broad, Roland Reed at the Walnut, and the re turn of "Black America" to the Grand Opera House.

BROAD STREET THEATRE.-Mrs. Potter and Mr. Bellew, in "The Queen's Necklace," come for a fortnight. Last week Palmer Cox's "Brownies" closed a successful fortnight's engagement, and

closed a successful fortnight's engagement, and left with the good opinion of the many who saw it. Nov. 18, Della Fox, in "Fleur de Lis."

CHESTNUT STREET OPERA HOUSE.—"The Sphinx" holds over for the current week, after a week of big business. The opera is an unmistakable success here, being bright and well acted. Edwin Stevens, Osrar Girard, Arthur Pacie, Marie Milliard, Minnie De Reu and others won well deserved encomiums. Next week, Nat C. Goodwin, in "Ambition."

minime De keu and others won well deserved encomiums. Next week, Nat C. Goodwin, in "Ambition."
CHESTNUT STREET THEATRE.—"Rob Roy" still holds the boards and draws the people. Monday, 4, is the three hundredth performance, and handsome souvenirs will be distributed. Friday, 8, will be a special occasion, to be known as Scottish night, when representatives of several Scotch societies will be present, and the theatre will be decorated with a variety of tartans.

Walnut Street Theatre.—Roland Reed appearin "The Politician" this week. Last week Robert Hilliard, in," The Littlest Girl" and "Lost—24 Hours," played to crowded houses and made an enormous success. Curtain calls were frequent at every performance. The cast was excellent, Madeleine Bouton being especially praised for her fine work. Next week, Otis Skinner, in repertory.

Park Theatre.—"Princess Bonnie" will continue at Manager Worrell's fine theatre for the current week. It was given last week in a manner which reflected credit alike on the company and manager. The scenery, costumes, choruses and all appointments have been improved since last seen here, and the large success which attended the production during the week was richly deserved. Joseph Hart, in "A Gay Old Boy," comes Nov. 11.

AUDITORIEM.—James Thornton's Elite Vaudeville Co. provide the entertainment for the current week. The City Sports Co. drew crowded houses last week, and gave an entertainment which all present seemed to thoroughly enjoy. Next week, H. W. Williams!

and gave an entertainment which all present seemed to thoroughly enjoy. Next week, H. W. Williams' Own Company.

NATIONAL THEATRE.—George W. Monroe, in "A Happy Little Home," holds the boards for the present week, "The Land of the Living" last week. ent week. "The Land of the Living" last week, although its second engagement this season, drew big houses. Next week, "The Sidewalks of New York."

big houses. Next week, "The Sidewalks of New York,"

Graad Avenue Theatre.—"Miss Dixie," Patti Rosa's play, with Mamie Gilroy in the title role, is Manager Holland's production for this week. Last week "Sweet Lavender" was presented in a creditable manner and drew good business. Harry Davenport, who has become a great favorite with the patrons of this theatre, achieved another success as Dick Phenyl. John F. McCardle, as Horace Bream. Was also well liked. Lotta Lynne was pleasing in the title role, as was also Mamie Gilroy as Minnie. Alice Shepherd, as Ruth Rolt, achieved her greatest success this season, and must be credited with an artistic and thoroughly convincing performance. Emma Maddern, always rellable, was an ideal Mrs. Gilfillian. Next week, "The Twins," in which George Holland will make his lirst appearance this season, and also the one act comedy, "My Lord in Livery."

FOREFAUGH'S THEATRE.—"Two Nights in Rome," played by the popular Forepaugh Stock Company, is the current attraction. Agnes Wallace Villa and her company presented "The World Against Her" last week, to well filled houses. Next week, the stock company, in "Don Cesar De Bazan."

PEOPLE'S THEATRE.—"The Tornado" comes for the week. Last week Joseph Callahan, in "Faust," gave one of the best performances of the season and drew big houses. The scenery and mechanical effects were very effective. Next week, "The Bowery Girl."

STANDARD THEATRE.—Jules Walters, in "A Money

Bowery Girl."

STANDARD THEATRE. —Jules Walters, in "A Money Order," is the attraction for the current week. May Smith Robbins, in "Little Trixte," drew crowded houses last week and afforded great pleasure to all who attended. "Peck's Bad Boy" Nov. 11.

KENSINGTON THEATRE. —Two Old Cronies" is the production for this week. The Henry Burlesquers had a fair patronage last week, and their burlesque on "Rob Roy" afforded much amusement. Flynn's Galety Girls Nov. 11.

CANNCOSS OPERA HOUSE.—The programme for the

CARNCROSS' OPERA HOUSE.—The programme for the

CARNEROSS' OFREA HOUSE.—The programme for the current week includes "A Trip Through the South."
"The Foot Bail Game." "Love's Conspiracy." "The New Man," Mason and Titus, the illusionists, and concludes with the operetta, "Charity Begins at Home." Business good last week.
THE BLOU.—The fine programme provided for this week includes the Anderson Sisters, Florite West, D'Almas Circus, Al. Wilson, Thorne and Carleton, Sirton and Simkin, Isabelle Troupe, Mae Gray, McQuatters and O'Conneil, Glenfield, Le Roy and Clayton, the Maginleys, Suewart and Hodge, Campbell and Beard, and the Diamonds. As to business, the usual story, crowds.

THE LYCEUM.—"Zero," a comedy spectacle, is the attraction the current week. Full houses last week attended the performances of the Rose Hill Folly Co. Next week not announced.

THE MUSRUM.—The trick horse Bonner and the long maned and tailed Beauty are in the curio hall, together with big Ben Hicks, the tailest man that ever lived, and the figure of Holmes and other curiosities. In the theatre: Lill Kerslake's performing pigs and the Oriental Specialty Co. Business continues good.

ess continues good.

GRAND OPERA HOUSE.—Nate Salsbury's "Black merica" returns for a limited.

ness continues good.

GRAND OPERA HOUSE.—Nate Salsbury's "Black America" returns for a limited season, having been so successful when here before. Saturday, Nov. 2, M. J. Fenton's Juvenile Company, in "Cinderelia Up to Date," gave a smooth performance before a large audience.

NOTES.—Next week the first production in America of Ernest Reyer's "Sigurd" takes place at the Academy, under the direction of Gustav Hinrichs. The opera was first produced at the Theatre de la Monnale, Brussels, in 1877, and achieved a great success at the Paris Opera House in 1878. It had been written many years before, but the author was neglected and had no opportunity of producing it. It was not until within the last few years that he acquired his present great reputation. The story is quite similar to Wagner's "King des Niebelungen," and the music is said to possess great dramatic power. ... The Art Club is preparing for a reception, Jan 2, to Henry Irving.... The Mask and Wig Club is holding preliminary rehearsals for its annual production..... Director Hinrichs will issue, during the opera season, a handsome programme containing half tone portraits of the principal members of his company... Courtney Thorpe has been engaged by Manager Holland to direct the reissue, during the opera season, a handsome programme containing half tone portraits of the principal members of his company... Courtney Thorpe has been engaged by Manager Holland to direct the rehearsals of "My Lord in Livery.".... The programme for the Elks benefit at the Chestnut Street Opera House, Nov. 8, includes Roland Reed and company, Mrs. Potter and Mr. Bellew and company, Louise Natali, Hughey Dougherty, La Petite Edith, Baby Mabel, Flora Parker, James Thornton, Ed. Latell, the Three Marvelles, Smith and Cook, Florence Edwards, Anna May Mercy and the Belmont Quartet.... Paderewski concerts take place at the Academy Nov. 6 and 8.... Mr. and Mrs. Max Helnrich's song recitals at the New Century Drawing Room Nov. 8 and 9.... The Theatrical Mechanics' Association, No. 3, of this city, is preparing for a monster benefit in January. Manager Howe has tendered the use of the Walnut Street Theatre, which offer has been accepted, and the event is expected to be the greatest benefit the association ever had.... Norman Jeffreys has been appointed press agent for Manager Brandenburgh.... Business Manager W. H. Voltz, of the Museum, has left that house and engaged with The Times.... Director Hinrichs has sent out invitations to the guarantors of the opera fund for a complimentary concert in the foyer of the Academy, Nov. 9, at which the leading singers of his organization will render selections.... There was a slight fire at the Kensington Theatre early last Wednesday morning. A heap of rubbish at the stage entrance caught fire, and about \$500 damage was done before it was extinguished.

Pittsburg .- After having had a surfeit of buffoonery and nonsense at all our legitimate houses the past week, our theatregoers are glad to wel-come such wholesome attractions as Otis Skinner, James A. Herne and Channeey Olcott, with "A Milk White Flag" to liven things up with a little innocent fun.

NEW GRAND OPERA HOUSE,—"A Milk White Flag" is now waving and will be pulled down by "The White Slave" Nov. 11. A large number of guests registered with Peter F. Dalley, "The Night Clerk," the

ered with Peter F. Daney, The Might vote past week.

BIJOU THEATRE.—Chauncey Olcott, in "The Irish Artist." is Manager Gulick's current offering. Many were tempted by "The Twelve Temptations" the past week. "Old Glory" is the underline for 11.

DUQUESNE THEATRE.—Old Skinner, in repertory, fills this week's bill. He produces "Villon, the Vagabond," 9, for the first time here. Many nineteenth century maids saw "The Twentieth Century Girl" cutury maids saw "The Twentieth Century Girl". century maids saw "The Twentieth Century Girl' ast week. William Barry, in "The Rising Genera

tion," comes 11.

ALVIN THEATRE.—James A. Herne, in "Shore Acres," will nold the stage till 11, when "The Old Homestead" will bob up. Francis Wilson closed a good week 2.

NEW AVENUE THEATRE.—Show goers who had been planning to attend the opening of Proprietor Harry Davis' New Avenue Theatre, on 4, will have to wait another week, it having been found impossible to get everything in readiness until 11, when the house is again announced to open positively. The transformation made in the building is remarkably complete and handsome, and no one would the house is again announced to open positively. The transformation made in the building is remarkably complete and handsome, and no one would ever recognize in it the old Harris Theatre. Designs in stucco relief, tinted in apple green and gold, and lighted by many incandescent electric lights, cover the walls and ceilings. An immense chandelier of novel design reaches almost across the auditorium, near the ceiling, and runs back on a line with the front railing of the gallery. The vestibule and entrance corridors are tiled in artistic designs, while the building is wainscotted throughout with marble. A broad staircase of elegant design ascends by broad, easy steps from the corridor to the auditorium. On either hand there is an elegant newly post, surmounted with ornamental electric lights. Thomas G. Moses has stocked the stage with elaborate scenery, and painted a drop curtain which is really a work of art, and which harmonizes well with the decoration and ornaments of the house. The auditorium is seated with luxuriously upholstered folding chairs, and will seat 2,600 people, exclusive of the boxes, of which there are five on each side of the stage. These boxes are of handsome and novel design, and richly draped and furnished. The ladies' boudoir, the children's nursery, the smoking rooms and the lavatories, of which there is one on every door, are all of the most comfortable and luxurious description. Among the opening attractions already announced are Alice Shaw, the whistler; A. O. Duncan, Edgar Selden and Charles Johnson. The house will be opened continously every day, from one to eleven P. M., during which hours there will be no intermission in the performance. The prices of admission will be 10, 20, 25 and 35 cents.

HARRY WILLIAM'S ACADEMY or MUSIC.—Hyde's Comedians hold the stage this week. "South Before the War" closed an immensely successful enforcement.

HARRY WILLIAM'S ACADEMY OF MUSIC.—Hyde's Comedians hold the stage this week. "South Before the War" closed an immensely successful engagement 2. Gus Hill's Novelities ioom up 11.

HARRY DAVIS' EDEN MUSEE.—Moorish dancers, in their kouta kouta dance, will be the principal feature for the current week. Among the others who will entertain are Stewart and Morton, Harry and May O'Dell, and McAvoy and Rogers.

NEW WORLD'S MUSEUM THEATRE.—In the curio balls this week the principal features are the edu-

Witnessed the performance in a body.

Harrisburg.—At the Opera House business continues to improve, and indications are that the receipts will increase until the holidays, when it will be at its best, and very good. Managers Markley and Appell have done much toward making business better since they have inaugurated their new scale of prices, which include popular rates and matiness for the Saturday attractions. "A Black Sheep" drew big Oct. 2s, and scored a big hit. Rice and Barton's Comedians, 3t, had a fair steed crowd, and Wills' "Two old Cronies" played to two large audiences afternoon and evening of Nov. 2. Coming: Jenners Miller 5, "Charley's Aunt" 6, "Shore Acres" 7, "The Private Secretary" 8, "The Two Johns" 9.

EDEN MUSKE.—Manager Ed. Young is doing a nice business. In alternating vandeville with drama he has caught the masses. Week of Nov. 4: Four Lady Barbers and McClare, the Great, in theatre No. 1, and "Kathleen Mavourneen" in theatre No. 2.

NOTES.—R. G. Morris, of Conterno's Band, was here Oct. 2s, and reported big business in the West. He is contemplating a tour of Pennsylvania...

Fred. McCollup, biliposter with Buffalo Bill's Wild

West Show, closed 25. He left for Pittsburg Nov. 2, where he expects to assume his old position at the Duquesne. ... Florence Wesley and Kate Gregory, of the stranded "Rambler" Co., left 31 for Pheenixville, Pa., where they will join a company which will shortly take the road.... Frank M. Wills, one of the original "Two Old Cronies," will join his first love, which is now owned by his brother, during week of Nov. 11.... Prof. Foley's troupe of Bohemian Glass Blowers, organized in this city, open at Elmira, N. Y., Nov. 4. The company includes: Prof. J. G. Foley, Mine. Lora, Prof. Zera and Mme. Zera.

Reading.—"A Black Sheep" drew an immense audience at the Academy of Music Oct. 29. "Aliegory of America," by local talent, did a poor business 30, 31. "The Hustler" had a large audience Nov. 2. Coming: Walter Sanford's Stock Company 4-6, "Charley's Aunt" 7. Granb Oferra House.—May Smith Robbins, in "Little Trixie," 7-9.

"Little Trixie," 7-9.

Bijou Thratre.—The Galety Theatre Burlesque
Co. did a big business Oct. 28-30. "Mulligan's Mis-haps" drew fairly well 31-Nov. 2. Fay Foster Co.

-6, Henry Burlesque Co. 7-9.
THE CRYSTAL MAZE and the Gold Mine did a large usiness at Metropolitan Hall Oct. 19 Nov. 2.

Wilkesbarre.—At the Grand Opera House Chauncey Olcott, in "The Irish Artist," Oct. 28, had big business. "The Foundling," 31, had fair busi-ness. "A Black Sheep," Nov. 1, very good house, "Shore Acres," Nov. 2, matinee and night, fine busi

ness.

MUSIC HALL.—Rice and Barton's "Razzle Dazzle," Oct. 28-30, had good attendance. Sam T. Jack's Creoles, 31-Nov. 2, to immense business. To come: Ethel Tucker, in repertory, 4-9, "Plays and Players" 11-13, "A Bunch of Keys" 14-16.

GEM THEATRE.—Fanny Forrester's Entertainers had fair business Oct. 28-Nov. 2.

Scranton.—At the Academy of Music the Milton toom Opera Co. week of Nov. 4. "A Black Sheep" ame 2, to a large house. "Shore Acres," Oct. 31, Nov. 1, to good business.

Lancaster.—At the Fulton Opera House "The Fast Mail" came to good business Oct. 28. Sam T. Jack's Creole Co. did well 29. "The Hustler" had a large house 31. "The Founding," with Cissy Fitzgerald, was well received Nov. 1. Welsh Bros., the circus owners of this city, gave a variety entertainment to large houses 2. "Charley's Aunt" comes 5. "Shore Acres" 6, "Birds of a Feather" 8, "Wang" 15.

Easton.—At the Able Opera House Kittle Rhoades closed a week's good business Nov. 2. Coming: "Charley's Aunt" 4, "The Hustler" 8, "The Tornado" 11, "Wang" 15. +40+4

RHODE ISLAND.

Providence .- At the Providence Opera House ct. 28-30, Edward Harrigan made his first appear ance here in many years and presented "Old Laven der," to only fair business. For the remainder of the week "Sowing the Wind" did a much better business. The present week will see Lewis Morrison, in "Faust," and the following week will be divided between Alex. Salvini and Hoyt's "A Black

INIGH DELIVER ALEX SEED TO THE ATTER ALEX SEED TO THE PRESENT WERE ALEX SEED TO THE PRESENT WEEK TO THE PRESENT WEEK TO THE PRESENT WEEK ALEX SEED THE SEED

WESTMINSTER THEATRE.—Week of Oct. 28; Refly &

Westminster Theater.—Week of Oct. 28; Reilly A Wood's Big Vaudeville Co., with Madge Ellis as a feature, gavea good show and did great big business. This week John Isham's Octoroon Co. makes its first appearance, and the following week. Sam T. Jack's "Adamless Eden" Co.
LOTHROP'S OPERA HOUSE.—Week of Oct. 28, Katherine Rober made her last appearance at this house before going on a tour of New England and the Middle States. The business was very large and Miss Rober received several floral tributes from her Providence friends. This week Kate Dallas, a new star at this house, makes her first appearance, in

Pawtucket.—"Rory of the Hill" played the Opera House, Oct. 28-39, to a fair business. III lenry's Minstrels made their first appearance 31, to good business, considering the weather. Oliver Byron, in "The Ups and Downs of Life," Nov. 1, 2, enjoyed fair business. Wim. A. Brady's "The Cot ton King" Co. comes 4, and the advance sale is good. The next date is 13, when Carl A. Haswir will present "A Silver King."

Woonsocket.—Hi Henry's Minstrels came Oct.
30, to good business. James O'Neill, in "Monte
Cristo," comes Nov. 13, Alex Salvini 19.

MONTANA.

Butte.-"The War of Wealth" completely packed Maguire's Opera House from pit to dome Oct. 27, 28, with matinee. Coming: "Gioriana" 31 Nov. 2, "The Dazzler" 4-6, Pauline. Hall 7-9. Lillian. Lewis 11-13, Dan Sully 14-16, Katie Emmett 18-20, Rose oghian and Stockwell's Company 21-23, "The assing Show" 28-30.
AUDITORIUM.—Capt. Jack Crawford, the poet

Passing Show" 28-30. Jack Crawford, the poet scoot, came 28, to fair business.

Casino Theatree.—New faces at this resort for current week are: Minnie Fauchetti, Minnie Emmett, Neilie Gray and Reno Booker, the latter having joined her sister Cora in team work. The curtain raiser this week is "Old 49," presented by the Casino Stock, with the following people in east; Edwin R. Lang, W. C. Stockdale, Wim. Malan, Kane Miller, Frank Rice, James McCarthy, Ben Mann, Cora C. Foak, Rice, James McCarthy, Ben Mann, Cora C. Foak, This season so far is proving a record breaker at Maguire's Opera House. The attendance has bordered on the phenomenal, not a single company during the past month having failed to completely fill the house at every performance, and many of them turned people away. The outlook for the entire season was never brighter, as the camp is enjoying greater prosperity than ever before, and the class of entertainments provided by Manager Maguire is beyond question the best he has ever presented.

CALIFORNIA

Los Angeles.—The Los Angeles Theatre was packed to the doors at performances of "Triby," by the A. M. Falmer Co., Oct. 24-26. Owing to illness, Wilson Lackage did not appear as Svengali after the opening might of the engagement, and the part was very acception in the second of the Los Angeles .- The Los Angeles Theatre was

NEW YORK CITY.

Last Week's Events .- There were but few hanges of attractions during the past week, but the events which occurred were mostly important and interesting. Among them were the return of Henry Irving, who is always a welcome visitor; the first American presentation of a popular English musical farce; the reopening of the Star Theatre, under new management and with a new policy, and the transfer of the Fourteenth Street Theatre to the list of vaudeville houses. The business of the week was undeniably good. The list of current at-tractions is remarkably strong, and it is gratifying to find there is full measure of public an reciation The season in this city has thus far been successfu almost beyond precedent. There has been an un usually large percentage of satisfactory produc-tions, and a few magnificent successes have been achieved. The business done to date greatly exceeds in bulk that of the corresponding time in any recent season, and there is every prospect that rec ords of past financial successes will be broken be-fore the current season closes......The con-tinued attractions for the week ending Nov. 2 were: John Drew at the EMPIRE, "His Excellency" at the Broadway, "The Prisoner of Zenda" at the Lyceum, "The Gay Parisians" at Hoyr's, Joseph ferson at the GARDEN, Nat C. Goodwin at the FIFTH AVENUE, "The Heart of Maryland" at the Herald Square, "The Capitol" at the Standard, "The Widow Jones" at the Bijou, "The Sporting Duchess" at the ACADEMY OF MUSIC, "Leonardo" at the Garrick, "Hansel and Gretel" at Daly's, and The Great Diamond Robbery" at the AMERICAN, the one last named having closed upon that date..... The one week stands closing Nov. 2 were: "Charley" Aunt" at the Grand Opera House, "Sins of the Night" at the Prople's, "Fleur de Lis" at the Har LEM OFERA HOUSE, and "For Fair Virginia" at th COLUMBUS.......Variety entertainment was fur nished at TONY PASTOR'S, KOSTER & BIAL'S, the Union Square, Proctor's, the Fourteenth Street the London, Proctor's Pleasure Palace, the GAIRTY, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE...... Performances in German were given at the IRVING PLACE and GERMANIA, and two acts, by H. J. W. Dam, music by Ivan Caryll, with additional numbers by Lienel Monektor and Adrian Ross. The work was originally produced Nov. 24, 1894, at the Galety Theatre, London Eng., where it met with great success. The com pany presenting it here is under the local manage ment of Charles Frohman, but was sent from England by George Edwardes, proprietor and manager of the Galety Theatre. Of its principal member only two appeared in the original London produc tion. The story concerns a search for an heirese John Brown, an American millionaire, has adver ised through his solicitor, Sir George Appleby, for a female foundling, the child of his late partner, who inherits a large fortune. Colonel Singleton, a re-tired officer; the Count St. Vaurien, secretary to Mr. Brown, and Mr. Hooley, proprietor of the "Roya Stores," are in possession of the secret that a fortune of four millions sterling awaits the missing heiress whose identity they hope to establish by mean of a birth mark known to exist. Many foundling girls present themselves, bearing congenital marks, but all are doomed to disappointment. Mr. Hooley elieves he has discovered the missing girl in Adnith, a good natured but illiterate and somewhat ulgar apprentice in his employ. He proposes to his girl, and she accepts and marries him, although she is engaged to Mr. Miggles, a floor walker of the establishment. It is eventually discovered that the tores, who is engaged to marry Charles Appleby son of the solicitor who is seeking her. The farce has gained success here at a bound. In fact the nature of its reception was almost a foregone con lusion, for the coming of the company was eagerly waited, and the advance sale of seats showed tha othing less than an absolutely bad performance yould rob it of its anticipated triumph. The even proved that the performance was very far from bad, although the book was equally far from good and the music was not above mediocrity. In spite of all shortcomings, however, there is sufficient ex hilaration supplied by the performers to warrant the favorable verdict rendered. The stage forces were admirably handled, and from the principals down to the most obscure member of the company every one was in constant motion. The principal come dians, including Seymour Hicks, George Grossmitt Jr., W. H. Rawlins, Bertie Wright and George Honey are undoubtedly clever. They labored assiduously and effectively to promote merriment, and displayed powers that suggested their ability to accomplish even better results had they a work which would at ford them greater opportunities. The female contingent, however, showed less capability than the male but Ethel Sydney, as Bessle Brent, and Connie Ediss as Ada Smith, fairly won an excellent report, Mis good comedy work. Some very pretty dancing was praiseworthy than have been seen in previous Galety productions. The staging was quite effective. The first act showed the interior of the "Royal Stores," and the action in the second act occurred in a fancy bazaar at Kensington. Some of the costumes were very pretty. There was much color shown by reason of strong contrasts there was ittle harmony in this respect and much gaudiness The average of beauty among the women was no han daintiness. Still the show throughout it length was rather pleasing to the eye, and in spite demands whatever upon the intellect. It was plainly in evidence that it afforded the greatest de-light to that portion of the audience which, for a ery obvious reason, brought no brains to bear upo Hooley, W. H. Rawlins; Charles Appleby, Seymou Hicks; Bertie Boyd, George Grossmith Jr.; John Brown, M. Dwyer; Sir George Appleby, Walter McEwen; Col. Singleton, George Honey; Count St Vaurien, A. Nilson Fisher; Mr. Tweets, Alfred Asher Mr. Miggles, Bertle Wright; Bessle Brent, Ethe Sydney; Lady Dodo Singleton, Annie Albu; Miss Robinson, Marie Paucett; Lady Appleby, Leslie Greenwood; Ada Smith, Connie Ediss; Faith May Beaugarde; Hope, Minnie Sadler; Charity Minnie Rose; Maud Plantagenet, Adelaide Astor Eva Tudor, Violet Dene; Liifie Stuart, ida Waliace Ada Harrison, Hylda Galton; Mabei Beresford, Nei

much controversy, nor was any agreement concerning its merits ever reached. It has met with much harsh criticism here, but viewing the production as a whole, Mr. Irving's acting included, it is safe to predict that its equal we will never again witness. The five acts of the play were divided into nineteen scenes, each one vieing with the others in beauty, completeness and effectiveness. Educated in this respect as we have been by Mr. Irving, and accustomed of late years, by reason of his teachings, to elaborate scenic presentations, we still found in this, his latest object lesson to us, much to awaken surprise and admiration. No pictures so perfect have ever been seen upon the metropolitan stage. They were absolute gems of art, and when the stage was peopled the ensemble effect faithfully reproduced upon canvas by an artist's brush might challenge the best of works, ancient or modern. Even the front drops, used to veil the work of Even the front drops, used to veil the work of setting the more elaborate scenes, commanded admiration, and one especially, employed in the fourth act, a view of a country lane, was one of the most beautiful bits of landscape painting ever seen upon the stage. So much is em braced in Mr. Irving's stage craft, scenery, costumes, properties and light effects, all guided and governed by keenness of artistic perception and utmost refinement of taste, that it is almost impossible, within reasonable limits of time or of space, to analyze his work, or to bestow upon it fitting words of praise. Hence must we be content to consider only the enemble, and, in Hen of other adequate terms, to speak it is difficult to justly speak. We are forced to admit hat his well known mannerisms, including his faults of speech, were more apparent than ever before, and at times he was even incoherent in utterance. Moreover, his conception of the character differs materially from that which custom has sanctioned. and it is but natural that his hearers should be loth to admit that they had bowed for years to the wrong ideal. On the other hand, we must acknowledge the mental grasp of Mr. Irving and the subtlety of his discernment, and respect for his genius bids us pause ere we make issue with his conclusions, especially as he shows so plainly, in many instances, the mental processes by which they have been evolved.
If not thoroughly convinced that he is right, we are by no means prepared to say that he is wrong, and in any event we are greatly his debtors, inasmuch as the glimpses of his meaning have afforded a new light by which we can study not only Macbeth but all mankind. Through this delightful task which Mr. Irving has given us mental and moral traits entirely at variance with each other, which so frequently con found our judgments by their coexistence in some abnormal being, may be found to be less utterly ir reconcliable. The thought and deep study which Mr. Irving had bestowed upon the character were onstantly apparent, and although at times his vocal eccentricities made him seem to waver in emphasis, he nevertheless gave most intelligent rendering of the text, and by pose, action and facial expression added to the illumination of its meaning. His erformance was weirdly impressive, and in view of its tremendous depth and breadth its defects, arising from mannerisms, were dwarfed into insignificance onception, even in spite of the occasional obscurity in which it was shrouded. Eilen Terry's Lady Macbeth will not be remembered as one of her finest achievements, but, nevertheless, it was a most agreeable surprise to those who know only her lower exerted in softer and more winning moods. The role seemed at times to tax her strength rather oo severely, but still her limitations in the role were mostly physical, and, apart from the fact that her methods were too modern to be in complete harmony with her surroundings, her performance merited high commendation for its convincing carnestness, and for the clearness with which she conveyed to us the full meaning of the text. The support was uniformly good, and credit for valuable aid is due to all whose names appear in the following cast: Doncan, Mr. Howe; Malcolm, Ben Webster; Donalbalo, Alba Craig; Macbeth, Henry Irving; Banquo, Mr. Mack-lin, Macduff, F. Cooper; Lennox, Martin Harvey; Ross, Mr. Tyars: Monteith, G. Taylor; Angus, Mr. Ross, Mr. 17ars; Montetti, G. Taylor, Angus, Mr. Reynolds; Caithness, Mr. Howard; Fleance, Leo Byrne; Siward, Mr. Tabb; Seyton, Mr. Lacy; two other officers, Mr. Rivington, Mr. Marion; a doctor, Fuller Mellish; a sergeant, G. Black; a porter, Mr. Johnson; a messenger, L. Belmore; an attendant, Mr. Cushing; murderers, Mr. Hemstock, Mr. Carter; gentlewoman, May Whitty; a servant, Miss Foster; Lady Macbeth, Ellen Terry; Hecate, Miss Hallett; first witch, Mr. Valentine; second witch, Mr. Hague; third witch, Mr. Archer. "Macbeth" was pre-sented at all performances during the week, excepting that of Saturday night, when "The Lyons Mail" was given . . . At the GARDEN THEA-TRE Joseph Jefferson continued to present, during the first half of the week, the double bill, "The Cricket on the Hearth" and "Lend Me Five Shillings. Thursday, 31, he revived "http Van Winkle," in which he was seen during the remainder of the week. It was thus cast: Rip Van Winkie, Joseph Jefferson; Derrick, John Jack: Hendrick, William Beach Cockles, Joseph Warren; Seth, William Winter; Vedder, J. Riley; Gretchen, Mary Shaw; Meenie, Lottie Alter; Katchem, Minnie Parker; Little Meenie, Lola bryden; Little Hendrick, Baby Parker.... The FOUR TRESTH STREET THEATRE Was, on Oct. 28, added to onducted upon the continuous performance plan, nder the management of John B. Doris. exhibition of portraits opened at the NATIONAL ACADEMY OF DESIGN On Oct. 30. It is given for the . The STAR THEATRE, which carly last Summer passed into the control of Neil Burgess, was reopened Nov. 2, when there was presented, for the first time upon any stage, "The Year One." a drama, written for Mr. Burgess by Charles Barnard. Further mention of this event will be found in another place in this issue......M. Marsick, an eminent French violinist, made his American debut afternoon of Nov. 1. at a concert of the Symphony Society at CARNEGIE MUSIC HALL.

STAR THEATRE. This house, now under the less ship of Neil Burgess, was reopened Nov. 2. The large audience which gathered to honor the occasion had much reason to be surprised and delighted with the many-improvements which met the gaze. house is now bright and cleanly, handsomely deco-Minnie Rose; Mand Fiantagenet, Adelaide Astor; Eva Tudor, Violet Dene; Linie Stuart, ida Waitace; Ada Harrison, Hylda Gaiton; Mabei Beresford, Neitie Huxley; Florence White, Zara be L'Ome; Birdie Waudesfaude, Neilie Langton; Maggie Jocelyn, Violet Durkin; Violet Deveney, Annie Vivian. A solodance in Act H was contributed by Dorothy Douglass, who was not included in the assignment. Of the above Seymour Hicks had already been seen here in "Cinderella," and Adelaide Astor, now the wife of George Grossmith Jr., had previously appeared here upon the vaudeville stage under the name of Clissy Lind. With these exceptions all of the members of the company were, upon this occasion, seen here for the first time... Henry irving, accompanied as heretofore by Ellen Terry and an English company, began an engagement at Aebky's Theatris on Oct. 29, presenting as his first offering Shakespeare's tragedy of "Macbeth." The production was identical with that given by Mr. Irving at his Lyceum Theatre several years ago, at least so far as staging was concerned. Mr. ated, well scated and admirably lighted. The pre

his latest invention, an improvement, so claimed, upon his former horse racing device. The meagre intornation furnished in advance about the new mechanism, and concerning the play itself, had aroused much curiosity, and the audience evidently expected not only to be greatly entertained, but to witness semething which should excite unbounded enthusiasm. We regret, however, that we are compelled to state that every hope met with only disappointment. The play was absolutely silly, and utterly unworthly a moment's attention. It had no purpose, no character, no form nor substance. Its story was not of the slightest interest, and the dialogue was exceedingly commonplace. The time of the action is the year one of the Christian era. Galbylaria, a Vestal Virgin, who is, in fact, the Vestal Maxima, has fallen in love with Gethairius, a charioteer of the circus. She is within three days of her thirtieth birthday, at which time she may be absolved from her vows and may go out into the world and marry. Gabbylaria very closely resembles the Caesar, and, to accomodate him, she is induced, upon a state occasion, to wear his imperial armor and pose in his stead. Hence arises many complications. There is a villain in the plot, Curius Cinna, the High Priest, who wordes everybody, the Emperor included. A shadow of a love story is afforded, with the smooth course of which the High Priest seriously interferes, but little use is made of it. Gethairios brings the play to a finish by winning a chariot race, whereby he also wins higher rank in Rome, and joy for all is in prospect when the curtain falls. It was evident from the start that the play had not been sufficiently rehearsed, and that most of the attention had been bestowed upon the mechanical effects. Mr. Burgess played the dual roles of Gabbylaria and the Emperor, but in each he was the same fussy old woman who has so often entertained us. In fact, there was not a particle of illinsion in the entire play, and when, in the four horse, upon which so an absurd performance was reac

this house on Monday. Nov. 4, in his new play, "In a Big ('Hy,'" which then had its first New York pro-duction. The plot, which has been published in The CLIPPER Is weak, and merely presents an excuse to establish Mr. Gaylor as the central figure of a herate tableau at the end of each act. The audience, which filled the house completely, gave him a rousing welcome when he appeared on American soil as Cornelius Sweeney, the Irish emigrant. They knew whal to expect of him, and his characteristic mannerisms of speech and action were greeted like old Irichas. He is the centre of the piece, and Sweeney's rapid advance in New York politics was followed with interest. Disguised as a countryman and as Lanigan, the fiddler, Mr. Gaylor is seen to advantage in these characters. The melodramatic portion of the piece contains many of the inconsistencies found in the melodramas of recent day, but Paul Filz, cerald's chase of the will, upon which depends his safety, attended by the heatrending persecution of the poor hetress, held the audience to the end. Stanley Van Dusen is rather too forcible a villain as Paul. – Patimer Collins, as Stephen Lurcher, the English crook, was fair, although he dropped his dislet occasionally. Goo. F. Farron played Mark Anderson fairly well. Francesca Lincoln, as Amy Bostwick, the poor orphan, deserved praise, Charles Mason, as Heinrich Hoffmeyer, and Chas. W. Young, as J. J. Gimp, the colored gambler furnished some of the comedy element and introduced their parodies. Patrice, as Sawed Off, appeared to advantage, Lizzie Conway provided a happy Irish widow is Honora Casey. George Wright, W. E. Tucker, Edward West, J. A. Davies, Fertest Rossell, W. H. Cooper, C. H. Dennis, J. M. Sbort, C. J. Anderson, F. C. Place, Frank Ead. Samuel Baker and Midred St. Pierre were also in the cast. The scenery showing Castic Garden. Coadam Square, City Hall Park, a green goods-den and other local places, realistically reproduced, was an important factor. Harry Elmer is manager for Win. A. Brady; Edward G. Cooke, representative; J. H. Davies, staye director. Next week, Elorence Bindley in "The Capfain's Mate."

MINER'S Howery Tileature—Flynn & Sheridan's City Sports opened, for the first time this reason in a Bowety house Nov. 4, to large sized andiences. Cornelius Sweeney, the Irish emigrant. They knew what to expect of him, and his characteristic man-

Bowery house Nov. 4, to large sized audiences. The show is excellently put on and every member on the bill found favor readily. "Murphy's Reception," with Chrissie Sheri lan, assisted by Alice Wren, J. Flynn, Wm. McBrole, Larry Smith and Wren J. Frying, Win, McBride, Larry Smith and the chorus, presented a pleasing assortment of laughter and songs. Win, Hall, descriptive vocalist; Larry Smith and Mainle Champton, in a laughable sketch; Alice Vern and Minne Daily, in songs and paredies; a prelay babel, Bandey and Jarvis, in a new white face act; McBride and Flyin, the distributors of Cellic wit, and the Four. Nelson Sisters, whose actiobatic work evoked the heartlest applique, provided the olio. "A hot Night' is relained for the burlesque and the City Sporis disported thems lives with vigor, providing much amusement. Elif and Crissic Societics and the porcer trade twes with vigor, providing much anusement, Phil and Carsace Sacridar, and the entire company paracely ray ha the festiveres. Mr. Sheridan reports an chrouraging series of success ful week stands so far this season. Next week, the French Folly Co.

GAIRTY THEATRE. - The Gaiety Theatre Burlesque Company is stationed at this resort during the present week, their opening on Nov. 4 bringing a fair a Undance to both performances. fair a Undance to both performances. The New Woman's Social" was enjoyably offered by the members of the company and was followed by the variety part of the entertainment. Ted dy Smonet, singing comedian; Bros. Spaulding, pyramid acresais; Anna Lloyd, serjo comic; McBride and Godich, a clever cam of dancers; Beanmout Sistrs, ducflists; Williams and Belmont, comedities and the Lawrences making the complement of specialty performers. "The Irish Sultan' cleved the bole.

Lored the bole
Lorenton Theorems —Harry Morris! Twentieth
Century Vands are playing a return date this week.
Their openit g houses, Monday, Nov. 4, were large.
The programme remains the same as was provided
on their first visit. "The Girl Bachelor's Stag,"
John T. Hanson, Emerson and Carter, Leila Trimble, the living pretures infreduced by Teddy Pasquerent, Nette De Coursey, Coakley and Genaro,
and the lively builtesque, "Too Much Trithy," with
Harry Morris as the hypnotizer, were all heartily
epidosed and warminy applanded. Jane Daly is out
of the cast this week, having met with an accident
last week. Harry Wilhams Melcors are announced
ton heat week.

FOURTHENTH STREET THEATRE has reverted THE TOLKHERSTH STREET THRATER has reverted to J. Wesley Rossenquest. An agreement effecting agts was teached early last week between Mr. Rossenquest and John B. Doris, who had leased the house. By this arrangement Mr. Rossenquest assumes at the liabilities and indebtedness for work productions made with performers.

Actorized the Mrst.—"The Sporting Duchess" continues on its prosperous career at this house, It is winessed nightly by large and enthusiastic nudden es, who give every evidence of approval by liberal applicate. It began Kov. 4 the eleventh week of its rue.

KOSTER & BIAL'S .- The management of this re sort continues to provide programmes made up of the best that the vaudeville stage affords. The bill presented Nov. 4, for week, contained two American the best that the vandeville stage affords. The bill presented Nov. 4, for week, contained two American debuts and a number of holdover favorites. Liberti's Neapolitan Troubadours (eight men) made their first appearance in America and scored a success. They perform on guitars and mandolins and are led by a violinist, and they proved themselves to have considerable merit. They also rendered yocal solos and choruses and received much applause for their work. Duncan, with his troupe of trained dogs, failed to appear, the steamer on which he sailed not arriving in time to allow his appearance. The Les Remondes, transformation dancers, were new comers and did well. The Vaidis Sisters, aerialists, were continued favorites. These daring performers nightly receive deafening applause for their exceptionally clever work, perched high above the heads of the audience, and even though they are now in their ninth week at this house they command as close attention as they did on their opening night. Segommer, ventriloquist and animal imitator, began his third week with increased popularity. The Bale Troupe, acrobatic bleyclists, began their fourth week as popular as ever, and Les Edoardos, French eccentrics (fourth week), continued to please. Clara Wieland, chanteuse international (eighth week), was also a popular holdover and rendered several new selections effectively. The Yokohama Troupe, Japanese jugglers, continued to please. Clara Wieland, chanteuse international (eighth week), was also a popular holdover and rendered several new selections effectively. The Yokohama Troupe, Japanese jugglers, continued to please. Florence Levey, in songs and dancers (minth week), continued to favor. The fifth grand Kerker concert was given Nov. 3, and drew a large attendance. These concerts are becoming very popular, as they appeal to lovers of muste of Wagner. Strauss, Verdi, Bach, Rothemund, Widor and other popular composers. The soloists on Sunday night were Jules Levy, enettist; Franz Kaltenborn, violinist; Lucille Sau, er-and Sig.

of this theatre's career under the new policy was begun Nov. 4 the attendance being decidedly larger than on any day since the present project was in-augurated. Though the lower part of the house

than on any day stace the present project was inaugurated. Though the lower part of the house was only fairly patronized, the upper portions were filled to their capacity. Mr. Doris has withdrawn from the management of the house, yielding place to J. W. Rosenquest, who, it is understood, will hereafter control its destiny. The dramatic offering for the current week prescales the stock company in "The Lights o' London," which was given with its usual wealth of sciency. The interpretation was in every way satisfactory. A decided card in the specialty array was found in Severus Schaeffer, juggler, who, by the extreme difficulty of his feats and the case of their execution, brought great credit to himself. Another act of equal potency was that of the Zola Sisters, French trapez; performers. Smith and Cook were given a hearty greeting, and Van Anken, McPhee and Hill gave an amazingly clever performance on the herizontal bars which brought them well abreast of the favorites of the bill. Canield and Caulton, in an eccentric sketch; Whittle, a ventrioquist, whose methods, though of a familiar type, were nevertheless unusually good; Fannie Leslie, an excellent acrobatte equilibrist, and John E. Drew, in his well liked minery and daneing, were all cordially received. The Darling Sisters, in their clever sketch, carned for themse leves a volume of plandits in proportion to the excellence of their work, and A. C. Lawrence, an addition to the bill, found many in the andience, who had gained a favorable impression of 1s work through former hearings and this good opinion he succeeded in greatly strengthening.

Proctor's Pleasure Palace.—This resort becomes more popular each week, and the high class entert-inment furnished by Manager Proctor continues to be well attended. The bill presented Nov. 4 and week was fully up to the standard set by Mr. Proctor and gave excellent satisfaction. The Pant-

end of the first act the frish Volunteers, an independent, uniformed company, two hundred strong, with fifes and drums, took possession of the vacant seats, while those who were unable to get seats lined around the back of the orchestra chairs. Their visit was a compliment to Mr. Roach. At the end of act two Hon. Thos, F. Grady came to the footlights, and in a neat speech presented the star with a laured wream. At the same time bouquets of flowers were thrown to Mr. Roach in produsion. The star was in excellent form, while a capable cast rendered capital support. Every good point in the Irish dramm was liberally applauded by the large andience. The cast; Squire Darley, Joseph A. Wilkes; L'Estrange, Hardd Hartsell; Percy Wagstaff, Hebry Barloot; Coner belancy Ben Lodge; A Stranger, Henry E. Waiton; MeShim, Harry Hawk; De Courcey, W. Thompson; Con Gregan, Thomas C. Hamilton; Walton: MeSlime, Harry Hawk; De Courcey, W. Thompson; Con Gregan, Thomas C. Hamilton; Sergeant of Police, Emmet Devoy; Servant, John rurlong; Giles, Henry Layton; Pat Clancy, Wille Gaffner; Mrs. Esmind, May Rober s; Widow O'Msjley, Mrs. Caas, Peters; Grace Darley, Nellie Braggins; Widow Kilduff, C. Grifflit; Ally Lawfor, C. Ackroyt; Mrs. Clancy, Mrs. McGonigle, and Rory of the Hill, James C. Roach. Executive staff; Inginess manager, William M. Smith; stage director, Henry E. Walton; machinist, John Finn; property master, Eugene Jeas, Next week, "For Fair Virginis."

gints."

HUBER'S EIGHTH AVENUE MUSEUM.—This estable should during the week just past felt the effects. HUBER'S EIGHTH AVENUE MUSEUM —This establishment during the week just past felt the effects of the election carvass, in common with other places of amusement in this city; still, as it is pationised largely by women and children the business done compared favorably with previous weeks of this season. In the curto halls are cuzle, the Australian Abian; Sebastian's troupe of dogs, the cuthries, aeriabists; Saiter Glanton, box mystery; Prof. Frank's broom factory, and Prior's Punch and Judy. The theatre: Williams and Johnson, McLeon and Hall, J. C. Hughes, Ada Jones, De La Blant, Famile St Aubrey and the Great Edgar.

HOYT'S THEATRE—'The Gay Partislans'' began on Nov. 4 the seventh week of fistin. There seems to have been no abatement of the demand for seats, and crowded houses nightly attest the popularity of the play.

Casino.-The necessary alterations and additions to this house having been completed, it was re-opened Nov. 2 for the first metropolitan production of "The Wizard of the Nile," a comic opera, in three acts, written for Frank Daniels by Harry B. Smith acts, written for Frank Daniels by Harry B. Sintol and Victor Herbert. There was a good sized audience present and the work seemed to win general approval. The opera was originally produced Sept. 26 last, at the Grand Opera House, Wilkesbarre, Pa. ence present and the work seemed to win general approval. The opera was originally produced Sept. 26 last, at the Grand Opera House, Wilkesbarre, Pa. We have already published a synopsis of its story. The book is very salisfactory. It is distinctively homerous its dialogue is good and its tyrics far above the average. The song concerning the human snake provoked much hearty laughter and deservedly received several encores. Mr. Herbert's music was pleasing throughout, although much of it was not in his best velin. Considering the entire score, it lacks the daintiness which characterized the music of his former opera, "Prince Ananias," but it is nevertheless very captivating. It has the great merit of originality; it is melodious without being at all common-place; it is admirably suited to the text, and it is everywhere written with musicianly skill. The orchestration is very pleasing, and the accompaniment to the solos is delightfully harmonious and written with exquisite taste. Mr. Daniels failed to show any convincing reasons why he should have elected to become a comic operastar, and it is not at all likely that he will be looked upon as a formidable rival of any of the recognized stars in this branch of the business. Nevertheless, Mr. Daniels has an humorous personality and a certain deliberate fashion of speech which adds zest to his lines. He has also the happy faculty of winning his audiences, and, as his method of acting by quite unique, it will probably find considerable favor with those who have grown weary of the boisterousness and acrobatic activity of many of his compeers. It is quite probable that some such feeling caus d his audience to look upon his performance with much favor, for he certainly was accorded close attention, and was granted liberal applause. Walter Allen as Plotemy, King of Egypt, was quite amusing, and, in fact, the performance with much spirit. The opera was very prettily and appropriately set and handsonely costumed, resuiting in some very attractive stage pictures. It action w

tive offering has been provided by the enterprising manager of this resort for the current entertainment of his patrons, and to judge by the generous attendance all day and night Monday, Nov. 4 his efforts are meeting with appreciation, and

the taxonies of the out. Caulied and carlion, in according to the control of a familiar by were reverbed in according to the control of the patrons, and to judge by the generous control of the patrons, and to judge by the generous control of the patrons, and to judge by the generous control of the patrons, and to judge by the generous control of the patrons, and to judge by the generous control of the patrons of the judge by the generous control of the patrons of the judge by the patrons of the judge by the generous control of the patrons of the judge by the generous control of the patrons of the judge by the generous control of the judge by the patrons of the judge by the generous control of the judge by th

on duty.

Il RRALD SQUARE THEATRE.—David Belasco's "Heart of Maryland" is drawing well at this house, where it began on Nov. 4 the third week of its run. It is quite an engrossing work, and deeply impresses its audiences. Mrs. Leslie Carter is winning in it many admirers, and others in the cast are winning colden onlinons.

in it many admirers, and others in the cast are winning golden opinions.

Falsike's Theatrre.—"The Shop Girl" began on Nov. 4 the second week of its run. It has made a pronounced hit and the house is crowded nightly; in fact, its business is not exceeded by that of any attraction in the city.

EMPIRE THEATRE.—John Drew entered upon the seventh week of his engagement on Nov. 4. "Christopher Jr." has proven to be a great success, and will doubtless draw crowded houses until the end of his stay.

will doubtless than crowded before to began on of his stay.

GARDEN THEATRE.—Joseph Jefferson began on Nov. 4 the fourth and last week of his engagement, still presenting "Rip Van Winkle," which is announced for all performances except the Wednesday matinee, when "The Cricket on the Hearth" and "Lend Me Five Shillings" will be given. "Trilby" softens Nov. 12.

returns Nov. 12.

THE COURT OF COMMON PLEAS has reversed the decision of the Eighth District Court in favor of Robert F. Bixby, dispossessing the Casino Company from the Casino Theatre because of a default in the payment of taxes. The decision will have no immediate effect on the tenancy of the Casino. The Aronsons were also dispossessed for non-payment of rent, and no appeal was taken from that judgment.

KEITH'S UNION SQUARE THEATRE.-To tell of the MEITH'S UNION SQUARE THEATER.—To tell of the business at this house Monday, Nov. 4, is to reit-era'e the off repeated tale of "Only Standing Room," a condition of affairs which is but the natural outcome of the thoroughly excellent bills of amusement which are here provided week by week. For the current week an extremely potent factor in at-

come of the thoroughly excellent bills of amusement which are here provided week by week. For the current week an extremely potent factor in attracting large box office results is the first popular priced appearance of Sam Lockhart, with his troupe of five comedy elephants. Their wonderful performance was vigorously applauded. Lydla Yeamans-Titus entered upon her second and concluding week with continued success, and Peter F. Baker made his first bow to parons of this house and was well received. He contributed a pleasing budget of dialect contedly, and can be set down among the favorites. The Sisters be vere, assisted by T. A. De Vere, won favor by their clever actobatic work, and Walter Leon continued into his second week with undiminished favor. The Kins-Ners reappeared before friends of long standing, and renewed in a marked degree their previous success by their exceedingly clever athletic and gymnastic performance. Osten sitercopticon views were well presented. Mignonette, a very graceful dancer; kokin, a juggler, and be Bessel, a monider in clav, all met well merited approbation for their efforts. Conwell and Swan offered a well footed dancing diversion, and Bryant and Saville renewed their past success by their well executed musical act, white Brannon and Daly offered a timely political satire which won much approval. Hermina be Vere appeared upon the rolling globe, Marie Parong was heard in a number of operatic selections, and wilhe C. Meek, a talented boy soprano, was also heard to excellent advantage. Sam Lockhart's elephants will remain the feature of next week's bill.

Tony Pastor's Theatre.—Last week's engagement at this house practically ended the Fall sea entertainers, but the same bill is retained for the

son of Tony Pastor's road company of high class entertainers, but the same bill is retained for the current days, with the exception of the witndrawal

entertainers, but the same bill is relative to the current days, with the exception of the withdrawal of Major Newell, who opened the show, and the substitution of Leonza, a plate spit.ner, who ably filled the reacarcy. The house was well filled Monday, Nov. 4, when the sterling ment of the several acts upon the bill served to gain for them the renewal of last week's cordial approval of their efforts. In a previous issue of The CLIPPER extended menion was made of the ability of those who form the company, hence no new evidence of ment could be gained by testifying, at this time, to the capabilities of those appearing. It would therefore seem sufficient to say that Tommie O'Brien and Clara Havil, in their entertaining comedy acrobatic sketch; Blinss and Binns, adept musicians; Jas. and Lucy Allison, extremely clever dancers; the Valdares, in their bicycle act; Billy S, Clifford and Maud Huth, accomplished dialect singers, comedians and dancers; Vesta Victoria, in coster songs and character work; Mille, Paquerette, grotesque entertainer, and Tony Pastor, in a round of new songs, all received an abundance of well merited applause. The acrobatic work of Frank Herbert and Geo. Carron continues to be the most pronounced succes of the bill. With an election day matinee as a factor in the box office receipts, the current days should be productive of an abundance of financial reward, and, with the added virtue the current days should be productive of an abund ance of financial reward, and, with the added virtue

ance of financial reward, and, with the added virtue of a bill of the most exemplary sort, will maintain the past record of the home of popular vaudeville of the higher order. Next week another house bill will be presented, with Mr. Pastor, Vesta Victoria and Mile. Paquerete as leading features. Fifth AVENUE THEATER.—NAT. C. Goodwin began on Nov. 4 the eighth and last week of his stay. His latest play, "Ambitton," has drawn well and has been greatly admired. Fanny Davenport comes to this house 11, when she will again be seen in "Gismonda." STANDARD THEATRE.—"The Capitol" entered Nov.

monda."

STANDARD THEATRE.—"The Capitol" entered Nov. 4 upon its minth and last week. Despite the determined efforts of the management to win public favor, the play has not been well received, and will give way next week to "Honor," an English version of Sudermann's "Die Ehre."

BROADWAY THEATRE.—"HIS EXCELENCY Mabel Love has introduced some new dances, which have been highly appreciated.

GARRICK THEATRE.—"Leonardo" began on Nov. 4 its third and last week. It has had satisfactory business and afforded much pleasure to its hearers. Marie Jansen, in "The Merry Countess," is underlined for next week.

LYCEUM THEATRE.—E. H. Sothern, in "The Prisoner of Zenda," is still crowding the house nightly. He entered on Nov. 4 upon the tenth week of his run, and has yet three weeks to remain from that date.

Harlem.—At the Harlem Opera House the Della Fox Co. played to big houses at every performance last week. "Sowing the Wind" opened Nov. 4 to a good sized house considering that it was the nightbefore election, and amusement resorts in this part of the city always feel the effects more than the downtown houses. Next week, May Irwin, in "The Widow Jones."

Coll'MELS.—"For Fair Virginia" played to good business last week. "The Land of the Living" opened 4, to a good house, and should do well all week. Next week, "In a Big City."

OLYMPIC.—The Fay Foster Co. have no reason to complain, as their engagement proved a paying one. Harry Williams' Own Co. made its first Harlem appearance to a packed house, and they should do a big week's business. Next week, James Thornton's Co.

Harlem Museum.—Manager Smith reports that

Thornton's Co.

HARLEM MUSEUM.—Manager Smith reports that he has booked some excellent attractions for his house, which will appear later. The people this week are: Cyrene, the dancer; Harry Edwards and Dalsy Kernell, Dan Reagan, Dick Chantrell and Ly Schuyler, the Bros. Tanean, Fred. Howe and George Moore, Chas. Levine, Chas, Welland, John Fitzgerald and Prof. Osten's Stereopticon Panorama.

NEW YORK STATE.

Brooklyn .- Several novelties are given at the Brooklyn.—Several novemes at great theatres in this city this week, the chief one being "The Masqueraders," presented by the Empire Theatre Co. Another is "A Gay Old Boy," a musical Theatre Co. Another is "A Gay Old Boy," a musical farce comedy, which is brought here by Joseph Hart. A couple of last week's attractions remain over another week, while several old favorites are among the bills, and with all the alluring inducements the public should find little trouble in selecting something that will relieve their minds from the political strain by which they have been severely taxed for the past week or two. Good business was the rule at most of the houses last week, and, as the attractions are equally as good, this week, no com-

the rule at most of the houses last week, and, as the attractions are equally as good this week, no complaint should be heard of a lack of attendance. Special matinees were announced at all the theatres for election day.

Collymbia.— "The Masqueraders" is Manager Knowles' offering this week. It was seen here night of Nov. 4, for the first time, by a large and fashionable audience. It was presented with the original cast, scenery and accessories, precisely as was given at the Empire Theatre, New York City. The gambling scene, which created so much discussion at its first presentation, continues to hold the attention of the audience. In the first act many local amateurs appeared, wearing evening dresses, which has added to the play's drawing powers. The settings and costumes are extremely handsome. Next week the same company will play "Sowing the Wind."

MONTAUK.—Fanny Davenport began her second and last week's engagement in "Gismonda" night of 4, before an audience that tested the seating capacity of this spacious house. Miss Davenport's magnificent production of Sardon's play met with even greater success last week than was anticipated, and if Monday night's audience is any criterion to measure by she should do even better this week. "Princess Bonnie" will be presented here next week.

refron to measure by she should do even better this week. "Princess Bonnie" will be presented here next week. "Princess Bonnie" will be presented here next week.

Park.—One of the greatest successes of the season, "Pudd'nhead Wilson," began its second and last week's engagement night of 4, when people were turned away. Crowded houses have been the rule ever since the play was staged, a week ago. The attraction next week will be Minnie Maddern Fiske, in "The Queen of Liars."

Bijot.—Manager Harry C. Kennedy has for his attraction this week William Haworth's "On the Mississippi," which is undoubtedly one of the most elaborate melodramatic productions ever seen in this city. It began a week's engagement here night of 4, before a crowded house. A large cast is employed, while the mounting is handsome and pleasing to the eye. Sensationalism is the main object of the work, and this is attained. John Kerneli, in "The Irish Aiderman," comes next week.

Grand Opera House.—"A Gay Old Boy," a farce comedy, with Joseph Hart as the stellar attraction, was seen here for the first time night of 4, when people with the house 29. Olga Nethersole, in "Ganille," had a fair house 31. "The Girl I Left Behind Me" had good business Nov. 1, 2. "The Ganille," had a fair house 31. "The Girl I Left Behind Me" had good business Nov. 1, 2. "The Ganille," had a fair house 31. "The Girl I Left Behind Me" had good business Nov. 1, 2. "The Ganille," had a fair house 31. "The Girl I Left Behind Me" had good business Nov. 1, 2. "The Ganille," had a fair house 31. "The Girl I Left Behind Me" had good business Nov. 1, 2. "The Ganille," had a fair house 31. "The Girl I Left Behind Me" had good business Oct. 28-30. Andrew Mack, on "Myles Aroon," drew well Nov. 1, 2. John Kernell, in "The Irish Alderman," comes 4, 5: Joseph Murphy, in "Shaun Rhue," 6; Robert Hilliard, in

is a good mimic, has a keen sense of fun and a laugh raising voice, all of which greatly aid him in his style of work. Plenty of singing, dancing and other entertaining features were introduced. Mr. Hart was assisted by a good company, and the andience were very liberal in their appliause during the two and a half hours the fun lasted. Next week, "The Girl I Left Behind Me" comes here.

Holmes' Star.—The programme at this house this week is a long one, and includes many well known vaudeville favorites. The Elliott Family of six acrobatic bicyclists is one of the features, others are Carroll Johnson, who styles himself the Irish statesman; the Metropolitan Trio, in a comedy sketch; Nelson and Milidge, in their comedy. "Gass Put In;" Senorita Eloina, trapeze performer; law-rence and Harrington, in a sketch; Nelle McCoy and Minnie McEvoy, singers and dancers; M. J. Burns and Tony Hart Jr., in "The Day the Brick Came Down;" Bingham, a ventriloquist, and Kissell and Sultana, drills and juggling.

Hyde & Behman's.—One of the largest bills of the season is presented here tills week. It is Hopkins Trans-Oceanic Star Specialty Co., which opened at this house with two performances 4, before two packed houses. Among the performers are the Rossow Brothers, illiputian wrestlers and boxers; Apollo, a wire acrobat; Jester, an Irish ventriloquist; the Gehrue Sisters, first appearance here; Robetto and Doreto, acrobats; Ryan and Richfield, in a comedy sketch; Ford and Francis, in an operatic sketch; Tom Mack, comedian; Stinson and Merton, in a comedy sketch, and Fulgora, who gives the finish of the Brooklyn Handicap.

Amprinon.—"Fleur De Lis" is new to this part of town, and the big audlence that witnessed the performance Nov. 4 made its success assured. Della Fox is a prime favorite with the house's patrons and she came in for a full measure of appliause on the opening night. "Trilby" played to big houses last week. The following attraction is "The Great Dlamond Robbery," next week.

Empire.—"Coon Hollow" began a week's engage

and padde O'Dell. Business continues satisfactory, Coming next week, the Twentieth Century Maids Burlesque Co.

Buffalo.—At the Star Francis Wilson, in "The Chieftain," is this week's attraction. James Connor Roach, in "Rory of the Hill," Nov. 11-15; Joseph Jefferson, in "Cricket on the Hearth," 16; R. G. Ingerson, in "Cricket on the Hearth," 16; R. G. Ingersoll 17. Olga Nethersole made many new admirers and did a very large business last week. Modjeska's farewell visit was most flattering to her.

MUSIC HALL.**—Peter F. Dailey, in "The Night Clerk," appears 4-6; Joseph Murphy 11-13, Cleveland's Minstrels 14-16.

Lyckem Theatre.**—"Faust" this week, "Town Topics" next week. "Jack Harkaway" did a good business, notwithstanding Democrats and Republicans taking so much attention. Manager M. S. Robinson has taken the new theatre at Niagara Falls, N. Y., where he will play the Lyceum attractions.

COURT STREET THEATRE.**—Manager A. J. Meyer has brought this house to a high degree of popularity and Harry Ferren's press work is redounding not a little to its welfare. The Rentz-Santley Co. this week, to be succeeded week of 11 by Weber & Fields. The Washburn Sisters did a good business. SHEA'S MUSIC HALL.*—Trola, Hilda Thomas, Maud Harvey, La Porte Sisters, Clara Schiee, Toner and Frobel, John Harty and Thos. Barry.

SACKETT'S THEATRE.*—Visitors at old Liedertafel Hall, afterwards the Buffalo Athletic Club, would not recognize the old edifice, for it has been converted into a cosy vaudeville, family, continuous performance theatre, and bids fair to become a popular institution. Scenic Artist Baldwin, of this city, has painted an exquisite curtain and several sets of scenery, a complete outfit of Andrews' chairs will soon replace the ones in the building, and the coloring and general effect of this new place is one of harmony and comfort. Manager Sackett will present the same attractions as those offered in the Kelth circuit. This week's roster: Leclair and Leslie, Carr and Jordan, Brandon and Regina, the Murrays, B

Rochester.—At the Lyceum Modjeska commenced a two nights' engagement Nov. 1, and Minnie Maddern-Fiske follows for two nights. During the remainder of the week the house will be dark. "The Fatal Card" left 2, receiving only fair patronage. Announced for 11-13, Roland Reed: 14, "The Merry World;" 15, Joseph Jefferson; 16, 17, Gilmore's Band.

nore's Band.

COOK OPERA HOUSE had "Plays and Players" for CODE OF MAN OF A HOUSE BAG "Plays and Players" for its attraction 4, to remain for three nights, when Agnes Herndon comes 7, for the remainder of the week. "The Black Crook" left 2, playing to large business. Coming: 11-13, "Pawn Ticket 210;" 14-16, "Jack Harkaway."

ACADEMY OF MUSIC.—"The Midnight Special" was the attraction 4, playing for the entire week.

Creoic Co.
WONDERLAND THEATRE continues to draw large houses, the result of presenting good attractions. This week's bill is made up of Frank Hall, the Four Emperors of Music, Howard, Russell, Tenny and Talbert: Vieletta, the Martinetti Brothers, Thos. E. Clypny, Brancan and Whoeles, and Signer, Closens.

Glynn: Brennan and Wheeler, and Signor Glocomo and his trained monkeys.

Max Heinrich will give a single concert at Music Hall 12..... Mrs. Lulu Eddy, the trance singer, will concertize at the Cook Opera House Sunday evening, Nov. 10.

Nov. 10.

Albany.—An increased attendance was noticeable at all our theatres the past week. The Leiand Opera House, on Oct. 28, had "Wang" to a good sized house: 29 and 30 brought John Kernell, in "The Irish Alderman," and good business was the report. "The Great Brooklyn Handicap" was played to good average attendance 31-Nov. 2. Coming: James O'Neill, in "Monte Cristo," 4; Joseph Murphy, in "Kerry Gow," 7; Minnie Maddern-Fiske, in "The Queen of Llars" and Ibsen's "A Doll's House," 8, 9; Modjeska, in "Marie Stuart" 11.

HARMANUS BLEECKER HALL opened Oct. 29, with Clssy Fitzgerald in "The Man Up Stairs" and "The Foundling." The audience was a large one. "The Girl I Left Behind Me," 31, was presented to one of the largest houses of the season, every seat being occupied. Olga Nethersole appeared Nov. 2, in "Frou-Frou," to very large attendance and much enthusiasm, curtain calls being numerous for the star. Coming: "The Masqueraders" 7, "A Black Sheep" 8, Joseph Jefferson, in "Lend Me Five Shillings" and "The Cricket on the Hearth," 13, Paderewski 14.

Odd Fellows Hall.—Rivarde, violinist, assisted by Achille Lachaume, pianist, is due 21.

THE GAIETY TREATER continued its good record the past week, with the Rentz Santley Burlesque Company; the American Vaudeville Company 11-16.

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"Lost—24 Clerk," 9. GAIETY and Burke The Frenc

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Son 14. Note

Nev Frohm Masqu comes Maide

"Lost-24 Hours," 7; Peter F. Dalley, in "The Night Clerk," 9. Clerk, "V. Gairty Theatre.—Alfred E. Aarons' Specialty and Burlesque Company did well all last week. The French Gaiety Girls Company comes 4 and week.

Binghamton.—At Stone Opera House "Fight Bells" came Oct. 30. to a large audience; Chauncey oleott, in "The Irish Artist," pleased a good sized house Nov. 1; Howard Athenaeum Specialty Co. did profitable business 2. Bookings: "A Black Sheep" 4, "Jack Harkaway" 9, BLOUTHEATRE—Al Reeves' Fig Show held the boards Oct. 28-30, to good attendance. Jules Walters, in "A Money Order," under the auspices of the Alert Hose Co. No. 2, drew large business 31-Nov. 2. Due: John J. Black, in "Old Rube Tanner," 4-6; Sam T. Jack's Creoles 1-9.

Ck's Creoles 7-9.
NOTE.—Wm. A. Haug, musical director of the Bijou Theatre, informs us that he will soon finish his new farce comedy, entitled "Hunting for a Wife."

Syracuse.—At Wieting Opera House James O'Nelli, in "Virginius" and "Monte Cristo," came to large business Oct. 28, 29. "The Black Crook" had large attendance 30. Joseph Murphy did well Nov. 1, 2. To come: "A Black Sneep" 6, Peter F. Dalley, in "The Night Clerk," 7; Rhea, in "Nell Gwynne,"

BATABLE THEATRE.—'A Bunch of Keys' came to very good attendance 1, 2. Due: Modjeska, in "Mary Stnart" and "Measure for Measure," 7, 8, II. B. JACOBS' THEATRE.—The Gormans, in "The Gilnooleys Abroad," did well Oct. 31-Nov. 2. Cazman's Royal Vaudevilles pleased very large audiences 28-20. To come: "McCarthy's Mishaps" 4-6, "Plays and Players" 7-9, Jack Harkaway 11-13.

Utica.—At the Utica Opera House business was good last week. "The Black Crook" opened 29, to S. R. O. Rhea, in "Neil Gwynne" 30, drew a fashionable audience. "Eight Bells" 31, did good business. Olga Nethersole, in "Camille," made new friends Nov. 1. Coming: "A Black Sheep" 7, "The Night Clerk" 8, Modjeska 9, Joseph Jefferson 14.

son 14.
Notes.—The De Forests and Murray Bros. are at NOTES.—THE DE FOFESS AND AUTORY
THE COTPS Fair Oct. 26 to Nov. 9.... Mechanics
Hall will be reopened 11, with W. E. Button as manager, and a stock company of twelve people.

Newburg.—At the Academy of Music Chas. Frohman's Empire Theatre Co. comes Nov. 5, in "The Masqueraders." Henderson & Norcross' "Noboe" comes 7, Minerva Dorr appearing as the Greek Maiden. Both promise to do well. "Wang' was accorded a generous welcome Nov. 1, in fact far exceeding all expectations on the part of the management, as it has been seen here a number of these before..... The New York State Woman's Suffrage Convention will occupy this house 7-12. "Coon Hollow" comes 13, "The Derby Mascot" 14..... The spielkartenfest given here last week was a great success, both financially and otherwise. It was, without exception, the grandest stage production ever given here by home talent. Nearly five hundred people—ladles, gentlemen and children—were engaged in it, each and every one of whom was appropriately costumed according to the nation card or character he or she represented. It reflected great credit on Maggie Eager's direction and management, and realized a good sum for the Day Nursery, one of our city charitable institutions... Miss Eager goes from here to Abbany, N. Y., to organize and bring out a new entertainment, called "La Petit-Trianon," a Marie Antoinette fete, at Har-

......Miss Eager goes from here to Albany, N. Y., to organize and bring out a new entertainment, called "La Petit-Trianon," a Marie Antoinette fete, at Harmanus Bleecker Hall, in aid of St. Margaret's Home and the Woman's Exchange... The Oregon Indian Medicine Co. still occupies Columbus Hall. The management reports big business the past week, an excellent bill of specialities serving to pack the house almost every night, despite the strong counter attractions at the Academy of Music and elsewhere.

OHIO.

Cincinnati.-The advance sale certainly pre sages a successful season of grand opera. There should have been no doubts expressed at any time when the triumphal opera festivals of the good old days when George Ward Nichols was alive are re membered. Speculators, as usual, secured many a choice block of seats, and single admissions were on sale before the legitimate season's sale was ended.

ended.
GRAND OPERA HOUSE.—Julia Marlowe-Taber and Robert Taber came Nov. 4, opening their Shakesperean season in "Romeo and Juliet." Last week the Tavary English Opera Company appeared in repertory, to good business. "Too Much Johnson" comes 11.

WALNUT STREET THEATRE.—"Madam Sans Gene" WAINUT STREET THEATRE.—"Madam Sans Gene" was introduced 4 by Kathryn Kidder. The sojourn of William H. Crane is always accepted as one of the dramatic treats of the year, and audiences of splendid size enjoyed "His Wife's Father" and the presentation of "The Senator" several times to "S. R. O." The Damrosch Opera Co. 12.

HERCK'S OPERA HOUSE.—"Down in Dixie" arrived 3, after the very successful engagement of "The Cotton King." "Rush City" comes 11.

FOUNTAIN SQUARE THEATBE.—Charles H. Yale's "Twelve Temptations" was seen 3. Last week, "Town Topics" played to audiences of large size. The Washburn Sisters open 11.

NEW ROBINSON'S OPERA HOUSE.—"A Railroad Ticket" was presented by Freeman's Fun Makers 3. Last week "A White Slave" proved that it has not yet worn out its welcome. "On the Suwanee River" comes 11.

yet worn out its welcoine. "On the Suwanee River" comes II.

FREEMAN'S THEATRE.—"The Glitter of Gold," by the stock, Ola Hayden. Lina and Vani, Lenard and Fulton, Loring and Lesile is the bill this week at this house, whose popularity is increasing.

PROPLE'S THEATRE.—The Vaudeville Club commenced it's sessions 3. Last week Field and Hanson's Drawing Cards proved magnetic. Hyde's Comedians come 11.

HECK AND AVRY'S DIME MUSEUM.—Prince Lutgard, midget; Madame Myers, bearded lady; Grandma Erskine, spinner; William Dee, the knot king; Maximillian Leroy, iron jawed man; Chrysthina, the flower queen; Cam's Punch and Judy. On the stage: Blanche Kaufman, Williams and Cartion, John E. Carroll, Mile. D'Alma and Lavigne Sisters.

Pike Ofbra House.—The Peassan Theatre Company did well, playing a repertory of German plays. Many went out of curiosity, and enjoyed the singing and dancing even if they could not understand the play.

Gossip of the Lobby.—"The American Girl"

troasir OF THE LOBBY.—"The American Girl" stranded here and actors attached for salary...

Manager Scott, of Robinson's, still seems to be holding his own.....The faces of all the managers bear happy wrinkles, as business has been excellent.....The Summer resorts have already bearing to accomplish the summer resorts have already bearing to accomp The summer resorts have already begun to engage attractions for next season. The Lagoon is purchas-ing adjoining property and spreading out; the Zoo people say they will spring all sorts of surprises.

Cleveland.—Negotiations for the possession of Music Hall, which Manager Hartz, of the Euclit Ave. Opera House, has been endeavoring to bring to a focus, have undoubtedly fallen through. The hall belongs to the W. C. T. U., to whom it was given by a gentleman of this city, recently deceased, but the conditions of his will preclude its use for the purpose intended by Manager Hartz, viz., a place to give large operatic and Shakesperean festivals, and other theatrical entertainments for which the opera house would have been too small. Our people are very fickle in their favors, which fact is attested week by week as the season advances, mediocre plays drawing to the capacity of the houses, and really meritorious ones doing very light business.

EUCLID AVENUE OPERA HOUSE.—Jas. A. Herne, in his best play, "shore Acres," was seen week of Oct. 25. This was the second presentation of the piece in this city, and, while the first week did good business, the past week can hardly be said to have been very good. "The Merry World" comes week of Nov. 4. The Empire Theatre Stock Co., in "The Masqueraders," 11.

LYCKUM THEATRE.—"Bonnie Scotland" scored a very successful presentation week of Oct. 25. The company is very good and well balanced, and gave a very clever performance. Fine costuming and splendid scenic effects were noticable. The play, dealing with subjects and incidents out of the *erdinary, was a pleasant diversion from the general run. "All the Comforts of Home" is the booking Nov. 4 and week. "In Old Kentucky" 11-13.

CLEVELAND THEATRE.—"A Bowery Girl" made a most favorable entire during week of Oct. 25, and did the banner week's business of the season. Crowded houses were the rule and the S. R. O. sign was several times displayed. The company, headed by Clara Thropp and George W. Thompson, is very good, and was altogether enthusiastically received. "The Black Crook" will be seen week's business, commencing Oct. 25. Washburn Sisters' Last Sensation Company, a mixture of creole and white variety performers, played t

Dayton .- At the Grand Opera House the local production of "Egyptia," oct. 28-30, was participated in by over one hundred people. A carload of special scenery was used, and the production was a success, artistically and financially. Gladys Wallis, in "Fanchon," supported by Frederick Paulding, drew a large audience 31. Booked: Wilber Entertainment Co. Nov. 4, 5, in "Old Kentucky"?

tucky" 7.
PARK THEATRE.—"The Prodigal Father," Oct. 28-PARK THEATRE.—"The Prodigal Father," Oct. 28-30, was interpreted by a clever company, and was well patronized. The London Belles, 31-Nov. 2, gave the best performance of this class of show seen at the Park for some time. Business big. Coming: "Outcasts of a Great City" 4-6.

SOLDIERS' HOME THEATRE.—"The Tornado" did big business Oct. 29. Coming: "Outcasts of a Great City' Nov. 7. "Mexico" 14. "The Bloomer Girl" 19. ASSOCIATION HALL—The Chicago Rivals were well patronized Oct. 22. F. R. Robertson's lecture on China and Japan drew large houses 28, 29. Coming: The Unity Co. Nov. 18.

NOTES.—Howard Saxby was a visitor in the city last week. ... Wm. Cain, of the late American

last week....Wm. Cain, of the late American Vaudeville Co., is in the city....Manager Feicht entertained the members of the London Belles Co. during their engagement here by a tally ho ride.

Toledo.—At the People's Theatre Hanlons' "Fantasma" played to crowded houses week closing Nov. 2. "Bonnie Scotland" opens 3, for four nights, followed by "The Cotton King" 7-9. Booked: "Capl. Paul" 11-13, "The White Rat" 14-16.

NEW ERIE THEATRE.—Week of 4: The De Graus, Robinson and Fletcher, James N. Drew, Violet Earle, Lester Howard, Martha Smith, performance closing with the Western drama, "Eagle's Nest."

NOTES.—D. Robison & Sons, proprietors of Lake Erie, Park Casino, have leased the National Union Auditorium for one year, pending the completion of their new Casino......The Auditorium will be remodeled and run as a first class vandeville theatre, opening Nov. 18, under the management of Frank Burt, late of F. F. Proctor's forces.

Springfield .- At the Grand Opera House W. S. Springfield.—At the Grand Opera House W. S. Cleveland's Ministrels did good business Oct. 28. Thos. Q. Seabrooke, in "A World of Trouble," had a fairly well tilled house 30. The Kimball Opera Comique Company and Corinne, in "Hendrick Hudson," gave one of the best entertainments of the season to a large and fashionable audience Nov. 2. Coming: "The Cotton King" 4. Mr. and Mrs. E. Milton Royle, in "Mexico." 6: Fanny Rice, in "Nancy," 8,

BLACK'S OPERA HOUSE.—"Special Delivery" comes 6. Carrie Louis opens a three nights' engagement 7.

Columbus.—At the Grand Opera House "The

Columbus.—At the Grand Opera House "The White Slave" opened a three nights' engagement Nov. 4. "Down on the Suwanee River" did well Oct. 27-30. "Little Christopher" had good business 31-Nov. 2. Camille D'Arville comes 7-9. High STREET THEATRE.—Fanny Rice came 4, for three nights. Glades Wallis and Fred'k Paulding had light business Oct. 28-30. Edwin Milton Royle's Co. did better 31-Nov. 2. "O'Hooligan's Masquerade" comes 7-9.

Mansfield.—At the Memorial Opera House, Oct. 28, Fanny Rice, in "Nancy," had a good house. Corinne, with the Kimbail Opera Co., had fair house 30. Coming: Denman Thompson's "The Oot Homestead" Nov. 82..... Fanny Rice opens the new Grand Opera House 7, at St. Mary's, O.

Lima.—"Down in Dixie," a good performance, had a big audience Oct. 28. Thos. Q. Seabrooke gave as plendid performance to a good house. Corinne, Nov. 1, packed the house to S. R. O., and gave a fine show. Coming: Powel 4, "The Cotton King" 5, Daniel Kelly's "Outcasts of a Great City" 8.

Stenbenyille.—At the City Opera House Kellar

Ning 'o, Damei Kelly's "Outcasts of a Great City"s.

Steubenville.—At the City Opera House Kellar had good business Oct. 31. Cleveland's Minstreis pleased a big house Nov. 1. "O'Hooligan's Masquerade" comes 5, "A Country Circus" 6, "The Wicklow Postman" 9.

Montreal .- At the Academy of Music Alexan-Montreal.—At the Academy of Music Alexander Salvini had good houses for week of Oct. 27, with "Ruy Blas," "The Three Guardsmen" and "Hamlet." Booked for week of Nov. 4: Ada Rehan, in "The Last Word," "Twelfth Night," "The Raitroad of Love," "A Midsummer Night's Dream," "Taming of the Shrew" and "School for Scandal." Week of 11, Robert Hilliard, in "Lost—24 Hours." QUEEN'S THEATRE.—Bancroft came 27, for week, to fair houses. Booked for week of 4, Andrew Mack, in "Miles Aroon." THEATRE ROYAL.—Weber & Fields held the boards for week of 27, bring banner week of the season. Booked for week of 4, Reilly and Wood's Big Company, headed by Madge Efits and Pat Reilly. Week of 11, Charles T. Effis, in "The Alsataln."

tian."

OPERA FRANCAISE.—Had big houses for week of 27, with "Romeo and Juliet," "Si J'etais Rol," "La Favorite," "Le Trouvere," "Galathee," "Le Chaiet," "Les Goces de Jeannette," "Dragon de Villar," and "Trombe al Cazar," Billed for week of Nov. 4, "La Dame Blanche," 'La Fille du Regiment," "Faust," "Romeo and Juliet" and "Les Cloches de Corneville".

NOTES.—Manager McDonough, of the Reilly M Wood Co., has secured the Psycho-Hypnotic Mar yels, Mons, Guibal and Mile, Ortiz, opening at the Royal Theatre, this city, Nov. 4.

Toronto.—At the Grand Opera House, Oct. 2stov. 2, "Trilby" came to big business. Coming week is

Nov. 2, "Trilby" came to big business. Coming week A Cat's Paw." PRINCESS THEATRE.—Week of Oct. 28 Nov. 2, Julia Stu-art, in "A Doll's House," made a hit and played to big

business.

OPERA HOUSE.—"Hoss and Hoss" came to good business (ct. 2s and week. "The Alsatian" comes week of Nov. 4.

CRISTAL THEATRE AND EDEN MUSEUM had good business last week. Lecture hall: The Jarretts, Flossie La Bianche and Prof. Jarrett Theatre: Barr and Evans, OZAV, Mass n and Titus, the Russells and the Tooleys.

PAVILION OF MUSIC.—The Misses Webling played to fair house 29.

Hamilton.—At the Grand "A Cat's Paw" de lighted a fair audience Nov. 2. "Trilby" comes, to a good advance sale, 4. Robert Mantell will pre-sent "The Husband" 5. "The Marbie Heart," mat-nee, and "Monbars," night of 7. Frederick Ban

Ottawa.—At the Grand Opera House, Oct. 25, 26.
Frederick Bancroft came to fair business. Robert Mantell did a good business Oct. 28, 29. The Robert Grand Opera Co. filled the house Nov. 2, at advanced prices......At Grant's Hall Charles Le Simple Concert Co. course 4.

London.—At the Grand Jos. Murphy, in "Kerry Gow," Oct. 2s, had good house. "A Cat's Paw," 31, had only fair attendance. "The Wicklow Postman," Nov. 2, fared about the same. Booked: Robert Mantell, in "Monbars;" 5, "Trillby" 8, 9.

FLORIDA.

Jacksonville.—At the Park Theatre Manager Foster Burbridge treated theatrical patrons to "1492," at advanced prices, Oct. 2s. Frederick Warde, in "Damon and Pythias" and "The Mountebank," met with success Nov. 12. The Knights of Pythias Lodges in and near Jacksonville attended in a body the rendition of "Damon and Pythias." Mr. Warde was received with much favor. Coming: Katle Putnam comes s, "A Ride for Life" 11. Pawnee Bill's Wild West Show is due 5, Sells Bros. Circus 11.

Variety and Minstrelsy

THE PARLOR THEATRE, Lewiston, Me., was dedicated Oct. 29, the opening performance being given by Emery and Nodin, John F. Fenton, Frank and Nellie Howes, Flemming, the Grans Duo, Griffin and Cowper, Franklin and Madell, Lew Knight and Nellie Howes, Flemming, the Graus Duo, Griffin and Cowper, Frankin and Madeil, Lew Knight and Cogan, Rand and Tape. The executive staff is as follows: Henry W. True, proprietor: Chas. A. Wash burn, manager: Harry Knight, stage manager: Joseph P. Lynch, seenie artist; Frank L. Callahan, musical director, and Ernest A. Sturgis, chief usher. Mr. Skysovik, of Farnum and Seymour, with Harry Williams? Own Co., was injured during their jumping act at the matinee at Miner's Eighth Avenue Theatre, this city, on Nov. 2, but pluckily mished his act.

Lov Carlson complains of unprofessional treatment from the Washburn Sisters and their manager, Phil. Hunt.

MILTON Scott informs us that he was granted an absolute divorce from Fannie Granger, in Philadelphia, Pa., Oct. 29.

MAY T. LAWRENCE Was recently presented with two building lots at Astoria, L. L., and has commenced the erection of buildings thereon.

ANSIE EDWARDS is singing effectively three new English songs by McGlennon; "Oh, Solomon, You Are So Wise" "A Little Lump of Wadding in His Ears," and "Oh, Mr. Hitchin" This vocalist earns a number of encores in the above selections.

ADA LOUISE PALEY has published a number of her best songs, and they have found favor with singers and the public. Lottle Gilson, Imogene Comer, Gertie Gilson and Cora Routt are singing "What Are We Living For?" and others.

THOMAS J. CULLIGAN, last season with "In Old Tennessee," is now general agent for Lew Johnson's Old Plantation Minstreis Company.

C'SHING AND MERRILL were called home during their engagement at Des Mohnes, Ia., through the death at St. Louis, Mo., of Miss Merrill's father.

DAS J. DWYER has formed a partnership with Violet Edwards.

Rose And Hilda La Porte, who closed a week of success at Keith's Union Square, this city are of the success at Keith's Union Square, this city are of the content of the content of success at Keith's Union Square, this city are of the content of the content of the content of success at Keith's Union Square, this city are

DAN J. DWIRE HAS LEADER BY THE HAS LA PORTE, Who closed a week of success at Ketth's Union Square, this city, are filling an engagement this week at 'Shea's Music the brotain X.X.

Hilling all characters. Hall, Buffalo, N. Y.
EDWARD AND CHAS. CRAWFORD have closed the tour of Crawford Bros. Minstrels.

JAMES RICHMOND informs us that the firm of Richmond and Glenroy will not be dissolved. They will play at the Union Square Theatre, New York, next

week.

ALICE PAYNE has retired permanently from the stage, owing to lift health. Billy Payne has joined Lew Randell, and they are producing a strong act. THE SYEKEER BROSS, Irish comedians and dancers were at the Galety Theatre, Fitchburg, Mass., last week.

week.

HART AND WILLIAMS, the original "get together"
boys, have joined the Fay Foster Burlesque Co., to
do their specialty and play comedy parts in bur

psque.
De Hollis and Valora, jugglets, closed a suc DE HOLLIS AND VALORA, Juzglers, closed a successful engagement on the Keith circuit 0.t. 26, and opened with the "Black Crook" Nov. 2, making their second season with that company.

ASTARTE, in her midair illusion, finished her six months' engagement in Berlin, Germany, and has opened in Stockholm, Sweden.

THE KILTARIEKS, the clever trick bicycle riders, will make their act among the leading attractions at the big ticycle shows to be held this Winter in New York, Chicago and Denver.

BILLY McLintock and Ruby Atkinson have joined Harry Woodward's Vaindevilles.

WE HAVE RECEIVED from Leontine Stanfield copies of the following songs: "You'll Remember," "The New York Girl" and "Nota O'Roon," They were composed by her and published by Wm.A. Pond & Co.

were composed by her and published by Wm.A. Pond 6 Co.
BILLY WALSH played an engagement last week

BILLY WAISH played an engagement last week at Cortland, N. Y.

ALLEN AND WEST, also Mande Harvey, are performing in Buffalo, N. Y. Miss Harvey, has been re-engaged at Shea's Muse Hall, and Allen and West are re-engaged at Sackett's New Theatre.

LORETTA, the club juggleft, has recovered from her recent filness, and on Nov. 4 commenced a two weeks' engagement at Ausfin A. Stone's Museum, Boston, Mass.

IDA SIDDONS is an attraction—with her up to date dances through New England. Williams and Barton, black face knockabouts, are doing a new white face act and playing principal parts in Miss Siddons' burlesque.

ourlesque.

Our issur of last week contained an account of a OUR ISSUE of last week contained an account of a double marriage, on Oct. 24, in Janadac, L. L. N. Y., with Lew Ravilia and Annie Hilderbrand, Walter Wentworth and Mrs. Rosie Friend, as the contracting parties. In a letter before us Walter Wentworth denies that he was married at the time and place stated, and treats the matter in a spirit of levity. Our authority for publishing the matter was gained from a letter to this paper, signed "Lex Ravilla," and Mr. Wentworth's denial sufficiently brands "Mr. Ravilla" and renders comment on necessary.

necessary.
The Royal Museum, Boston, Mass., has as its THE ROYAL MUSEUM, Boston, Massa, has as its attraction for this week in curio hall; Geo, Haley iron jawed man; Salum Sid, in black art; Mile, La mont, fire queen; Frank Costello, sword swallowing; Mile, Alberta, flying rings, and young ladies shoe lacing contest. On the stage are Bob Irving Carney and Doyle, Ernest Vaughn, the Mason-Frank and Kittie; Irene Campbell, Mabie Fay, Elsi Gardner, Mack and Foster, and Freda Clayton Spanish novelty dances:

DUNCAN CLASK WITTES as follows: 'In answe to my 'ad.' in your valuable paper I receive

Frank and Kulte: Irene Campbell, Mable Fay, Elsle Gardner, Mack and Foster, and Freda Clayton, Spanish novelty dances:

Duncan Clark writes as follows: 'In answer to my 'ad.' in your valuable paper I received nearly a thousand letters and postal cards from every State and Territory in the Union, besides Canada, Nova Scotla, British Columbia, Mexico and Cuba. 'Us really wonderful, the circulation your paper has. It's one of the very best advertising mediums on earth.'

Prof. Fred Macart's Dog and Monkry Show offers a performance that is in the front rank for its interesting and humorous features. Nigger, the cynocephalus, has been added to the show, and it was one of the attractions seen at the St. Louis Exposition. Dynamite, one of the largest baboons brought to this country, and which got loose aboard ship and had quite an eventful racket time of it on its passage to this city, will be an added attraction. This excellent animals show will be seen Nov. 10, for two weeks, at Freeman's Theatre, Cincinnatt, O. Prof. and Mine. Macart, after this engagement, will spend sometime at their home in Chicago, Ill., putting Dynamite through rehearsal for his appearance as one of the strong cards of their exhibition.

Howard G. Hitl., trombonist, for the past seven years with the principal ministrel and variety companies, and this season with Chas. Kenna's Ministrels has leased Nichols' Opera House, New Canana, Ct., for the remainder of the season.

Notes From Title Datay Claxion Silera, Daisy and Mabel; Chas. Parker, the Paptellos Will and Chas.; George F. Boyd, the Grosberns Magare and Grace Allen, and A. L. Pfho'e. We play through lilineis, lowards and Fred; Millie Cerito. Lewis and Grace Allen, and A. L. Pfho'e. We play through lilineis, lowards Missouri, Arkanasa and Texas.

W. W. Brown Jr., of the Theatre Comique, Minneapolis, Minn., is Wintering in California.

Bookings—At the Casino Theatre, Columbus, Ind. The De Carlos, Mamie Carlos and Bennet, Zur Zun and Mill. Mensue, Luttle Dennalla, the Zurer by Millie Gerarl a

WEST VIRGINIA.

Wheeling .- Business at both theatres was good last week. At the Opera House the Camille

MISSOURI.

ing powers in St. Louis. Primrose & West played to S. R. O. houses at every performance this week, while "Madame Sans Gene" was poorly patronized. Grand Ofera House.—"A Trip to Chinatown" drew well the past week. Gladys Wallis this week. Week of Nov. 10. Thos. Q. Scabrooke, in "A World of Trouble".

Touble."
OLYMPIC THEATRE.—Though a fine play, "Madame Trouble "OLYMPIC THRATRE.—Though a fine play, "Madame Sans-Gene" (Id a light business last week. This week the Marie Tavary Grand Opera Company will present 'Carmen,' "Cavalleria Rusticana." "Lucia di Lammermoor," "The Bohemian Girl," "Faust," "Pl'agiliacci," "The Hugnenots," "Mignon' and "il Trovatore." Win. Il Crane will follow in repertory.

HAGAN OPERA HOUSE.—Primrose & West's Minstrels played to packed houses all best week. "Darkest Russia" is the present attraction; Eugene Sandow's Trocaderos to follow.

HAVIIN'S THEATRE.—"Rush City" holds the boards this week, with Steve Brodie's "On the Howery" to follow." "Land of the Midnight Sun" played to good houses last week.

STANDARD THEATRE.—The second week of Sam T. Jack's "Bull Pighter" was not well patronized. This week Gus Hill's New York Stars are promised a good run. Weber & Fields follow.

ESHER'S ALHAMBAR PALACE THEATRE.—Carroll and Lewis, the Clemens, John Williams, Esher Sisters, Wallace Sisters, John Zimmerman, Lottle Thorn, Tille Collins, Frank L. Gay and stock.

New Contigue.—Olife and May Lavene, Goldde Lavert, Loretta De Lisle, Ella Wainwright, Blossle Ellsworth, Kittle Ashley, Jessie Adams, Cora Frank in, Mile, Marte, Ada Vaughn, Chas. Grady and stock.

Bry Ast's Theatre.—Franklin and Burnett, Mat

in, Mile, Marie, And stock, BRYAST'S THEATRE.—Franklin and Burnett, Mat Schaeffer, Billy Laclede, Lillie White, Mexis, Belle

dered a most successful benefit ball Saturday night by local grips.

Kansas City.—At Coates' Opera House Julia Marlowe-Taber came last week, in "Romeo and Juliet," "As You Like It," "Twelfth Night" and "King Henry IV." While business was way above the average, still it was not up to her standard. This week: Clara Morris in "Camille," "Raymonde," "Miss Moniton" and "Article 47." Next week, Robert Downing, in repertory.

AUDITORIUM.—Last week the Garrick Burlesque Co, presented "Thriby" for the first time here, to fair business. The Auditorium will be dark for three weeks, with the exception of Monday, Nov. 4, when Eugene Field will lecture.

GRAND OFERA HOUSE—Last week, Sandow and the Trocadero Vandevilles had a good week's lost ness. The company arrived on a special from Minneapolis too late for the Sanday mathee, consequently the two audiences fried to see the show at night, and immense receipts were handled. Sandow was unable to appear Monday night, but was nil right the rest of the week. "The Old Homestead" comes for four nights, and "The Black Crook" for the remainder of this week. It will be the first time in the history of the Grand that two attractions have divided the week. "Darkest Russia" comes 10.

NINTH STREET THATRE.—Last week Ward and Vokes, in "A Run on the Bank," opened to big Sunday business and finished to good results. The show scored a hit. This week, Primrose & West's Minstrels comes the first four nights. Nov. 8.

Charles (Uncle) Christy, the veteran ministret, will benefit. The bouse will be dark until 10, when "A Green Goods Man" opens.

GLEDS.—This week: La Ciede Bros., Higgina and Netter, Will. Manley, Rose Maretta, Mand Dayton. The stock will put on "An Unequal Match." Business good.

NOVELTY THEATER.—Bethe Lee, Carlein and Kitts, Eustiness good.

Milligan, Tom Fey, Steetle and Lawrence, Thos. Galven, Bessle Vernon, Frankle Lee, Carlein and Kitts, Business good.

Novelty Theatree.—The Stanleys, Billy Ritzel, Fitzgerald and Lewis, Mike Whalen, Carrie Bennett the Kheros, Jesnette Thorn and Jennie Blakely. Business O K.

CLIPTERINGS.—The sull of Clark vs. Judah for \$55,000 resulted in a disagreement of the jury, and they were discharged by the Judge. It is not yet known whether Clark will sue again or not.

Harry Vokes, of Ward and Vokes, received the sad intelligence last Tuesday evening of the death of his mother, Mrs. T. B. Laughlin, at Albuquerque, N. M., Oct 29. The body will be taken to Quincy, Ill., for interment. Mr. Vokes and wife will meet the body here and proceed to Quincy with It. They will rejoin the show at Omsha..... Frank Monroe, manager of the Novelty Theatre, left for Colorado-Springs and Cripple Creek last week, to look over some property in which he is interested..... Elle F. Kamman, of the Ward and Vokes Co., has composed two new pieces, entitled "Dance of the Brownies" and "New American March.". Holis E. Cooley, business manager of John Kernell, in "MacFadden's Elopement." was in the city last week, to testify in the Clark Judah trial.

work on several new songs..... Jas. A. Stanley Kansas City boy, is a member of the Gillis stock.

St. Joseph.—At Tootic's Theatre "The Old Homestead" packed the house Nov. 1. Clara Morris comes 2, to big advance sale. Hoyt's "A Contented Woman" is booked for 16. "Darkest Russia" is, Walker Whiteside 19. Robert Downing 22. Crawpond's THEATRE.—"Side Tracked" had light bindness Oct. 30. night and matinee. "The Dazzier" opened for two nights and matinee i, to fair business. "The Black Crook" comes 4. "A Green Goods Man" 5. 8, Primrose and West's Minstels 9, James B. Mackie 19.

Green Goods Man" 5, 8, Frimrose and West's Min-strels 9, James B. Mackie 10.

EDRN MUNKE.—Business the past week was big. The people for week of 4 are: Wild and Morriti, Owen and Sunlin, the Childs, Jacobs Family, Isabell Rosseau and Foster and Williams. NOTE.—J. H. Decker, in advance of Primrose and West, was a welcome visitor this week.

Oct. 28, in "Grimes Cellar D.or," played to excel-lent bushness. The Fints, hypnotiss, closed a.suc-cessful week, ending Nov. 2 Al. 6, Field's Min-strels come 8, Tavary Grand Opera Co. 11, 12. Granb.—Ward and Vokes, in "A Run on the Bank," Oct. 26, had fair business. "Human Hearts," 39, played to a slim house. Bawatan Band comes Nov. 5. Springfield .- James B. Mackie, at the Valdwin

good last week. At the Opera House the Camille D'Arville Opera Co, presented "Madeleine, or the Magic Kiss," Oct. 2s. to a crowded house. Marie Wainwright followed 29-39, to good business also. Coming: Robt. G. Ingersoil 5, "Sowing the Wind"; "The White Slave"s.

Grand Opera House.—"O'Hooligan's Masquerade" came Oct. 31-Nov. 2, 15 good business.

Booked: "Birds of a Feather" 4-6, "South Before the War"; "-9, Eugene O'Rourke, in "The Wicklow Postman," 11-13, "Jolly Old Chums" 14-16.

Miscellaneous

NOTES FROM BONHEUR BROS.' ELECTRIC, MECHANICAL. NOTES FROM BONIEUR BROS. ELECTRIC, MECHANICAL, Scenic Show—At Coadville, as the trained dors and parapherualia of the show were being unloaded at the bail, which stands in a park like grove, one of the teams attached to a top wagon, still containing a portion of its load, became trightened at an army of school children, just dismissed, who, with their teachers, had come to make the standard of the lines, but only except one line near the hunes, and with that succeeded in turning the now made graphing for the lines, but only except one line near the hunes, and with that succeeded in turning the now made graphs for the lines, but only except one line near the hunes, and with that succeeded in turning the now made graphs have been been been been supported by the lines of the burning at the risk of having the wagon overturned on hunsell. The whole troupe of trained logs had been redeased, and trushed wildly barking, after the runaways. Grazing the corner of the building, they swept through the park by merest chaque without striking against the park by merest chaque without striking against the tree. We Bonheur, clinging to the one line, was thrown violent'h against a tree and turned a complete somerasuit. He fell alongside of the team, with his head in from of the wheels, but he linckly had presence of mind on body, and limits. The horses continued their flight, and again turned into the park, finally bringing up against a tree, overturning and completely wrecking the rig. Bonheur was unable to assist a stranging the proper for our exhibition, but, under direction of his brother, the work was done, and the brothers did not disappoint the large audience that came to witness their entertain ment.

NOTES FROM CAPT W. D. AMENT'S COMBINEN SHOWS.—We are playing to a prosperous business in Texas, and will remain our until their fluxes. This show opened May 4, at Musestine, 5a. and and has hever had a losing week or

the large audience that came to witness their entertainment.

Notice proof Catt. W. D. Ament's Combined Stown.—
We are playing to a prospecious business in Texas, and will remain out until Christinas. This show opened May 4, at Muscatine, 5a, and has never had a losing week or missed a salary day. Our business at Springfield, Ill., and St. Louis, Mo., was wonderful, as we were obliged to give fifteen shows daily to accommodate the crowds. Freed Meyers and Chulfia closed at St. Louis, Mr., was wonderful, as we were obliged to give fifteen shows daily to accommodate the crowds. St. Louis to least the orchestra. Our company is now complete, business life, and the weather beautiful. Consequently, everybody is happy. Capt. Amen is already making preparations to open a new show next season. We met Frank Kirkhari, who was reported to-he dead.

Two of Hagenbeck's lions that were being exhibited on the Midway in the Atlanta, Ga., Exhibition, began fighting. Nov. 1, and the younger one had his skull crushed through being thrown with violence against the cage. The fractured skull was trepanned.

The Margor & Family Baxd have closed their tenting season at Minita Park, near Columbus, O., and have joined the Spoar Comedy Co.

S. A. KENNEDY AND WIFE were called home to Cleveland, O., from Atlanta, via., on account of the sudden deel in Balvimers, Mr., Oct. 2, 100 and 100 an

CONNECTICUT.

New Haven .- At the Hyperion Roland Reed came Oct. 29, to excellent returns. The Empire Theatre Co., in "The Masqueraders," played 31-Fleatre Co., in "The Masqueraders," played 31-Nov. 2, to good business. Melba was booked for Nov. 3, but her engagement has been postponed until later in the season. Katherine, Germaine, in "The Fencing Master," comes 6; Rice's "1492" 9. Grand Offica House. "Slaves of fold!" came to big business Oct. 28-30. "Tim the Tinker" played to excellent returns 31 Nov. 2. "Sins of the Night" is booked 4-6, and the Boston Howard Athenaum Co. 7-9.

Co. 7.9.
POLI'S WONDERLAND THEATER. Business con-finues excellent. This week: Press Eldridge, Her, Burke and Bandall, the Johnson Trio, Daily and Manning, the Fitzgibbons Trio, Eldora and No-rine, Wils and Barron and Carrie Fredericks.

rine, Wills and Barron and Carrle Fredericks.

Hartford.—At Proctor's Opera House business continues very good. The list of attractions for week are: "The Struggle of Life" Nov. 4, 5, the Hartford Lodge, No. 82, 1, 0, 0, F., will benefit 6, with Prof. Jewett and Marshail P. Wilder for attractions; John Kernell, in "The Irish Alderman," 7; James O'Neill 8, 9, The Empire Theatre Co., in "The Masqueraders," drew large audiences Oct. 28, 29, Boland Reed was well received 30, James C. Roach did fatily well 31, considering the Inclement weather and Melba, "A Baggsge Check" drew a good house Nov. 1. Frank Bush, in "Girl Wanted," pleased his numeroes Hartford friends 2.

Foor GIVAND HALL, The Melba Operatic Concert Co. drew a large and fashionable audience Oct. 31.

THE ACINTORIUM—Knights of the Maccabees will hold a fair here Nov. 4-11.

old a fair here Nov. 4-11.

Bridgeport.—At the City Theatre Roland Reed, Bridgeport.—At the City Theatre Roland Reed, in "The Potitician," played to large returns Nov. 1, and "A Gay Old Boy" to fair business 2, "The Masqueraders" did a good business 4. "A Trip to Chinatown" comes 6, "The Fencing Master" 9, and Rice's Surprise Party 18.

THE AUDITORIUM.—The Night Owis" played to good business Oct. 28–29, as did "Girl Wanted" 31, Nov. 1. McKay Opera Co. comes 4–6.

NODEN'S CASION.—Nat and Minnie Le Roy, Carson Sisters and Harry Ferkins appear this week.

The OLD INTERIAL MCSIC HALL, which was one of the greatest variety successes ever opened in this

COLORADO.

Denver. At the Tabor Grand Opera House, week of Oct. 28, De Wolf Hopper, in "Wang" and 'Dr. Syntax," played to packed houses, and on the ppening night people were turned away. A. M. Palmer's Co., in "Trilby," Nov. 4-7. Patimer's Co., in "Trilloy," Nov. 4-7.

BROADWAY THEATER. Ovide Musin, assisted by Annie Louis Musin and E. Schaff, came 1-3.

CLARK'S LYCKUM THEATER.—"A Tragedy," by the stock company, had good houses.

ORPHECM THEATER 5—The Pay Train" had good houses week of Oct. 25. CENTRAL THEATRE.—No change in people. Busicas is good.

Leadville.—At the Weston Opera House "Charley's Aunt" played to a crowded house Oct. 20. Shilling's Minstrels are due Nov. 4. Lyckin Turkarus.—The Streets of New York' crowded this popular theatre week of 28. "The Paymaster" will be played next week. The company now consists of 8. 8. Simpson, Edras Herbert, C. Haight, Al. Hahnewald, H. H. Watters, W. H. Blackburn, E. Fisher, Kittle Ridgeway, Idele Florence, Grace Lewis and Greta Deering.

Goldentril's Masour.—Opening 28: Tom Rocks and Alice Darling. Remaining: James Emmerson, Will Roger, Fred Brooks, Millie Hoghes, Marie Chappelle, Kittle Welch, Flossie Sautelle, Minnie May Lewis, Elice Germain, Ike and Lottle Goldman, Will and Carrie Granger, aerialists, will open Nov. 4. Business good.

Pueblo .- At the Grand "The Pay Train" was

THE COLUMBA remains dark, with no bookings whatseever.
Notes —Arizona Charley's Wild West Show gave a
creditable exhibition at the Revers Park. This is the
same concern which gave an abortive built gat in Cripple
Greek. Col., not long ago, and bad considerable trouble
with state authorities on account of it. Although the
Photolo authorities knew perfectly with that no attempt
problems of the state of the state of the state of the
limity granted the show a horse to exhibit.
However it was finally issued, and the pecformance took
place 25, though the balloon ascension and parachute
drop was omitted. They were to show again on Sunday,
27, but the Mayor would not hear of it and had it prevented by the police. The show, however, had a county
license and gave a free exhibition at the lar grounds
which are outside of the city jurisdiction.

ONTINIED ON PAGES 573 AND 576.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGEB.

SATURDAY, NOVEMBER 9, 1895.

RATES. ADVERTISEMENTS.

wenty cents per line, agate type measure; space of one inch \$2.80 each insertion. A deduction of 20 per cent. is illowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each. OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY

The Forms Closing Promptly at 4 P. M. Please remit by express money order, check, P. O. Order or registered letter and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 26,836, or CLIPPER BUILDING, 28 and 90 Centre Street, New York wa and 90 Centre Street, New 1072.
In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New-castie Street, Strand, London, where bound files of this paper may be seen.

In France—The Clipper is on sale at Brentano's new depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SCOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL SEE ADVERTISED ONE WEEK ONLY. IF THE SOUTH OF ANY THATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF SOUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELESUAPH

THEATRICAL.

THEATRICAL.

ADA, Chicago.—"A Rag Baby" was first produced March 17, 1884, at the Opera House, New Bedford, Mass., with the following cast: Old Sport, Frank Daniels; Tony Jay, Harry Mills; James Finnegan, Magillahoggarty, Barney McNulty; Chris. Berriel, Flaherty, O'Brien, D. P. Stewie; Mr. Younghusband, Sherdy, Fred Barbour, H. J. Connor; Dr. Toombs, Darius Goffield, W. H. Stedman; Clairette, Rachel Booth; Venus Grout, Jennie Veanans; Miss Pratt, Mrs. Weatherbee, Mrs. Maginnis. Helen Reiner; Jessie, Mrs. A. Berriel, May Steele; Lou, Mrs. Goffield, Leita Farrell.

Jessie, Mrs. A. Berriel, May Steele; Lou, Mrs. Golfeid, Lelia Farrell.
P. D. M., West Chester.—Address Shannon, Miller & Crane, 768 Broadway, New York City.
J. J. B., Johnstown.—The play is not upon the road this season. Address Ezra Kendall, in care of Thic CLIPPER. GILBERTO, Baltimore.-1. About twenty dollars

GH.BERTO, Baltimore.—I. About twenty domars per week. 2. Edward Adams.

JOSEPH, Wilmington—I. There is no school of that sort there. 2. There are, however, several dramatic schools in this city.

C. H. T., Albany.—The company is not upon the road.

C. H. E., Dallas.—We have no such list. REMARK, Brooklyn.—Apply at the dramatic

REMARK, Brooklyn.—Apply at the dramatic agencies.

B. W., Philadelphia.—We do not publish a directory, or any work of that sort. Pomaldson's Guide, published by W. H. Donaldson, Cincinnati, O., will probably answer your purpose.

F. P. V., Philmont.—See route in this issue.

C. M., Chicago.—The two houses you mention rarely play variety shows, and while we have no means of knowing whether or not the party has appeared in either of them, we think it quite improbable.

McK. & M., Canandaigua.—We have not heard of

McK. & M., Canandaigua.—We have not heard of the company this season. E. T., Dansville. — Whereabouts unknown. Ad-dress letter in care of The CLIPER. BRSHE, Columbus.—1. The party is unknown to us. Address him in care of The CLIPER. 2. Ad-dress in same manner Dan McCarthy. Mrs. G., Brooklyn.—See route list in this issue. M. P., Lock Haven.—1. We can in no way assist you in obtaining a engagement. 2. Address the party in our care. M. K., Brooklyn.—Address any of our song pub-ishing advertisers.

M. K., Brooklyn.—Address any of our song pub-ishing advertisers.
E. D., Chicago.—We have received no intelligence of such a marriage.
R. E. C., Sloux Falls.—Address the Lawrence Novelty Co., 88 and 80 Centre Street, New York City, C. T. M., Cleveland.—The performance for the benefit of Joseph Tooker was given at Booth's Thea-tre, this city, on May 13, 1875. The following people appeared: George Rignold, Mr. and Mrs. Florence and company, Adelaide Nellson, H. J. Montague, Harrigan and Hart, Bijou Heron, James Lewis and Owen Fawcett.

CHATTANOOGA.—1, 2. The letter has been claimed.

Dramatic.
 L. H., Dover. – 1. Fifteen dollars. 2. An amateur should receive no salary, for when paid for his services he ceases to be an amateur. 3. See route list in this issue. 4. We have no knowledge of the concern. 5. Fifteen dollars per week.

 R. S., Toronto. – Address the party in care of The Charges.

LIPPER.
GREY.—John P. Hogan, 52 Union Square.
G. S. S., Pittsburg.—Address the Lawrence Nevelty
o., 88 and 90 Centre Steet, New York City.
J. F. M., Providence.—Inquire of the manager of

J. F. M., FIGURER, B. T. T. The letter was for-warded to Harrisburg, Pa., on the 1st Inst. H. M. D., New Bedford.—Address any of our song publishing advertisers. N. P. Ex. Co., Cincinnati.—The show closed after

a very brief career.

B. J., Elk Point.—Address the party in care of

B. J., Elk Point.—Address the party in care of The Clipter.

11. B., St. Louis.—The company is still on the road. See route list in this issue.

W. E. F., Detroit.—It is an old song. Address any of our song publishing advertisers.

R. E. M., Saginaw.—Mrs. Langity made a tour of this country last season, and played in Nashville, Tenn., Feb. 7 of this year.

E. F. S., Charleston.—It is impossible for us to decide whether or not your pedestal is the smallest in the world; we can only say we have never heard of a smaller one used by any dancer.

S., Isaltimore.—The letter has been claimed. We do not know what company he is with at present.

H. R. Z., Baltimore.—H. Is correct in claiming that a hand in cribbage of four 4's and a 7 counts twenty-four, twelve of which are by fifteens. No answers by mail. CARDS.

by mail.

M. J. M., Waterbury.—As each player had but one to go, and the man who bid three made in play the points he gave, his high took him out before his opponent could score with low.

F. A. N., Springfield.—Yes, in seven up the Jack counts for the dealer whenever turned up, whether in running the cards or not.

J. S., Patton.—Any player is privileged to look at the last trick before a card to the next trick has been played.

the last trick before a card to the next trick has been played.

P. F. D., Sayville.—1. In euchre only the player who assumes the responsibility of the trump (i. e., takes it up, orders it up or makes it) can play alone.

2. A cuchre counts two points only, whether the player euchred is playing a lone hand or not.

R. L. G., Portland.—In poker, if the dealer exposes a card in the deal, the party to whom the exposed card was dealt must accept it; but if the card was exposed in the draw, the player cannot take it, but must be helped to the next card from the top of the deck, and before any other player to his left is given cards.

S. H., Greenville.—1. In some coteries it is the

J. D. J., Grand Rapids.—In draw poker any straight flush is a "royal" flush. BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

C. F. M.—1. The Athletic Club, of Philadelphia, had the following players in 1876; F. G. Maione, W. Goons, G. Zettlein, A. Knight, W. D. Pilser, E. B. Sutton, L. Meyerle, D. W. Force, G. W. Hall, D. Egg ler and W. Fouser, 2. The Hartford Club had: D. Allison, R. Higham, W. H. Harbridge, T. H. Bond, W. A. Cummings, E. Mills, J. J. Burdock, R. Ferguson, T. Carey, T. York, J. J. Remsen and J. Cassidy. 3. The Mutual Club had: D. W. Hicks, R. Mathews, J. Start, W. H. Craver, A. H. Nichols, J. Hallinan, F. Treacy, J. Holdsworth and E. Booth. 4. The Louis-tille Club had: C. W. S. Hastings, J. A. Devlin, G. Bechtel, J. C. Carbine, J. J. Gerhardt, W. L. Hague, C. Fulmer, J. J. Ryan, H. Collins, A. A. Allison, J. Clinton and W. Somerville, F. S.—1. The Buffalo Club won the championship of the International Association in 1878 with the following team: Galvin, pitcher; Dolan, catcher; Libby, Fulmer and Allen on the bases; Force, short stop; Crowley, Eggler and McGunnigle in the outfield, and Mack and McSorley, substitutes. 2. We cannot spare the unusual amount of space requisite to give the full names of all the players of the Hartford, Worcester and Troy Clubs in 1878.

H. A. B., Baitlmore.—It is a dress.

BILLIARDS, POOL, ETC.

BILLIARDS, POOL, ETC.

J. H. E., New York.—In fifteen ball pool, where money is at stake, when the game reaches a point where it is impossible for any other player to beat or tie the high man, that game is finished, and the player with the lowest score bears the expense of the table.

RING.

W. B., Washington.—In the fight between Bob Fitzsimmons and Joe Choynski the latter was not knocked out, although he would probably have been had the police allowed it to continue instead of stopping the bout in the fifth round, when the Californian was virtually done for.

CONSTANT READER, Watertown.—Cannot answer the question decisively, as we have no information regarding the matter which we consider absolutely correct.

regarding the matter which we consider absolutely correct.

E. B. AND T. M., Cape Girardeau.—John L. Sullivan and Paddy Ryan fought for the championship of America under the revised rules of the London prize ring, with bare knuckles and on turf.

A. N. G., Ottawa.—The referee of the fight between Corbett and Jackson, in San Francisco, Cal., decided it "no contest," under the special rules adopted by the California Athletic Club.

Mus. D. K. Omaha.—We do not know the present

ed by the California Athletic Club.

Mrs. D. K., Omaha.—We do not know the present whereabouts of the party mentioned. He can be addressed in care of this office.

C. S., Emporium.—Robert Fitzsimmons claims to be an American citizen, but we are not advised as to when he took out his papers.

A. F. T., Haverbill.—B has not that privilege without the consent of his backers. It is customary to mutually agree upon the course on which matches are decided.

Hork. Sloux City.—Address the Lawrence Newsley.

are decided.

Hork, Sloux City.—Address the Lawrence Novelty
Lo., 88 and 90 Centre Street, New York City.

D. C., Monroe.—Address the H. H. Kiffe Company,
223 Broadway, New York City. TURF.

E. J. C., Boston.—Salvator's time for a mile, against time, on a straightaway track, was 1:35% It is claimed that W. J. Edwards, in a time trial, paced, flying start, rode a bicycle one mile, straightaway, in 1m. 34%s., at Livermore, Cal., Feb. 9 last. MISCELLANEOUS.

MISCELLANEOUS.

N. R.—If used at all, the interrogation mark should be placed after the word trial, but its use is really unnecessary, as the matter embodied is more in the nature of request than interrogation. It would be better phraseology to begin the sentence with Ifor Should, and close with the words "you will oblige."

with 17 or Namua, and close with the words "you will oblige."

J. I. C.—You should not present a diamond ring to a lady unless you are engaged to marry her. Such a gift would probably cause much misunderstanding, and possibly some trouble.

L. J. T., New Bedford.—We have no knowledge of the habits of the animal referred to. Personal investigation might result in your enlightenment.

P. J. T., San Antonio.—The only way in which such performances can obtain a record in THE CLIPPER ANNUAL is by having forwarded to this office affidavits signed by the regularly appointed officials who supervised the same, guaranteeing the correctness of the report. Such corroborative evidence is always required where a claim for record is made.

is made.

C. H., Freehold.—If the law reads that the open season is "between the 25th of October and the 10th of December, inclusive," the meaning is that Oct. 25 is the first day on which the game referred to can be taken.

be taken.
S. M., Anderson.—He claimed to have jumped from the bridge at Poughkeepsie, N. Y., some years

from the bridge at Poughkeepsie, N. Y., some years ago.
G. B., Boston.—Write to "Outing," New York City.
H. R., Brooklyn.—The courts have decided that a child born out of the United States is a citizen if the father was one at the time of its birth; consequently, such male child is eligible to the presidency of the United States (though, through the force of circumstances, he was born in a foreign country), the other requirements being fulfilled.
HOTEL MURRIK, Nevada.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, for a book on eliquette.

geraid, is Ann Street, New York City, for a book on etiquette.
W. S., Harlem.—We know of no person who would be likely to purchase the collection, especially as you make no mention of its nature.
J. P., Chicago.—All church and school property in this country is exempt from paying tax to State or nation.

CHECKERS.

To Correspondents.

MR. Du Val.—Have written you. C. A. Blasdin.—Card at had. GROSYROR.—Continued favors appreciated. Dr. Scharfer.—Thanks for "Lassie" revision. II. F. M.—A letter to you.

Solution of Position No. 35, Vol. 43,

BY GROSVENOR.
END CAME.
Black 13 15 16 20 K 5
White 27 24 23 K 6
Black to play and to play

Position No. 36, Vol. 43.



White 31 23 22 21 20 19 18
Black to play and win.
This, if sound, corrects Drummond's

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	11	. 16	27	23	14	9	15	19	7	10	
	20	11	2	7	6	10	2	7	. 8	11	
	. 7	16	22	18	15	- 6	17	21	22	18	
	23	18	18	11	1	:10	26:	21	- 23	27	
	- 15	19	18	14	. 9	6	19	24	10	15	

Review of Spayth's Checker Player.

AYRESHIRE LASSIE.

The play on this opening totals up to fifty variations, which are divided as follow: Game and var.'s 4, 43, 10, 103, 108, 17, 22, 224, 23, 23, 244, 26 and 29 are from Anderson. The A. D. P. gives var. It. Robertson gives var.'s 13 and 27. Wyllie's Examples var. 24. Drummond's fourth var. 20 and 203. Var. 25, at sixth move, for 11 to 15, play 1 to 6 and win for black, as given by R. Walker. Var. 1 is a game between Wyllie and Martins. Var. 2 is a Switcher game by L. L. Hodges. Var. 3 is by Reary. 5 5 A and 5a are by Strickland. 6 by Dr. Irving. 7, 7A and 7a are by Dunne. 8 is by Bremner, and SA is a game tween Barker and Wyllie. 9 is by R. Walker. 1 if from Wyllie and Barker. 14 is McChanes 15, A by J. Bell. 18 by Strickland. 3 The P. Dunne. 21, 21 is also by Dunne. 27A by Resy The rest are by Spayth, or five out of fifty.

News of the Game.

Grant Rapp, of Jersey City, called on their champion recently and beat clouser two straight. A few days previous to its frank Pierce met the "impartial critic" and lead kim 3 to 1 and two draws, right after he boasted that he could beat anything in New York except Dr. Schaefer. F. E.-Swain is anxious to play Clouser for \$25 a side, but, as usual, when it comes to business, Clouser inst in it. As a newspaper champion he is par excellence. ... The match between Harry Liniban, of Newark, and R. J. Varley, of New York, is at present one suded. Liniban has won 4. Varley 1, and two are drawn. This speaks highly for the Newarker, as Varley plays a good, strong game. It is to be hoped that Varley will regain his old time form and play his best checkers from now on. ... Jordan, the champion book player, was arried of Reed from the start. He endeavored to get out of the beaten lines, and found Reed easily his master at the game that it is an established fact that a ten New York Club can say that of toam contending, the club decided that their number of team contending, the club decided that their should consist of one player (Dr Schaefer), and that number they should play unless the caphains, on the night of play, should decide upon a larger number. By this sort of juggling the principal object of team matches would fall flat, and the young players would be shut out. This is not the proper course to persue to arouse interest in the game, and should not be followed. ... L. S. Head, the Chicago expert, is now visiting C. A. Blandin, of Newark. It is needless to say that the best kind of checkers are on tap over there, and furthermore, visitors are at all times condially well-rem, and prome method the chicago expert, is now visiting C. A. Blandin, of Newark. It is needless to say that the best kind of checkers are on tap over there, and furthermore, visitors are at all times condially well-rem, and prome method the chicago expert, is now visiting C. A. Blandin, of Newark and good fellowship will reign sup

CHESS.

To Correspondents. LA RUE WILLIAMS.—There is a flaw in your thirty-two move solution of Problem 2,015, a thing so unusual with you that it had nearly escaped us. After 23½ moves we have this position:



atkKt8, KR8, QRt3, QB2, KKt6, and 7.

Iter you give Black 24. P to Kt 4-impossible, that P being pinned. Black is reduced to 24. B P x Kt. Precisely what effect that will have on the termination we are not prepared to say. We quite join in your enthus astic eulogium: "In my estimation the ending to this suimate is a beautiful climax, only reached by some very subtle play. Whoever attempts this solution will find it worthy his metal, also a delightful study."

P. RICHARDSON.—Mr. Williams writes: "You might tell Mr. R. that placing P at Q 2 will not prevent my first solution."

L. A. GOLDSBUTH.—Mr. Gilberg was first in with a solution of the second of th

lution."
L. A. Gollesmith.—Mr. Gilberg was first in with a solution of your prize problem No. 2,027, Mr. Densmore coming next; both are nearly identical, commencing 1. Q to Q 88+.

of these works are rare and out of print.

C. S. COHY.—Card correcting moves received; will examine.

D. J. Densmore.—Solution of the Pradignat and Goldsmith prize problem received, thanks for your interest; your own problem new week.

The problem received, thanks in your interest; your own problem new week.

The problem received week to sent a little late, but as soon as we could. That "KUS Tour" just fills our idea of a perfect performance. You probably win Mr. Goldsmith's book.

John GARDNER.—Temporary address noted and utilized. Herman Helms.—The chess matter suggested has been attended to, though not as promptly as we had intended.

H. P. BOUTELLE, Greensboro, N. C.—Thanks for the attention of the end game, which shall be examined and reported upon. We receive this as you are a new comer, but such things should always be displayed on a diagram.

A. T. DAVISON, Toronto.—Your rather tart, too tart for THE CLIPFER, letter received. Of course we know nothing of the inside deliberations of the Hastings committee which led that body to enter Dr. Pollock as the representative of Canadian chess, Your title to the clampionship of Canada is certainly uninpeachable. We stand the property of the property of the circular.

Lipschuetz vs. Showalter.

The second game.—The first, later.

White, Black, Showalter, Lipschuetz.
Showalter Lipschuetz.

Showalter Lipschuetz.

Showalter Lipschuetz.

Showalter Lipschuetz.

2P-Q B 4	P-K 3	26 O Y O	BPXQ	
3. Q Kt-B 3	K Kt-B3	26. Q × Q 27. Q R-B 2	BPXP	
4. Q B-Kt5	K B-K 2	28Q R × R	KRXR	
5 K Kt-B 3	Castles	29. RPXP	K-Kt 2	
6 P-K 3	P-Q Kt 3	30 Kt-R 5 +	K-B 2	
7 Q R-B sq	Q B-Kt 2	31. P-K R 3	K-his 2(b)	
8. B P × P	KBXP	32 K Kt-B 4	K R-B7	
9. K B-Q3	P-Q B 4	33. R-R sq	K B-Q 3	
10. Castles	Q Kt-Q2	34 . K Kt-Q 3	Q B-home	
11QP×P	KtPxP	35P-Q Kt 4	P-K 4	
12. Q-K 2	K R-K sq	36. Q Kt-B 5(c)	K B-Kt sq	
13. K R-Q sq	Q-Kt3	37. P-K Kt 4	P-K 5	
14 K B-Kt5	K R-Q sq	38. K Kt-B4	K-Q3	
15. Q Kt-R 4	Q-her R 4	39. R-Q sq	R-B 5	
16 P-Q Kt 3	Q R-B sq	40. K Kt x P	K-his 4	
17. K B × Kt	KRXB	41Kt-K 7	Q B-K 3	
18K Kt-K 5	K R-Q sq	42 . K Kt-B 6 +		
19. Q-K B 3	Q-Kt4	43. K Kt x B	RXKtP	
20. Q-K B 5	Q-K sq	44. Kt-B6	R-B 5	
21 . K Kt-Q 3	P-Q B 5	45 P-Kt 5 +	K-B4	
22 . K Kt-B 4	K B-R 6(a)	46 Kt-Q 4 +	KXKtP	
23Q B × Kt	Kt P x B	47 K Kt × B +	Resigns.	
24 . K Kt-R 5	O-K 3	the state of the s		

whether fluctor would have been the outcome of it had Mr. L. not made this peculiar excursion with his B, which gave me a P; and if I had liked I might, perhaps, have drawn the game there and then. On the other hand, my opponent remained with two Bs vs. two Kts for the end game, which might almost be considered an equivalent for the lost P.

(b) Had he not insisted to play for a win, as I did in the first game, but had he played for a draw by forcing ex. of Its I think he would have succeeded.

(c) The moment he gave me a chance of getting this almost imprisoned K into play, the game was over.

• Our readers will do well to compare Mr. Showalter's splendid cavalry evolutions in this game with those of Tschigorin vs. Lasker in the great tourney.

to the priced catalogue of 130 titles issued by James H. Brown, bookseller, 13 South College St., Edinburgh, Scot-land.....The score of the Lipschuetz Showalter match now stands: Lipschuetz, 3; Showalter, 1; drawn, 1.

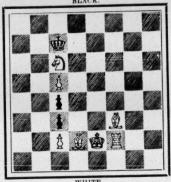
Enigma No. 2,029. From The British Chess Magazi BY C. W., OF SUNBURY. at his Kt 6, KR 5.

White to play and give mate in six moves.

Problem No. 2,029. "L."—Larches. Dedicated to *The Larches*, in most of a pleasant week spent there in September, 1895.

BY JOHN GARDNER.

BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 2,029.

A brevity and brilliancy, "with a vengeance," Bro.

White.	Black,	(White.	Black,
fr. Williams.	Mr. Colby.	Mr. Williams.	Mr. Colby.
1. P to K 4	P to K4	10QBXP	K to Kt 2
2. K Kt-B 3	Q Kt-B3	11. K-R 8q	K R-home
3. K B-B 4	K B-B 4	12P-K B 4(†)	R×P+
4. P-Q B 3	P-Q3	13 K × K R	Q-R 8q +
5. Castles	K Kt-B3	14. K-Kt3	KPXP+
6. P-Q3	Castles	15 K R × P!	
7. Q B-Kt 5	P-KR3	16. K-his B3	KKt×R
8. Q B-R 4	P-K Kt 4	117 K x Kt, and	
	RPX Kt	we believe, in	

(*) All the surviving graduates of "The Morphy Chess Rooms" will laugh as they recall the zest and persistence with which we all used to do this sort of thing.
(*) His previous move invited what happened, and this insures it.
** Our contributor, Mr. Colby, remarks that, "if the Steinitz Bardeleben game is worthy to rank as a master-piece, this one may seem worthy at least to take rank as an amateur piece."

Messrs. Showalter and Sterling vs. Pillsbury and Elwell. -Tribune. | QUEEN'S GAMBIT EVADED. | P. and E. | S. and S. | P. and E. a

\$ \$ 2 4 2 曾 盖非洲非洲 国国 1

BLACK (Messrs. Pillsbury and Elwell), announce mate

THE TURF.

Over the Jumps. The New York Steeplechase Association gave the third and last programme of its Fall arrangement at Morris Park, Oct. 30, a goodly crowd being on hand Morris Park, Oct. 30, a goodly crowd being on hand to enjoy the five carded events. Rather small fields prevailed, but the finishes were sufficiently exciting to maintain interest at a good pitch. Summary: Selling hurdle race, for three year olds and upward, to the winner \$330, to the second \$100, to the third \$30, about two miles and a half, over ten flights of hurdles.

J. M. Crosby's b. g. Fugitive, 3, by Faustus-imp. English Lass, 144; 10 to 7.

J. E. McDonald's b. g. Maretti, 127; 6 to 1. ... Callahan 2 Broad Hollow Stable's ch. g. Daybreak, 4, 142; 3 to 1. ... Brazil 3

C. Meyer's ch. h. Sam D. aged, 143; 15 to 1. F. Hueston 3
Time, 8:11.

Selling steeplechase, for three year olds and upward, to the winner \$350, to the second \$100, to the third \$50, about three miles.

Erre Stable's ch. g. Richards, 3, by Macduff-Shadow
Dance, 123; 6 to 1. F. Hueston 1

Darce, 125, 6 to 1. Renards, 5, by Macdull-Shadow Darce, 125, 6 to 1. Hueston 1 Paintrajo Stable's b. f. May Blossom, 4, 125, 8 to 5. Green 2 P. S. P. Randolph's ch. g. Lafayette, 4, 145, 5 to 4. Bracken 3 Welter weight race for all ages, to the winner \$250, to the second \$100, to the third \$50, flat, two miles. J. R. Keene's br. f. Emma C. 3, by imp. Darebin Guenn, 134, even. Taral 1 Oneck Stable's b. c. Deerslayer, 3, 137, 8 to 5. ... Doggett 2 T. Welsh's br. h. Kilkenny, 6, 142, 20 to 1. ... Chandler 3 Time, 3.34.

Sale of Thoroughbred Stock.

A consignment, embracing some horses in training and a few yearlings from the stable of A. F. ing and a few yearlings from the stable of A. F.
Walcott, was disposed of at auction in the paddock
of the Morris Park track on Saturday, Nov. 2. The
biggest price realized was received for the three
year old Cromwell, for which A. J. Joyner paid
\$2,750, the next highest being paid for Diablo, a
Brooklyn Handicap winner, for which Louis Stuart
gave \$1,900. Details follow:
Melba, ch. m. 6 years, by Mortemer-Tril; L. O. Appleby.
Diablo, b. h., aged, by Eolus-Grace Darling; L. 1,900
Cromwell, ch. c., 3, by St. Blaise-Flavina; A. J.
Joyner.
Palmerston, ch. c., 2, by St. Blaise-Emma; J. P.
Burch.
J. Stoart
Andrews, ch. c., 3, by The Bard Minnie Andrews.
750
Clovia, b. g., 3, by Tremont Salina; M. McDonald
200
Zarlina, b. f., 2, by Aerolithe-Clemency; L. O. Appleby
Zerlina, b. f., 2, by Aerolithe-Clemency; L. O. Appleby
Zerlina, b. f., 2, by Aerolithe-Clemency; L. O. Appleby
Lestinu cooli, yearling, by St. Florian Gulnare, Mr.
Bayvolt, yearling, by Knight of Ellersile Dearest;
Mr. Wilson.

1,200

Wilson 600

Bay colt, yearling by Tristan-Clemency; William 1,000

RACING AT MORRIS PARK.

Ben Brush's Fast Run for the Champagne

Stakes-Rain Interferes with the Sport, The Westchester Racing Association continued its meeting at Morris Park Oct. 29, with the running of a card of six events, the feature being the race for a card of six events, the teacher being the face for for the Bronx Stakes, which Wernberg won from the favorite, Harry Reed, after a spirited contest. Bon Ami, Belmar, Wishard, Hawarden and Hugh Penny won the stake events, the last named going

C. W. Parker's ch. h. Lake Shore, 4, 100; 5 to 4... Griffin s*Dead heat.

Time, 2:02

Bronx Stakes, a handicap for all ages, \$50 each, the association to add the amount necessary to make the gross value of the race \$2,000, to the winner \$1,500, the second to receive \$500 and the third \$200, six furlongs.

J. McLaughin's b. h. Wernberg, by Muscovy-Holmdel, 116; 6 to 1.

Duke & Wishard's ch. m. Helen Nichols, 5, 121; 5 to 1.

N. Dwyer's br. g. Harry Reed, 3, 123; 8 to 5... Simms 3 Time, 1:11.

Selling, for three year olds and lupward, purse \$500, to the winner \$400, to the second \$70, to the third \$30, Withers mile, Duke & Wishard's b. g. Hugh Penny, 5, by Luke Blackburn-Maud Ward, 108; 5 to 3.

Reiit 1 F. Berlew's gr. c. Sir Dixon Jr., 3, 88; 4 to 1... O'Leary 2 D. Gideon's b. c. Waltzer, 3, 106; 3 to 1... Griffin 3 Time, 1:11.

Selling, for two year olds, purse \$500, to the winner \$400, to the second \$70, to the third \$30, the winner to be sold by auction, six furlongs.

Duke & Wishard's b. g. Wishard, by Bob Miles-Orange Blossom, 109; 5 to 4.

B. McClelland's b. i. Au Revoir, 107; 3 to 1... Griffin 3 Time, 1:113.

Welterweight handicap, purse \$500, to the winner \$400, to the second \$70, to the third \$30, entrance \$15 each, six and a half furlongs.

W. Jenning's b. c. Hawarden, 3, by Falsetto-Vendu, 125; 8 to 1... Diagest 3 Time, 1:113.

Reiff 1 J. Ruppert Jr.'s b. c. Manchester, 3, 137; 2 to 1... Diagest 3 Time, 1:124.

Reiff 2 Aging and the second \$70, to the third \$30, entrance \$15 each, six and a half furlongs.

W. Jenning's b. c. Hawarden, 3, by Falsetto-Vendu, 125; 8 to 1... Diagest 3 Time, 1:124.

Reiff 1 Aging and 1 Aging and

Rain interfered with the attendance on Thursday afternoon, 31, nevertheless there was a fairly good crowd present. The track was not in good condition as a result of the rain, which made it cloddy and somewhat holding. The special feature of the card presented was the race for the Champagne Stakes, with five starters, of which Ben Brush was

marked by a card of six well contested events, Nov. 2, but, owing to the disagreeable weather, the crowd was small, and, as the track was heavy and the spectators thoroughly chilled by the raw wind and driving rain, enthusiasm was a minus quantity in the outcome of the day's sport. The chief event Broad Hollow Stable's ch. g. Daybreak, 4, 142; 3 to 1. Brazil 3
Hurdle handicap, for three year olds and upward, \$5.50
Hurdle handicap, for three year olds and upward, \$5.60
Mr. Chamblet's b. g. Caraccas, 4, by Emperor of Norfolk Clara D., 164; 6 to 5. Perse 1
J. M. Crossly's br. g. Sam Joaquin, aged. 145; 2 to 1. Veach 2
Westbrook Stable's ch. m. Winship, 4, 139; 8to 1. Chambler 3
Handicap steeplechase, for three year olds and upward, guaranteed to the winner \$1,200, to the second \$200, to \$400, to \$4

in the second \$100, to the third \$30, Wither's mile.

William Jennings' b. I. Ina, by \$ir Modred-Aigrette, 10'.

2 to 1. Reiff J. R. & F. P. Keene's b. f. Emma C., 122; 11 to 1... Tara' 2 C. Littlefield Jr.'s b. f. Bombazette, 107; 4 to 1. Littlefield J. R. & F. P. Keene's b. f. Emma C., 122; 11 to 1... Tara' 2 C. Littlefield Jr.'s b. f. Bombazette, 107; 4 to 1. Littlefield Jr.'s b. f. Bombazette, 107; 4 to 1. Littlefield Jr. second \$70; to the third \$33, six Irrlongs.

R. K. Hunter's b. c. Sapelo, by Hanover Gadabout, 111; 6 to 1... Gifford 1 F. Berlew's b. g. Doc Grimes, 10; 8 to 1... Reiff 2 Seesation's Stable's b. g. Tremargo, 111; 20 to 1. Congdon 3 Time, 1:1354.

Twenty-ninth running of the Belmont Stakes, a handicap for three year olds, \$100 each, with sufficient money added by the association to make the gross value of the race \$3,500, to the winner \$2,500, to the second \$500, to the third \$200, one mile and a quarter.

Preskness Stable's gr. c. Belmar, by Belvidere Adele, 119; 5 to 1. sc. Counter Tenor, 126; 5 to 4. Reiff 2 Erie Stable's br. c. Nank Pool, 126; 4 to 1. Simms 3 Time, 2:115;

Selling, for three year olds and upward, to the winner \$400, to the second \$70, the third \$30, Wither's mile.

A. Bennet's ch. E. Doggett, 3, by The Bard Rosewood.

20; 5 to 4. Series and the second \$100, the third \$50, Wither's mile.

Handicap, for two year olds to the winner \$450, to the second \$100, and to the third \$50, Wither's mile.

Hender Stable's br. g. Patrol, by King Galop Patience, 113; 8 to 5. Griffin 1 Goughacres Stable's b. g. Carib, 113; even. Reiff 1 Burridge Bros.' ch. c. Defender, 95; 8 to 1. Garrigan 3 Time, 1:38.

George W. Leavitt, acting for Colonel John E. Thayer, of Massachusetts, on Nov. 2 bought from the second \$100, and to the third \$50, wither's mile.

GEORGE W. LEAVITT, acting for Colonel John E. Thayer, of Massachusetts, on Nov. 2 bought from Colonel B. G. Stoner, of Bourbon County, Ky., the Irotting stallion Baron Wilkes, record 2:18, by George Wilkes-Belle Patchen, by Mambrino Patchen, or \$25,000. Baron Wilkes' record is of the best, and as a sire he stands at the head for his age, fourteen years. He has thirty-six in the 2:30 list and nine with records better than 2:15. Among the latter is Oakland Baron, 2:145.

THE Creecent City Jockey Club, of New Orleans.

ter is Oakland Baron, 2:145.

The Crescent City Jockey Club, of New Orleans, La., will open its Winter meeting Nov. 23, and will continue racing one hundred and eight days. The officers for the meeting will be as follows. U.S. Bush, general manager: R. O. Rankin, chairman of the Board of Racing Governors; R. W. Simmons, presiding judge; Clarence McDowell, associate judge; C. J. Fitzgerald, starter; Sheridan Clark, secretary and clerk of scales.

THE Com
the amount
which clos
will be \$8
\$3,500; to
\$500; to the
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\$500.

Ambassa
property of
Kalamazo
cotta, La
dotte, all v
victories a
1804 were 894 were W. W. P miles at I tance, acc 4:22%. So his record WILD V ing full ti and dash old chest

NOVE

Nov. 5-7 Cal. Nov. 9-Nov. 9-Nov. 9-Mo. Nov. 12 ville, Ky. Nov. 16 Nov. 21 Nov. 25 Nov. 25 Nov. 25 Nov. 25 Nov. 26 Nov. 26 Nov. 26 Nov. 27 Nov. 26 Nov. 27 Nov. 26 Nov. 27 Nov. 28 Decla Mo.; f

Peter (

Orlean H. C. A Neb.; Beattie Bute a Tran Guthri Latha Bingh N. Y.; Syrac L. H. rothe riage

star from Bou limi Just app not The the coll ma ma tur Wil vel Th

THE Coney Island Jockey Club announces that the amount added to the Puturity Stakes for 1897, which closed on Jan. 2, 1895, with sealed entries, will be \$8,750, divided as follows: To the winner, \$3,500; to the second horse, \$1,000; to the third, \$500; to the breeder of winner, \$2,000; to the breeder of second horse, \$1,250; to the breeder of third, \$500.

system and the state of the deeder of third, \$500.

Ambassadors, a valuable breeding stallion, the property of the Kalamazoo Farm Company, died at Kalamazoo, Mich., Nov. 1. He was the stre of Sciota, Lady Wilkin, Cuckoo, Dancourt and Wyandotte, all with records better than 2:20. Dancourt's victories at the Blue Ribbon meeting in Detroit in 184 were the feature of that event.

W. W. P. established a new pacing record for two miles at Lincoln, Neb., on Oct. 31, going the distance, accompanied the last mile with a runner, in 4:22½. Same date and place, Strathberry lowered his record to 2204½.

Imported Brayoura, by Queen's Messenger, out of Madrigal, by Mandri, died recently of heart disease at the Dixiana Stud Farm. She was ten years old, and the dam of Gismonda and Glen Lily.

WILD VIOLET practically committed suicide, runn-

WILD VIOLET practically committed suicide, running full tilt into a corner of the fence at Morris Park and dashing her brains out. She was a two year old chestnut filly by St. Blaise-Woodflower.

WHEELING.

Coming Events.

Nov. 5-7—Garden City 'Cyclers tournament, San Jose.

n. Nov. 9—Los Angeles (Cal.) Wheelmen tournament Nov. 9—Tournament of Pastime Athletic Club, St. Louis,

Nov. 9—Tournament of Pastime Athletic Club, St. Louis, No.

Nov. 12—Tournament at Fountain Ferry track, Louis ville, Ky.

Nov. 18—Tournament of Santa Rosa (Cal.) Wheelmen.

Nov. 21—23—Tournament at Los Angeles, Cal.

Nov. 28—Tournament at Houston, Tex.

Nov. 28—Tournament of Los Angeles (Cal.) Wheelmen.

Nov. 28—Tournament of Petaluma (Cal.) Wheelmen.

Nov. 29—Tournament of Potaluma (Cal.) Wheelmen.

Nov. 29. Tournament of Riverside (Col.) Wheelmen.

Dec. 2—Tournament of Riverside (Cal.) Wheelmen.

Dec. 25—Tournament of Los Angeles (Cal.) Wheelmen.

The Racing Board's Bulletin.

Declared professionals.—C. W. Stokan, Brookfield, Mo.; Prewitt Matt, Brookfield, Mo.; Ross Bates, Little Rock, Ark.; Louis Rose, Little Rock, Ark.; Peter Casse, Opelousas, La.; Robert J. Jobin, New Orleans, La.; W. S. O'Donnell, Blue Rapids, Kan.;

orleans, La.; W. S. O'Donnell, Blue Rapids, Kan.; H. C. Adison, Seneca, Kan.; H. A. Harder, Liberty, Neb.; T. L. Fisher, Liberty, Neb.; George Hought, Beattle, Kan.; H. E. Mason, Frankfort, Kan.; H. Bute and Harry Potter.

Transferred to Cass B.—Charles A. Cunningham, Guthrie, Okla.; Sam J. Wisby, Guthrie, Okla.; A. J. Latham, Lake George, N. Y.; Charles T. Miner, Binghamton, N. Y.; Henry G. Winter, Tonawanda, N. Y.; K. B. Schmidt, Utica, N. Y.; E. W. Murray, Syracuse, N. Y.; F. H. Knowland, Syracuse, N. Y.; L. H. Tucker, Cortland, N. Y. By Order Racing Board.—J. C. Coates, Hot Springs, Ark.; F. Carrothers, San Antonio, Tex.; J. A. Bailey, San Antonio, Sam Lawyer, San Antonio; George Taggart, Plainfield, N. J.; William C. Bode, Chicago, Ill.; W. J. Tremaine, Dallas, Tex.

The one half mile, flying start, Class B record, paced, made by Walter F. Foster, at Napa, Cal., Sept. 20, has been accepted. Time, 48s.

One third mile, Class A, competition record, standing start, made by F. W. Buckley, at St. Louis, Oct. 5, has been accepted. Time, 435s.

Race Between Gasoline Machines.

Race Between Gasoline Machines.

Two motocycles, a German machine and a car riage from Springfield, started from the Midway in Jackson Park, Chicago, Ill., Nov. 2, for a one hundred miles run to Waukegan and back, \$500 having been offered by H. H. Kohlsaat for the winner. The start was made at thirteen minutes past nine o'clock from the corner of Haisked Street and Garfield Bouleward, the official starting place, and a time limit of thirteen hours put upon the machines. Just after the start two other machines put in an appearance, but it was announced that they would not make the entire run and were not contestants. The German machine was the only one which made the distance in the prescribed time, it coming in at the end of the course, the Grant monument, in Lincoln Park, at seventeen minutes to seven o'clock, making the distance in 9h. 30m. The Springfield machine broke down before it got to Waukegan, the turning point, and was shipped back to Chicago. Both machines are propelled by gasoline. The winner is a four seated and the other a two seated vehicle. An official contest will take place on Thanksgiving Day, when it is expected that fifty machines will enter. start was made at thirteen minutes past nine o'clock

Among the Mormons.

The national circuit race meet at the Hot Springs track, Salt Lake, Utah, Oct. 25, was a fizzle. The attendance was light the first day, the sport poor, time slow and the owners of the track declared the second day's races off, despite the protests of local

and visiting wheelmen. Summary:

One mile, novice.—H. F. Sands won, A. Reiser second.
Time, 2m. 1853.

One-third mile, Class B.—Tom Cooper won, E. C. Bald
Sacond. Time 4ss.

Time, 201. 10.79.

One-third mile, Class B.—Tom Cooper won, E. U. Bard second. Time, 448.

Half mile, Class A.—H. O. Jenson won, Charles Smith Jr. second. Time, Im. 4768.

One mile, Class B.—E. C. Bald won, E. H. Kiser second. Time, 2m. 15s.

Quarter mile, State championship.—Charles Smith Jr. won. Time, 3358.

Two thirds mile, Class B.—W. A. Terrill, 55yds., won; M. L. Hassard, 90yds., second. Time, Im. 1836.

Troo miles, Class A.—Frank Freez, 475yds., won; R. L. Proudfit, 200yds., second. Time, 4m. 4225s.

A National Circuit Meet

Was held at Ogden, Utah, on Oct. 28, the events re-

Was held at Ogden, Utah, on Oct. 28, the events resulting as follow:

One mile, open, Class B, without pacemakers.—E. C. Bald won, Kiser second, Murphy third. Time, 2m. 2145s.

Half mile, open, Class A.—Sands, Salt Lake, won; Jensen, Salt Lake, second; Proudfit, Salt Lake, third. Time, 1m. 195s.

Half mile, open, Class B.—Bald won, Kiser second, Murphy third. Time, 1m. 4s.

One mile, open, Class A.—Proudfit won, Cortez Ogden second, Jensen third. Time, 2m. 2015s.

Two miles, Class B.—A. W. Caine, Salt Lake, 2504ds., won; Weller Salt Lake, 1804 (1998).

Two miles, Class B.—A. W. Caine, Salt Lake, 250/ds, won; Weller, Salt Lake, 180/ds, second; Wells, 100/ds, third. Time, 4m, 23/25.

Two miles, Class A.—Proudfit, 110/ds., won; Sands, 90/ds., second; Sears, Salt Lake, 90/ds., third. Time, 5m, 15%.

HAROLD PALMER, of Germantown, claims to have made a fresh record for the route between Philadelphia, Pa., and New York, on Wednesday, Oct. 30, by riding the distance in 8h. 47m., thus beating the performance of Charles Staubach, 8h. 50m. He started from the Public Buildings and finished at City Hall, in the metropolis, and took the precaution to have his time taken at each town of importance through which he passed en route, with the signatures of the timers, which he will lay before the Century Road Club. The time as taken was as follows: Philadelphia, Public Buildings, 8 a. M.; Holmesburg, 8.45; Bristol, 9.35; Trenton, 10.20; Princeton, 11.29; New Brunswick, 1.19 P. M.; Rahway, 2.17; Newark, 3.35; Jersey City, 4.30; New York, City Hall, 4.47.

W. RANDALL AND W. A. COBURN are credited with

York, City Hall, 4.47.

W. RANDALL AND W. A. COBURN are credited with riding a tandem bicycle a quarter mile in 26s., and a half mile in 36s., in a time trial, paced, flying start, at the new quarter mile spiral cement surfaced track of the Southern Wheelmen, at New Orleans, La., on Saturday, Nov. 2. Wing, of St. Louis, Mo., rode with them, covering the half mile in 55s. Fred J. Titus, John S. Johnson, W. C. Sanger and other cracks, are expected there about the latter end of November, intent on creating new records at all distances.

GEORGE HUNT, the English amateur rider, is stated to have, on Oct. 18, mounted on a bicycle fitted with the Simpson lever chain, and geared to 961n. ridden one mile, straightaway, on the Mansfield turnpike road, paced by a triplet, in Im. 39 \(\)_8. and repeated it in Im. 36 \(\)_8. C. Perry and A. Adams were timers, and J. Burrow was the referee. The performances had not yet been authenticated at last advices.

w. W. Windle, of Millbury, Mass., is credited with depriving John S. Johnson of the credit of having placed against his name the world's records at two distances, he reducing the one-third mile, flying start, paced record from 325s. to 325s. and the quarter mile record from 23s. to 225s. A. B. Howson, a State L. A. W. official, was present at the track at Chillicothe, O., when the records were made, and they are official.

W. M. RANDALL of St. Lonis, Mo. and W. Colonis.

W. M. RANDALL, of St. Louis, Mo., and W. Coburn, of Syracuse, N. Y., on Oct. 27, at New Orleans, La., made a new record for a half mile on a quarter mile track, unpaced, with a flying start, viz., 56\s. On the same day J. W. Paquette, a Class A rider, went a mile in competition in 2m. 17\s.

BASEBALL.

LEAGUE-ASSOCIATION.

Clubs Will Line Up at the Meeting to be Held in this City. The annual meeting of the National League and

American Association will be held nex. week at the Fifth Avenue Hotel, this city. President N. E. Young, who has been busy for some days preparing his re-ports, will try and convince the magnates with facts and figures that their organization is stronger than it has been for many years, if it is not in a better condition financially than at any time since its form-

ation. He will give an account of his stewardship for the season just closed, and his reports will show that all the debts of the major league have been liquidated, leaving a comfortable balance on the right side of the ledger. As it is a well established fact that all the major league clubs made some money. President Young's statement should be fact that all the major league clubs made some money. President Young's statement should be for any radical legislatings that he does not look for any radical legislatings that he does not look of the statement of the double umpire system. On that subject President Young said: "There is only one way to put an end to kicking against umjers, and that is for the officials of the various major league clubs to sustain the men who are paid to preside over the games. Each grade of the various major league clubs to sustain the men who are paid to preside over the games. Each grade of the unseemly wranging for umpires, and much of the unseemly wranging for umpires, and much of the unseemly wranging for umpires, and much of the unseemly wranging for umpires, and that it is quite likely that a number of important deals in regard to the transfer of players is likely to play a prominent part at the meeting. All the clubs may prominent part at the meeting. All the clubs may prominent part at the meeting. All the clubs may prominent part at the meeting. All the clubs may prominent part at the meeting. All the clubs may prominent part at the meeting. All the clubs may prominent part at the meeting. All the clubs may prominent part at the meeting. All the clubs may prominent part at the meeting. All the clubs may prominent part at the meeting. All the clubs may prominent part at the meeting. All the clubs may prominent part at the meeting. All the clubs may prominent part at the meeting. All the clubs may prominent part at the meeting. All the clubs may be prominent part at the meeting. All the clubs may be prominent part at the meeting and the prominent part and part and part and part

season."

The twelve club league has proven such a success each season since its formation, during the Winter of 1891-92, especially during the past season, that there is little doubt now but that the organization. So all there is little doubt how but that the organization will be kept intact for some years to come. So all the talk about reducing the circuit to eight clubs is mere bosh. Why should a reduction be made? The clubs never enjoyed so harmonious a period as they have since the amalgamation of the National League and the American Association. There may be disputes and disagreements among the club owners, but they are generally settled without much trouble, and certainly without any financial loss. This was not always the case when the two bodies were separated. Besides, there is a commuch trouble, and certainly without any financial loss. This was not always the case when the two bodies were separated. Besides, there is a compact, which was made at the inception of the organization, that holds the clubs together for ten years, and the only way to get rid of four of the clubs would be to buy them out at enormous cost. This the major league magnates are not prepared to do. Under the twelve club system the national game has been more prosperous than ever before, and the outlook indicates that it will become even more so with each season. Then, with every thing in its favor, why should the present circuit be reduced. Each year the teams have been improved and the championship race made more interesting. A better struggle all the way through than that of the past season was not witnessed before in many years, if ever. Should the clubs will be madestronger in 1s96 than they were this year. It was announced that President Von der Ahe, of the St. Louis Club, was anxious to sell out his club, franchise, etc., but when spoken to on the subject he indigmantly denied the rumor. "I am in to stay," was his answer, and, continuing, he said: "You can furthermore say that St. Louis will have a winning team next season." That seems to be the cry of all the magnates.

President Freedman said recently that Arthur

say that St. Louis will have a winning team next season." That seems to be the cry of all the magnates.

President Freedman said recently that Arthur Irwin, who has signed to manage the New York team next season, will report in this city on Nov. 15, to stay throughout the Winter. Mr. Freedman refused to say anything about the players he is after, as he fears by divulging his plans the deals he has in view may be blocked. "We are going to have the very best money, tact and persuasion can secure," he said, "and I guess the public feels well convinced of that. I shail not rely solely on my own judgment in this matter, but will seek in addition the counsel of able and experienced men. We still have more than one person in view, and New Yorkers can be assured that when terms finally are closed with one of these the choice will be one the can unhesitatingly indorse. While we are on this point let me state that the manager will have sole authority and control over the team. He will not be any grand stand lay figure, but will be on the bench every game that is played. He will be the manager in every sense of the word, and, above all, his word will be law to the players. There will be a field captain, of course, but even he, in his peculiar province, will be subordinate to the manager, who may, should his judgment so direct, overrule the other's orders during actual play. Do I believe that the team with which we will begin the season will be the best New York has ever known? Well, I hardly want to conflict with anyone's



Robert E. Berryhill, the new utility infielder drafted by the Philadelphia Club, of the National League and American Association, from the Lynchburg and American Association, from the Lynchburg team, of the Virginia League, is an Indiana boy. He was born Nov. 1, 1868, at Lebanon, and learned to play ball with amateur teams around his native place. His professional career did not begin until 1890, when he accepted an engagement with the Marion (Ind.) Club. In 1891 he signed with the Fond du Lac Club, of the Michigan League, taking part that season in seventy-one championship contests, in forty-seven of which he creditably filled the position of third base, ranking third in that position according to the official fielding averages of that league. In 1892 he went South, and was engaged by the Atlanta Club, of the Southern League. Early in the season of 1894 he was engaged to play third base for the Toledo team, of the Western League, but after that club engaged Hatfield he was released. Berryhili immediately returned to his home, and was engaged

to play third base and captain the then noted Le banon team, an independent professional organiza-tion, which defeated nearly every team they met dur tion, which defeated nearly every team they met during that season. In 1895 he was engaged to play third base for the Lynchburg team, of the Virginia State League. He made an excellent reputation during the past season, being generally conceded the best fielding and batting third baseman in that league, as well as the heaviest hitter, having twenty home runs, ten triple baggers and forty double basers to his credit. His engagement with the Philadelphia Club was due greatly to Pitcher Orth, who had been secured from the same club by the Philadelphia a few weeks previous, and who proved a decided success with the Quaker City team. Berryhill has been credited with a number of batting and fielding performances. Probably the most noteworthy of the latter occurred in a game played in May, 1891, at Fond du Lac, when he accepted all of fourteen chances at third base.

favorite ideas. Let the past go. There is a good deal about it that I want to forget. The future is the thing to be looked to now, and I think we shall prove able to cope with it quite handily."

It is too early as yet to positively state how the team will be made up, or who will occupy the various positions next season. However, in some points they can be given with a degree of certainty. Farrell, Wilson and Oscar E. Foster, who was drafted from the Virginia League, will probably do the catching. There has been some talk, however, of a trade in which Farrell's name has been mentioned in connection with, but nothing definite has been given out in this matter. Unless a satisfactory trade can be made Farrell will be found behind the bat in a New York uniform. A great deal of interest is taken by the local public as to who will do the pitching next season for the New Yorks. "I expect to begin the season with fully eight of these," said Mr. Freedman in discussing the matter recently, "and no one will have cause to cavil against our club's equipment in this respect. Young Doheny, you may state, will be given a chance to show all that is in him. He shall be put against every team where we have reason to believe that his peculiar effectiveness will count, and I am confident that he will develope into one of the 'good things' the future has in store for us. W. H. Clark's contract has already been signed, and Clark's excellent qualities are too well known to require elaboration. As for Rusie and Meckin, they can either come to the terms they have been offered, or—well, if they Imagine they have gifts in other directions which will make them better off they are at perfect liberty to turn to such vocations as soon as they choose." It is now stated that Harry Davis, who closed the past season at first base for the local team with marked brilliancy, will doubless cover that position again next season. At least, he will be given a thorough trial during the preliminary Spring practice games.

Fred Pfeffer, the veteran second

the ball. George Davis will undoubtedly be re-tained at third base, a position he fills very accept ably. His batting, base running and fielding is to well known to the patrons of the game in this cit to need eulogy. It is also stated that Fuller will be gin the season at short stop, and if he can keep up t to need eulogy. It is also stated that Fuller will begin the season at short stop, and if he can keep up to the standard, or do as well as he did during the latter part of the past campaign, he will be retained permanently in that position. However, the club has an other man in view and if his release can be obtained a new slate as to the make up of the team will be arranged. The club has a number of players from whom an outfield can be selected, but at this writing Tierman appears to be the only one of this year's players who is mentioned for a "regular place. Tiernan is a good right fielder, a hard and reliable batsman, and a very clever base runner. After Manager Irwin comes here to look after the club's affairs more news about the team can be had, as by that time all of the new players the club is after will probably be engaged. It is pretty generally understood that President Freedman wants one or more of the Philadelphia Club's players, but just who they are is only known to the officials of the two clubs. There has been a lot of guessing by outside parties, but none of them has as yet made the right prediction, or if he has there the matter rest, for the interested parties decline to say anything for publication, preferring to wait until the matter has been settled. That the two clubs could make a mutually advantageous deal is undoubted, but they prefer to do so without the help or advice of uninterested persons.

Word comes from Louisville, Ky., to the effect that the management of the club in that city has

prefer to do so without the help or advice of uninterested persons.

Word comes from Louisville, Ky., to the effect that the management of the club in that city has started in at this early stage of the game to sign piayers for next year's team. Herman McFarland, the clever catcher and outleider of the Des Moines team, of the Western Association, during 1895, has been engaged, and that Short Stop Shannon, of the Springfield Club, of the Eastern League, has been drafted. McFarland will, in all probability, be placed in centre field, since he is rated as a heavy bataman, having stood fourth in the official batting averages of the Western Association for this year. He is also said to be a physical instructor in a gymnasium at Des Moines, Ia., during the Winter and plays ball in the Summer, thus keeping himself in good trim all the year around. Deals are also on for a new first and third baseman, and probably another short stop, all of them being experienced players, who made a good showing in the major league during the past season. Joyce, of the Washingtons, is wanted, and if his release can be obtained he will likely be made captain and placed on first base. He is a heavy batsman, good coacher, fine base runner and, taken all in all, his presence would lend strength to the team.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base

Latest Sayings and Doings of the Baseball Fraternity.

Manager Frank C. Bancroft, of the Cincinnati Club, of the National League and American Association, was in a reminiscent mood recently and told the following story about J. L. Richmond, the once noted left handed pitcher: "I remember one big splurge i made with Richmond the first season he was with the Worcester (Mass.) Club. He desired to attend graduation exercises at Brown University at Providence. The same day he was slated to pitch against the Chicago team at Worcester. I decided to allow him to keep his date at the university, where the exercises were over by noon. In order to get him to Worcester in time I engaged an engine, had it decorated, and so we started from Providence for Worcester. Richmond dressed on the engine, and when we got to Worcester a decorated carriage and a band were there to escort the great pitcher to the ball field. He was given a great reception on the grounds. I tell you he was a 'king' then. How ever, before the game was half over he was even more insignificant than the biank card that comes in every deck. The excitement had been too much for him, and the Chicago team hammered his pitching to seventeen different tunes. That was the only hard beating he received during the season."

Walter Hewitt, formerly president of the Washington Club, tells how it once cost Outfielder Hoy \$25 for being deaf. He said: "The thing happened during the season of 1889, when Hoy was playing his first engagement with the Washingtons. The latter team was playing at Philadelphia that day, and Hoy was standing near first base. Umpire curry yelled at Hoy to sit down. Of course the latter did not hear him, so he did not move. Curry again ordered Hoy to the bench, but still he did not move. He then gave Hoy a 'long talk' and wond up by imposing a \$25 fine on him. Hoy saw every one laughing, and on inquiring the cause, was informed that he was fined \$25. As he had vloated the rules by remaining on the lines after he had been ordered of, the fine went.

latest acquisition to our ranks being the Pacific Coast League. Four cities are included in this league. They are Seattle and Tacoma, Wash.; Portland, Ore., and Victoria, B. C. M. K. Roche is president and secretary of the league, and among others interested in its welfare are R. J. Glenaivin, formerly of the Chicago and other clubs, and Robert Leadley, who was at one time connected with the Detroit Club."

Detroit Club."

President Kuntzsch, of the Syracuse Club, of the Eastern League, is reported as being particularly displeased over the loss of several of his players, as he says he was the only one of the directors of the Eastern League to vote to enter Class A of the National Agreement. It would have cost each club only \$75 more, and the price for drafting players into the major league would have been \$1,000 in stead of \$500, as at present. "With \$1,000 I could do something toward replacing a good man," President Kuntzsch said, "but \$600 won't buy anything. It is a mistake that we are not in Class A."

It is announced that the Euflaio Club, of the Eastern League, has signed Greininger, who began the past season with the Cleveland team, of the major league, and finished it with the Warrens, of the fron and Oil League, to play third base next season, and Chaude Ritchie, who was with one of the Iron and Oil League teams, to play short stop.

John H. Gaffney, the veteran umpire, will spend the Winter at Springfield, Mass. He is employed in one of the billiard rooms of that city.

A number of writers and enthusiasts of the game at Louiswille, Ky., are chamoring for the re-engagement of John C. Chapman, the veteran manager, who gave Louisville the only professional champion team it ever had.

Hulen, who has been drafted by the Philadelahia Club, is doing good work as short stop and at the President Kuntzsch, of the Syracuse Club, of the

Hulen, who has been drafted by the Philadelabia Club, is doing good work as short stop and at the bat for the San Francisco team, of the California Winter League. Col. John I. Rogers, treasurer of the Philadelphia

Club, is busily engaged in preparing some co-improvements to be made at the club's grounds. Herbert Lentz, who played centre field for the Adrian team, of the Michigan League, during the latter part of the past season, is confined to his bed with typhoid fever at Adrian.

Guy Hecker, the veteran pitcher, who has been unfering for some time from an abscess of the iver, and was in a critical condition, now gives lopes for his recovery.

hopes for his recovery.

Manager Tebeau, of the Cleveland Club, announced recently that Jack Shearon, the club's new outfielder, who was drafted this Fail from the Buffall Club, of the Eastern League, will be assigned to a place on the regular team next Spring.

Capt. Amson, of the Chicago team, is quoted as saying: "I think the game has steadily improved since ten years ago, and is improving rigit along. There are better players, better felders, and, when you contained the presence of the presen

Brooklyn; all the boys are good fellows, and I was treated royally."

It has been decided that the Louisville team will not take any Southern trip, and that they will do all their training on the home grounds. Manager McCloskey is now busily engaged trying to make dates for any team that cares to play at Louisville during the preliminary season next Spring. After spending two months in the South last Spring the Louisville piayers returned home only to catch cold in their muscles, and to be otherwise unfit for playing, which really amounted to the time spent in the South being virtually thrown away.

President Young, of the National League and American Association, has received what he considers an excelient suggestion from President Younder Ahe, of the St. Louis Clin, in reference to the umpire system. Mr. Von der Ahe desires to replace the position of chief of umpires, held by the late Harry Wright, with an umpire committee of three, which shall watch the work of all the umpires and report to President Young every week, the vote of the committee elected at the major league meeting to have full power in deciding whether umpires are capable, but President Young to have the power of appointment, subject to the approval of the unipire committee.

One hears little about changes being made in the lasting rules and the suppor and the subject to the approval of the numpire.

One hears little about changes being made in the playing rules, and it appears as if the Rules Committee will have little work to do in that line. The rules, as a whole, appear to be all right, with the possible exception of the one which relates to the pitcher. The latter must have more liberty or the game will soon lose its uncertainty, and when it does then the interest in R. is gone. A close score, with a timely hit or two, will create greater excitement than heavy batting games.

ment than heavy batting games.

The prospects for a reorganization of the Michigan League are rather doubtful. So far nothing has been done in the matter, although there is plenty of time yet. Every citch lost money during the past season, ranging from \$300 to \$1,000, Owosso and Battle Creek being crowded out altogether. Unless the admirers of the game and the public spirited citizens in the different cities of the league's circuit are willing to help the managers to the extent of preventing a financial loss, it is quite likely they will have to put up with independent ball teams, who as a rule have a doubtful existence.

Cincinnatians claim that they have one of the beat cities in the major league circuit for a winning team. It was demonstrated what a winner could do when the crowds flocked to see the boys play ball when they were at the top hast season. It would be money in the pockets of the clinicinari management if they would strive to get a winning team.

team.

Thomas Kinslow, the ex-professional catcher, formerly of the Brooklyn, Pittsburg and other clubs, is anxious to get into the game once more, so that he can retire in a more satisfactory way than he did when he left the Pittsburg Club.

It is generally believed that if the Scranton Club should withdraw from the Eastern League there will be a reorganization of that league's circuit, and Witkesbarre will be left out.

The national game is receiving a great boom on the Pacific Coast. Four strong terms are playing a regular schedule of championship games.

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G. H. Fulli are thus si Half mile the 100ft. Is Hart secon Tub race. were swam Diving th D. J. Barry Diving, 1 Adams sec Hurdle r Vandervor

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President Young, of the National League and American Association, is engaged in negotiating the transfer of minor league players who have been drafted by the clubs of the present league. The list of men thus far made known for the season of 1896 includes the following: Halen, of Minneapolis Club, with Philadelphia; Yorrick, of the Western League, with Boston; McCornick, of New Orleans, with Chicago; Harper, of Rochester, with Brooklyn; Delehanty, of Atlanta, and Shearon, of Bufalo, with Cleveland; Monnahan, Morrison and McFarland, with Louisville, and Jot Goor, of Toledo, with Pittsburg. Cincinnati bought Irwin's release from St. Paul before the season closed, rather than take the chances of losing him. Boston did likewise with Bergen, of Kansas City. Manager Manning, of the Kansas City Club, of the Western League is a Class B. under protection of the National Agreement.

The following are the Eastern League is in Class B. under protection of the National Agreement.

The following are the players of the four clubs forming the new association in California: San Francisco Club—Harper and Fraser, pitchers; Strauss, catcher; Powers, Werrick and Sweeney on the bases; Hulen, short stop, and Frank, Lally and Fanning in the outfield. Oakland—Johnson and Mullane, pitchers; Wilson, catcher; Connelly, Pickertand O'Rourke on the bases; Irwin, short stop, and Jones, Burss and Comiskey in the outfield. San Jose Club—Riteger, pitcher; Boland, catcher; Twitchell, Taylor and McBride, Weaver and Klopf in the outfield. Los Angeles Club—Bares and Manck, pitchers: Speer, catcher; Cantillon, McHale and Hickey on the bases; Kokibben, short stop, and McQuaid, Mertes and Lohman in the outfield.

Catcher John Clements has placed his signature to a Philadelphia Club contract for next season.

Lohman in the outfield.

Catcher John Clements has placed his signature to a Philadelphia Club contract for next season.

From Louisville comes the news that Manager Frank Selee, of the Boston team, is trying to trade Third Baseman Collins for Outfielder Holmes and another player of the Louisville Club. It is said that Holmes is to take McCarthy's place in left field on the Boston team.

It is announced that James H. O'Rourke, the veteran player and manager, objects to taking his Bridgeport team into the Atlantic Association, but intends to try and form a Connecticut State League for next season.

Sir Joseph Renais, Lord Mayor of London, Eng. entertained the members of the London Basebal Association at luncheon in that city on the after noon of Oct. 29.

A stock company is being formed to control the franchise of the Lincoln Club, of the Western Asso-ciation, for next season.

Jack Rowe, the veteran ex-professional player, who was one of the famous "Big Four" of the old betroit Club, has been engaged to manage the Buffalo team, of the Eastern League, next season, in place of Charles H. Morton, resigned.

President Robinson, of the Cleveland Club, says that he has received so many remosts from business.

President Robinson, of the Cleveland Club, says that he has received so many requests from business houses to be allowed to exhibit the Temple Cup that he has made up his mind that, if any firm considers it worth anything as an attraction, the one offering the greatest inducement can have it. The amount, whether large or small, will be divided among the players of the Cleveland team.

Pitcher Roos, of the Preston (Ont.) team, broke his arm while pitching in a game at Gait recently.

W. Tierney, third baseman of the London (Ont.) Alerts, had several ribs broken by being thrown out of a light wagon by a runaway horse, at Toronto, Ont., recently.

The Pittsburg Club has signed Richard Fadden who played second base last se team, of the Virginia League.

team, of the Virginia League.

The Western League will have the best circuit next season ever known to that organization. It is the strongest minor league in the country, and is slowly, but surely, taking the place of the old American Association, thanks to the energies of its president, is an B. Johnson. Its cricuit will be Kansas City, St. Paul, Minneapolis and Milwankee, in the West, and betreit, Totedo, Indianapolis and Columbus, in the East. J. W. Gunnels, a wealthy citizen, will own the franchise for the Toledo Ciub.

McGraw, Keeler, Jennings and Kelly have accepted the terms offered them for next season by the Baltimore Ciub.

The Toronto papers are kicking over the way.

the Baltimore Caib.

The Toronto papers are kicking over the way Manager John C. Chapman is disposing of his players of last season's Toronto Club. They say that it looks as if Chapman will not manage the

It is thought that Umpire Lynch will be reap-pointed to the staff of impires of the National League and American Association at the league's annual meeting next week.

CALIFORNIA LEAGUE MEETING.

The Schedule of Championship Games Adopted-Officers Elected-Season Be-

meeting of the managers of the teams now playing ball on the Pacific coast was held Oct. 18, at San Francisco, Cal. A schedule of championship games was adopted, and the officers elected were: W. E. Rockwell, president and secretary; Charles A. Comisky, treasurer. James McDonald and Len Stockwell were appointed the official umpires of the league. The championship season began Oct 19, and will end Dec. 12. The schedule consists o sixty-four games, thirty of which will be played at San Francisco, twenty-two at San Jose, and twelve

THE SCHEDULE.

THE SCHEDULE.

Games played at Los Angeles—With the San Francisco Chib, Nov. 9, 10, 12, 13; San Jose, Nov. 16, 17, 19, 20; Oakland, Nov. 23, 24, 26, 28.

Games played at Oakland (San Francisco Grounds)

With the Los Angeles Chib, Nov. 2, 3, 5, 6; San Jose, Nov. 9, 10, 12, 13; San Francisco, Nov. 16, 17, 19, 20.

19, 20.
 Games played at San Francisco—With the Los Angeles Club, Oct. 19, 20, 23, 24, Nov. 30, Dec. 1, 4, 5; Oakland, Oct. 26, 27, 30, 31, Dec. 7, 8, 11, 12; San Los Nov. 20, 20, 20

Angeles And. Oct. 26, 27, 30, 31, Dec. 7, 8, 11, 12; San Jose, Nov. 23, 24.

Games played at San Jose—With the Oakland Club, Oct. 19, 20, 23, 24, Nov. 30, Dec. 1, 4, 5; Los Angeles, Oct. 26, 27, 30, 31, Dec. 7, 8, 11, 12; San Francisco, Nov. 2, 3, 5, 6, 27, 28.

The season of the Winter California League began on Oct. 19, with games at San Francisco and San Jose. At the former place the San Francisco defeated the Los Angeles by 11 to 10. At San Jose the Oaklands defeated the San Joses by 7 to 3. On Oct. 29, at San Francisco, the San Francisco defeated the Los Angeles by 13 to 10, in ten innings. Oct. 22, at San Joses defeated the Oaklands by 3 to 1. Oct. 23, at San Francisco, the Los Angeles defeated the San Francisco of the San Jose, the San Joses defeated the Oaklands by 3 to 1. Oct. 23, at San Francisco, the San Francisco defeated the Oaklands by 3 to 0. Oct. 24, at San Francisco, the San Francisco defeated the Los Angeles by 13 to 3. At San Jose, the San Joses defeated the Oaklands by 7 to 5. Oct. 26, at San Francisco, the Oaklands defeated the

the San Joses defeated the Oaklands by 7 to 5. Oct. 26, at San Franciscos, the Oaklands defeated the San Franciscos by 2 to 1. At San Jose, the Los Angeles defeated the San Joses by 4 to 1. Oct. 27, at San Francisco, the San Franciscos defeated the Oaklands by 15 to 2. At San Jose, the San Joses defeated the Los Angeles by 7 to 6. The standing of the clubs to Oct. 27, inclusive, 18 as follows:

W. L. Per et.
San Francisco. 4 2 .667 [Los Angeles. 2 4 .333 San Jose. 4 2 .667 [Oakland. 2 4 .333]

THE PRESS RIFLE ASSOCIATION, of Boston, Mass-number tournament at Walnut Hill range of THE PRESS RIFLE ASSOCIATION, of Boston, Mass. held its annual tourna-near at Walnut Hill range on Oct. 30. The team match, five men each, 200 yards, off hand, Creedimor targets, ten rounds, was won by the representatives of The Giobe, with 210 points. Herald, second, 478; Advertiser, third, 168½; Transcript, fourth, 167½. In the individual match, 200 yards, off hand, standard American target, the principal prize, an easy chair, was captured by F. E. Rollins, of The Herald, with 150 points out of 210 possible; J. G. Smith, Advertiser, second, 148, these being the best three string scores of the day. R. H. Wald, Advertiser, won the Boston Theatre Cup, while W. L. Balch, Herald, took the field glasses, these being individual prizes in the team match. The best single string score during the day was made by J. G. Smith, Advertiser, 50 out of a possible 70. The rest match, 200 yards, was won by C. S. Howard, Globe, with 186 out of 252 possible, and the revolver match, fifty yards, ten rounds, three strings, resulted in the success of Rudolph Wald, Advertiser, who scored 234 out of a possible 300 points; Samuel Merrill, Globe, second, 187; W. H. Hathaway, Herald, third.

A TREATISE on the fascinating card game of poken

A TREATISE on the fascinating card game of poker, which is essentially an American institution, capitally adapted to social gatherings, is published by the American Sports Publishing Company, of this city. It is intended especially for the enlightenment of the uninitiated, who can obtain much information and many useful hints from a perusal of its pages.

ATHLETIC.

COMING EVENTS. Nov. 6-University of Pennsylvania Fall games, Phila-

Pa.

Bowdoin College vs. Boston Athletic Associa-thall, Boston, Mass.

nv. 6—Bowdoin College vs. Boston Athletic Associa-football, Boston, Mass.
vv. 6—Brown Chriversity vs. Wesleyan University, ball, Providence, R. I.
carlisle, P. Vale University vs. Carlisle, Providence, R. I.
carlisle, P. Sale College vs. University of Pennsylvania, ball, Philadelphia, Pa.
vv. 7—Chicago Athletic Association vs. Young Men's istian Association, football, Wilmington, Del.
vv. 7—Pennsylvania, State College vs. University of nsylvania, Gootball, Wilmington, Del.
vv. 9—Chicago Athletic Association vs. Duquesne ntry and Athletic Club, football, Pittsburg, Pa.
vv. 9—Cornell University vs. Princeton College, foot-New York, New York.

ov. 9—Cornell University vs. Princeton College, foot-New York, New York, New York, New York, Owledge, Indiano, football, Brocklyn, N. Y. ov. 9—Duquesne Country and Athletic Club vs. Pehn-cania State College, Brushton, Pa. ov. 9—Harvard University vs. University of Michigan, ball, Cambridge, Mass. ov. 9—Lebish University vs. Lafayette College, foot-is, South Bettlebem, Pa. ov. 9—New Jersey Athletic Club vs. Rutgers' College, ball, Bergeen Point, N. J. (Pittsburg Athletic Club vs. State College, foot-ov. 9—Pittsburg Athletic Club vs. State College, foot-ball, Bergeen Point, N. J. (Pittsburg, Pa. ov. 9—University of Pennsylvania vs. State College, total, Philadelphia, Pa.

y-tinversity of Pennsylvania vs. State College, Il, Philadelphia, Pa. 9-United States Military Cadets vs. Darmouth Col-sotball, West Point, N. V. 9-Union College vs. Williams College, football, I. N. Y. Nov. 9—Union College (Dany, N. Y. Nov. 9—Yale University vs. United States Military Ca-ets, football, West Point, N. Y.

AMONG THE PIGSKIN CHASERS.

Princeton's Victory Over Harvard—Yale's Game with the West Point Cadets.

The most important event in the football world luring the past week was the match between the teams representing Princeton College and Harvard University, which took place at Princeton, N. J., on Saturday afternoon, Nov. 2. Great preparations had Saturday afternoon, Nov. 2. Great preparations had been made to accommodate about twelve thousand spectators, and perhaps, had the weather been favorable, the expectations of the managers in this direction would have been realized, but, unfortunately, the day was stormy, a hallstorm in the morning being succeeded by a steady cold, dispiriting rain and sleet, and this had the effect of reducing the attendance to about five thousand persons, who found warm wraps and umbrellas necessities. The gridiron was rendered very muddy and slippery, which condition of things earthly rendered brilliant plays out of the question and quite spoiled the game. The players on either side did not mind the weather, however, but went to work with determination, and fought with desperation all through. Neither side succeeded in scoring in the first half of the gaine, but after they lined up the second time the extra weight and superior team play of the Princetons secured them an advantage, and in spite of the fact that they were deprived of the services of Captain "Bify" Lea when time was half gone, he retiring from the contest with a broken collar bone, they managed to win by a score of 12 to 4—an announcement that was halfed with the usual demonstrations of ecstate joy by the partisans of the victorious team, who, of course, were largely in the ascendant. The score follows:

Prenckron. **Destions.** **Harvard.**

largely in the asc	engant. The sco	ore follows:
PRINCETON.	Positions.	HARVARD. Cabot, Dunlap
Hearn	Left end	Cabot, Dunlan
Church	Left tackle I	Iallowell, Stevenson
Riggs, Wentz	Left guard	
Gailey	Centre	Shaw, Doucette
Rhodes	Right guard	Jaffray
Lea, Tyler	Right tackle	Donald
Cochran	Right end	A. Brewer, Newell
Suter	Quarter back	Borden
Rosengarten	Left half back. Wr	ight'ton.Gonterman
Arms'ong, Bann'd.	Right half back	
Baird	Full back	Fairchild
Touchdowns-Ro	sengarten (2). Rho	odes, Seaw. Substi-
tutes-Wentz, for l	Riggs: Stevenson.	for Hallowell; Dun-
lap, for Cabot; Tyl	er. Lea: Newell, fo	or Brewer; Doucette.
for Shaw; Barna	rd for Armstrong	; Gonterman, for
Wrightington, Re-	feree, H. L. Pratt,	Amherst. Umpires

in the County of the County of

follows:			
YALK.	Positions Left end	WEST	r POINT
Hazen	Left end		Nolat
Rogers	Left tackle.		Lot
Sheldon	Left guard	Hui	nphrey
Cross	Centre	Me	Cornac
Chadwick	Right guard.		Rerr
Murphy	Right tackle		Fo
Hinkey	Right end		Savag
Finckle	Quarter back		Hotfma
Mills	Left half back		Stac
Dewitt	Right half bac	k	Conno
Jarrews	Full-back.		Kin
Touchdowns-L	ott, King, Mills,	Jarraws De	awitt 9
March Charles	treet treet, miles	Garrens, Li	outer

Jarrews Full back. King Mills, Jarrews, Dewitt, 2; Murphy, Goals from touchdowns—Jarrews, 3. Safety—King, Umpires, Mosrs, L. Bluss, Yale; Hinkly, West roint. Linesman, Mr. Shelton. Attendance, 6,000. The storm deterred many hundreds of persons from being present at Eastern Park, Brooklyn, N. Y., on the afternoon of 2, when the strong team of the Crescent Athletic Club paid their respects to the visiting representatives of the New Jersey Athletic Club. Instead of the expected thousands there were scattered about the seats in the grand stand about two hundred persons; still, the players, though disappointed because of the discouraging financial outlook, as well as the absence of the usual large gathering of young ladies to encourage by their smiles and plaudits, lined up on time, prepared to do their level best to carry off the honors. The Jerseymen did not have their regular team on the field and their representatives were handleapped by being considerably lighter than their opponents, whose extra weight counted for handicapped by being considerably lighter than their opponents, whose extra weight counted for much on the muddy, slippery gridiron. The vis-tiors made a good stand, but they were no match for the Crescents, who won by 28 to 0. The full

	score follows:			
	CRESCRNT A. C.	Positions.	NEW JERSEY	A. C.
	Paterson	Left end	Harmish, Maste	erson
	Haskell	Left tackle	Fla	herty
l	Hotchkiss	Left guard	Carleton, A W	Thyte
l	Baldwin	Ceutre	Lol	hman
١	Schaeffer	.Right guard	Kin	gdon
	Hughes	Right tackle	A. Whyte, Par	nsing
	Mandel	Right end	I	Doane
	Beecher	Quarter back.		acher
	Smith.	. Left half back	Rhoder,	Ward
١	Shattuck	. Right half back		relay
ı	Burt	Full back.	This was in the	hapin
l	Touchdowns-Ma	ndel 2, Smith 2,	Hotchkiss Goals	from
ı	touchdowns-Hask	ell 4. Umpire,	J. Terry, Cresi	cents
	Referee, Fish, Cre	scents. Linesn	en, Kerr and H	ynes.

Referee, Fish, Crescents. Linesmen, Kerr and Hynes, Crescents.

The match in which the players of the Orange Athlette Club and Lehigh University faced each other at Orange Oval, over in New Jersey, on the afternoon of 2, was, despite the bad condition of the field and the slippiness of the ball, capitally played, and both teams did themselves credit, atthough fumbles were unavoidably numerous, while brilliancy was not to be thought of. On account of the stormy weather it was mutually agreed to limit the halves to fifteen minutes each. The home team were superior in defensive work, but excelled most in interference play, wherein the visitors showed weakness. The outcome of an interesting contest was a victory for the Orangemen by the close score of 2 to 0. The line up was as follows:

lose score of 2 to 0	. The line u	p was as	follows
RANGE A. C.	Positions.		LEHI
lopkins	Left end		Oake
ppenheimer	Left tackle		Hale, Sen
liver	Left guard .		Trai
lobor	Centre		K
Inell	Right guard.		Bald
larshall	Right tackle.		Gunsu
coehler	Right end		
De Hart	Quarter back		Holden
ielder	Left half back		Thurs
daillard	Right half back		Van D
Bird	Full back	· reserverie	Fitzger
Satura Disamonald.			

Marilard
Sird Stringer and Course of the Stringer and Stringer Stringer and Stringer Stringer

Island Interscholastic Football series, 14 to 0; at Schenectady, N. Y., Union College beat Syracuse Athletic Club, 36 to 0; at Garden City, L. L. St. Paul's School beat Hamilton Athletic Club, 14 to 0; at Fishkill Landing, N. Y., Riverview Military Academy beat St. Stephens College, 8 to 0; at Flushing, L. L., Metropolitan Life Insurance team beat Flushing, 25 to 4; at Toronto, Cah., Toronto University beat Queen's College, 19 to 2; at Hamilton, Cah., Hamilton Jr. beat Kingston Granite, 28 to 7; at Lexington, Va., Virginia Military Institute beat Washington and Lee University, 30 to 0; at Hackettstown, N. J., Strondsburg State Normal School beat Centenary Collegiate Institute, 20 to 12; at Flishkill Landing, N. Y., Columbia College Freshmen and De Garmo Institute, neither scoring; at Hartford, Ct., Trinity College beat University beat Toy 6; at Alm Arbor, Mich., Michigan University beat Toy 6; at Alm Arbor, Mich., Michigan University beat Oberlin University, 42 to 0; at Troy, N. Y., Colgate University beat Troy Polytechnic Institute, 30 to 0; at Blairstown, N. J., Blair Hall beat Paterson High School, 6 to 0; at Hanover, N. H., Dartmouth beat Boston Uni., 12 to 0; at Columbna, O., State University vs. Ohio Wesleyan University deat Toy at Lafavette. Ind., Northwestern University beat Toy at Lafavette. Ind., Northwestern University beat Toy of 1 cew York, 8 to 0; at Harrisburg, Pa., Swarthmore College beat Geitysburg College, 10 to 0. Nov. 3—At Communipaw, N. J., International Athletic Club beat Densonhurst, L. L. Calumet beat President, 12 to 6; at South Brooklyn, N. Y., Hamilton Athletic Club beat Thistle, 5 to 0; at Astoria, L. I., San Remo beat Queens County Athletic Club, 22 to 18; at Brooklyn, N. Y., Atlantic Club, 24 to 4; at South Brooklyn, N. Y., Hamilton, C. L., Montauk beat Brighton, Athletic Club, 16 to 0; at Resonhurst, L. L. Calumet beat President, 12 to 6; at South Brooklyn, N. Y., Hamilton, C. L., Montauk beat Brighton, Athletic Club, 16 to 0; at Resonhurst, L. L. Calumet beat President, 12 to 6;

The annual games of the Yale University Athletic Association were held at Yale Field, New Haven, Ct., on Monday, Nov. 4. a postponement from the

Ct., on Monday, Nov. 4, a postponement from the preceding Saturday having been necessitated by the rain storm. Summary:

One hundred and twenty yards run.—Won by F. P. Garvan, '97, 39/45. Time, 12s.

Half mile run.—Won by Boardman, '97, in 2m. 7½s.;

W. S. Johnson. '99, second.

Three hundred yards run.—Won by Brooks, '98, in 34s.;

Weir, '98, Second.

One hundred and twenty yards hurdle race.—Won by Butler, '98, serateh; J. L. Hitchcock second.

Two miles bicycle race.—Won by L. Tweedy, '98, in 5m.
38s.; C. E. Bear second.

One mile run.—Won by Lewis, '97, in 4m. 59s.; Buckingham, '99, second.

One mile run.—Won by Lewis, '97, in 4m. 59s.; Bucking-bam, '99, second.
Two hundred and twenty yards hurdle race.—Won by Perkins, '97, in 27½s, 'Fewamith', '97, 'second.
Running broad jump.—Won by Berger, '99, with 19tt.
in, 'Wescott, '99, second.
Pole vault.—Won by Bowles, '99, with 10tt. 2in.; Brett,

Princeton vs. Cornell.

The important football match between the strong teams representing the universities of Princeton and Cornell will be decided at Manhattan Field, this Cornell will be decided at Manhattan Field, this city, on Saturday afternoon, Nov. 9, and in case the weather be favorable indications are that there will be a big muster of the admirers of this exhibitanting outdoor pastime, made up in large part of the enthusiastic undergraduates of the institutions of learning specially interested in the result. Therefore another crush of humanity, decked with the orange and black ribbons and rosettes of the "Tigers" and the cornelian of the Empire State eleven, may be looked for, and those who wish to witness the struggle should take the precaution of securing good seats by purchasing tickets before the day of battle rolls round. Reserved seats are now to be had at Spaiding & Bros., 126-130 Nassau Street.

A dispatch from San Francisco, Cal., dated Oct), reads: "At Central Park, this afternoon, Thomas Carroll, of the Caledonian Club, of this city, threw Carroll, of the Caledonian Club, of this city, threw the 8lb hammer 212ft., breaking the world's record of 210ft. 3ln. Carroll then threw the 10lb hammer 165ft. 5\(\delta_1\) in., breaking the world's record of 164ft. 2ln. Robert Edgren, of Berkeley, threw the 8lb hammer 178ft. 4ln. and the 12lb hammer 134ft., breaking the amateur record. Carroll then threw the 16lb hammer 132ft. 3\(\delta_1\) in., breaking the record of 123ft. 6\(\delta_1\) in.; the 21lb hammer 90ft. 5ln., breaking the record of 90ft. 3ln. Edgren threw the 16lb hammer 113ft. 9\(\delta_2\) in.

W. J. STURGESS, the new walking star in the pedestrian firmanent of England, added to his fame on Oct. 19, when he took part in games held by the London Athletic Club at their grounds at Stamford Bridge, in the British metropolis. Starting from scratch in an eight miles handicap, he won with ease in 58m. 56s., the greatest distance ever walked by an amateur in an hour. He also created fresh records for every mile from four upward, and his style of locomotion is stated to have been beyond all praise. E. Knott, 2m. 10s., finished second, in 1h. 4m. 82s.: D. Fenton, 1m. 15s., third, in 1h. 3m. 57s.

Over fifteen hundred people attended the opening

ONER fifteen hundred people attended the opening of the Fall River Polo Club's new skating rink, Nov. 1, and witnessed a game between the Fall River and Providence teams, which, after fifty-five minutes of exciting play, resulted in a victory for the latter by a score of 6 to 5.

a score of 6 to 5.

THE Cresson (Pa.) Athletic Club last week elected the following officers: President, John Naun; vice president, Joseph Cosgrove; secretary, John Kelly; financial secretary, James Cone; treasurer, John Carly; captain, Frank Connell.

A TRAM MATCH was contested at Philadelphia, Pa., Nov. 2, by teams of six men each, representing the Shinnecock Hills Golding Club and the Philadelphia Country Club, the Philadelphias winning by a score of seven holes to three.

THE Belleville (Ont.) Curling Club last week elected the following officers for the ensuing year: President, W. W. Pope; vice president, Thomas Ritchie; secretary and treasurer, T. W. R. McRae.

WHEELING.

The New York Officials.

Secretary-Treasurer Bull, on Nov. 4, finished counting the votes in the annual election of the State Division of the L. A. W., at Buffalo, N. Y. Inasmuch as there were no opposing candidates for any of the offices, those whose names appeared on the ballots were naturally elected, and as there was no contest the vote was light, notwithstanding the fact that the members eligible to vote this year were almost three times as large as in 1894. An official count showed that the 1895 vote fell forty-three short of that of last November. The mail vote system was followed. The total number of ballots was 2,177, as against 2,220 in 1894. I. B. Potter received 2,167 for chief consul. One vote was cast for Frank H. Prial and three more for persons in the centre of the State. W. S. Bull got 2,171 votes for secretary treasurer, and W. E. Underhill 2,174 for vice consul. ounting the votes in the annual election of the

The Century Road Club of America has anounced the acceptance of the following State and American records, made during the present season T. T. Mack, Erie Builaio Century course, 5h, 26m., Oct. 6. New York State and American records.
E. J. Whitson, 50 miles, 3h, 25m., 100 miles, 7h, 32m.; Sopt. 28. Nebrasaka State records.
E. J. Mersaka State records.
Faculty, 25 miles, 1h, 28m., Sept. 28. Texas State records.

record. C. F. Jenkins, 200 miles, 20b. 15m., Sept. 7 and 8. Iowa State record. R. A. Schwaner, 5 miles, 15m. 54s., Aug. 22. Iowa State record.

H. McLagan, F. A. Weame, Elgin-Aurora Century course, 7h. 10m., Sept. 15. Tandem record.

from a flying start, in 43s, while A. F. Senn, professional, reduced the two mile record, flying start,

sional, reduced the two mile record, flying start, unpaced, to 4m. 29s.

August Hansen, the Western long distance rider, on Nov. 2 attempted to break the record for twenty-four hours, over roads, on the boulevard at Minneapolis, Minn., and is stated to have put together 37s miles, which is ahead of M. A. Holbein's English road record.

THE RING.

THE CHAMPIONSHIP FIASCO.

Corbett and Fitzsimmons Finally Escape the Danger of Exchanging Blows.

It is now settled that there will be no champion-ship contest between Jim Corbett and Bob Fitzsim-mons in the State of Arkansas, nor is there the re-motest probability of their engaging in a passage motest probability of their ebyaging in a passage at arms, at least "for keeps," anywhere else in the Union, or on adjacent territory. The climax was reached on Saturday, Nov. 2, when court proceed-ings at Little Rock put to rout the alleged fighters, their managers and followers, who, ere this catche

Union, or on adjacent territory. The climax was reached on Saturday, Nov. 2, when court proceedings at Little Rock put to rout the alleged fighters, their managers and followers, who, ere this catches the eyes of our constant readers, will doubtless, one and all, have shaken the dust of that inhospitable commonwealth from their clothes and headed North ward and Eastward. Pitzimmons and Julian left Cor pus Christle, Texas, Oct. 29, en route to Hot Springs. Shortly before the train reached the Arkansas line Sheriri Houpt, of Hot Springs, and Joe Vendig entered the car, and, approaching the Pitzimmons party, handed Julian a letter from Superintendent Richardson, offering the party the use of a special train that would run through Texarkana without stopping, and thus clude service of the warrant issued at the instance of Governor Clarke for Fitzsimmons' arrest, and carry him into Hot Springs without fail.

Fitz and his manager declined the offer, stating that they did not have confidence in the honesty of purpose of Vendig, and were afraid that it was a scheme to favor Corbett at the expense of them selves. Siteriff Houpt and Vendig retired to the other end of the car and conferred together, and when the train entered Arkansas the former stepped up to the party and informed Fitzsimmons and Julian that they were under arrest, but refused to then produce the warrant which, he said, he had in his pocket. As the train reached Texarkana the Governor's officers, Sheriff Dilliard and Deputy Sheriff Heard, entered the car. Houpt met them and asked what they wanted. Dilliard and Deputy Sheriff Heard, entered the car. Houpt met them and asked what they wanted. Dilliard and Deputy Sheriff Heard, entered the car. Houpt met them and asked what they wanted. Dilliard and Deputy Sheriff Heard, entered the car. Houpt met them and asked what they wanted. Dilliard and Deputy Sheriff Heard, entered the cars. Houpt met them and asked what they wanted. Dilliard and Deputy Sheriff Heard, entered the cars. Houpt met and the officers back

Its inception, without credit or honor to either of the principals, is contained in the appended dispatch:

LITLE ROCK, ARK., Nov. 2.—Since yesterday evening a movement has been on foot to compromise the situation, and the negotiations culminated at noon today. Attorney General Kinsworthy, Judge W. E. Hemmingway, and about half a dozen others took snap judgment on the public, and appeared before Judge Joseph W. Martin. Attorney Kinsworthy made a motion on behalf of the State in the case of Fitzsimmons, that the peace warrant case be dismissed, with the proviso that it might be revived if the defendant should subsequently show a determination to resist.

Jerry South appeared on the part of Fitzsimmons and Julian, who were not present, and said that they would agree to the conditions named. Judge Martin then said, in substance: "I wish the defendants were here, as I desire to say something to them. However, I will say to you, Mr. South, and you may transmit it to them, that they must understand that, while they are at liberty so far as the peace bonds are concerned, they must obey the laws of Arkansas so long as they remain in the State, and if I find I have made a mistake in treating them leniently I will be obliged to make the punishment more severe than I would otherwise have done. The clerk will enter the order."

The party then proceeded to Chancellor Martin's rooms, where they were joined by the Corbett and Brady party. A similar motion was made by the attorneys. "I can grant it with the proviso that this case be reinstated, counting upon a violation of the agreement. However, I will grant a dismissal of the peace bonds cases at the request of the Attorney General, and if these men then violate the agreement the Attorney General will be responsible. Now. I want von the agreement is provised the responsible.

missal of the peace bonds cases at the request of the Attorney General, and if these men then violate the agreement the Attorney General, will be responsible. Now, I want you to understand," said his Honor, turning to the defendants, "that while you are at liberty so far as the peace bond proceedings are concerned, the injunction granted yesterday still holds good, and I warn you that any violation of that order would entail far more serious consequences than any criminal proceeding would cause. While the power of a criminal court is limited, that of a chancellor is practically unlimited in contempt cases, and I assure you that any violation of that injunction will insure you residence in the Pulaski County Jsil for two years and probably five." The following additional restraining order was then announced by the court:

"The defendants, Corbett and Fitzsimmons, are hereby restrained from engaging in a prize fight, with or without gloves, in the State of Arkansas, and all other defendants restrained from engaging in any such fight. The Hot Springs Athletic Association, its officers and agents, are restrained from procuring, encouraging, aiding or abetting any persons to engage in a prize fight within the State, or permitting the same to be done upon grounds under its control, and each and every one of the defendants is restrained from doing any act that in any way procures, aids, abets, or encourages James J. Corbett, Robert Fitzsimmons, 'Mysterious' Bill Smith, Peter Maher, Steve O'Donnell, or any other person, from engaging in a prize fight with or without gloves. It is further ordered that a certified copy of this order be served on each of the defendants, including those brought in by amendment complaint."

The restraining order granted by Chancellor Martin is a clingher. Disposedience of the color within the state of the color wi

ment complaint."

The restraining order granted by Chancellor Martin is a clincher. Disobedience of the order will be contempt of court, and Chancelior Martin can send the person or persons violating the order to the county jail for a period ranging to suit his pleasure anywhere up to five years. He can also assess a fine anywhere from one cent up to \$10.00 in addition to the imprisonment. Corbett left this afternoon for Hot Springs. Fitzsimmons will give an exhibition in this city Monday next and leave the next day.

During a friendly boxing match at the Casino, Boston, Mass., on Saturday night, Nov. 2, between Ralph W. Eldredge, of Cambridge, and John Peterson, of Boston, Peterson struck Eldredge a sharp blow under the left ear, which stunned the latter and caused him to fall. His head struck the sharp edge of a table near by, and he died inside of five minutes. Physicians said that death was caused by concussion of the brain. Peterson was placed under arrest at once.

"THE NONPAREIL" IS NO MORE.

Jack Dempsey, who through his success in the prize ring became known as "The Nonpareil," ex-

Death of Jack Dempsey, the Popular Ex-Champion Middleweight Boxer.

pired at his home in Portland, Ore., on Friday, Nov. 1, after a long illness, from consumption. For a long time his demise had been momentarily expected. and the announcement was, therefore, no surprise to his many friends throughout the country. His to his many friends throughout the country. His condition became very much worse at eleven o'clock on the previous evening, and up to four o'clock in the morning he suffered greatly, vomiting frequently. As the end approached he became delirous. At the time of his death Mrs. Dempsey, Mrs. Brady, her mother, and one or two intimate friends were at his bedside. Deceased was born in the County of Kildare, Ireland, Dec. 15, 1862, and was brought to this country by his parents when a lad, the family settling in the Eastern District of Brooklyn, N. Y. Here Jack, a few years later, became apprenticed to a cooper, which trade he thoroughly learned by we dare, Ireland, Dec. 15, 1862, and was brought to this country by his parents when a lad, the family setting in the Eastern District of Brooklyn, N. Y. Here Jack, a few years later, became apprenticed to a cooper, which trade he thoroughly learned, having as a fellow apprentice Jack McAulliffe, who gained as much distinction in the ring as a lightweight as Dempsey did as a middleweight boxer. Dempsey early betrayed a fondness for manly sports, and first appeared in public as a collar and elbow wrestler, at which he was very proficient, but love for the science of self defence supplanted the twin art, and he soon became a performer at sparting exhibitions, quickly becoming more than ordinarily skilled in the use of nature's weapons. He made his nitial appearance in the ring, under the regular rules, at the age of twenty-one, his adversary being Ed. McDonald, who was considered to have a fairly soft thing, and expected to win in short order; but Dempsey proved better than had been thought, and, after holding Mac off for twenty-seven rounds, finally got the verdict on a foul. He next met that tough little Irishman, Jack Boylan, the same year, and beat him in twenty-three rounds, lasting thirty-six minutes. These battles were fought with skin tight gloves, and Dempsey displayed such generalship and pluck, combined with splendid endurance, that he rose high in the estimation of good judges among the ringgoers. His next antagonist was the boxer-oarsman, Harry Force, whom he defeated after fighting eleven rounds in fifty minutes, also in 1883. The other battles of importance in which he engaged during his career were with

spiendid endurance, that he rose ligh in the estimation of good judges among the ringgoers. His next antagonist was the boxer-oarman, Harry Force, whom he defeated after fighting eleven rounds in fify minutes, also in 1883. The other battles of importance in which he engaged during his career were with Bob Turnbull, George Fulljames, Jack Fogarty, George La Blanche (they meeting twice, each winning once), Billy Dacey, Tom Henry, Pete McCoy, Billy Frazier, Dave Campbell, Jack Burke, Johnny Reagan, Billy McCarthy, Dominick McCaffrey, Mike Donovan and Bob Fitzsimmons, the latter battle being the last in which he appeared in anything like his true form, and he was so greatly overmatched in that right in height, weight, reach and hitting power that he had no earthly show to win, while he was so severely punished that he never fully recovered from the effects of the injuries received internally. The majority of the other contests that stand to his credit were limited bouts with soft gloves, and will be found in the record which appears below, although they cannot be properly classed as genuine P. R. battles, deserving a place in the ring record of a pugilist, partaking as they did of the character of simple boxing bouts.

April 7, 1883, defeated Edward McDonald, 27, rounds; Aug. 14, 1883, defeated Jack Boyland, 237, Sept. 3, 1883, draw with Harry Force, 117, Nov. 10, 1883, defeated Billy Frazier, 67.; Nov. 25, 1883, draw with Bob Turnbull, 87, January, 1884, defeated Jim Fell, 27, Feb. 28, 1884, defeated Jim Barry, 37, February, 1884, defeated Tom Sullivan, 27.; March 6, 1884, defeated Tom Henry, of England, 67.; Nov. 8, 1884, defeated Tom Henry, of England, 67.; Nov. 8, 1884, defeated Tom Henry, of England, 67.; Nov. 8, 1884, defeated Tom Gleary, 57.; Jun 5, 1885, defeated Jimmy Ryan, 77.; Sept. 15, 1885, defeated Jimmy Ryan, 57.; Jun 5, 1886, defeated Jimmy Ryan, 77.; Sept. 15, 1885, defeated Jimmy Ryan, 57.; Jun 5, 1886, defeated Jimmy Marray, 47.; Feb. 6, 1886, defeated Billy Faxier, 57.; Nov. 20, 1884, defeated

Ryan, 3r.

The match with Tommy Ryan, the last in which
The match with Tommy Ryan, the last in which Ryan, 3r.

The match with Tommy Ryan, the last in which he engaged, ought never to have been entered into by Dempsey, as he was even then too much of a physical wreck to admit of his making any sort of a show within the ropes, but, contrary to the advice of his best friends, he agreed to meet the Westerner, and persisted in keeping his engagement. The result was that he appeared but a shadow of himself, and Ryan, seeing his condition, refrained from taking advantage of the plucky puglist, and at the conclusion of the third round the referee stopped the contest. Dempsey's last appearance in public was made June 8 of this year, when he was the recipient of a benefit at Madison Square Garden, which netted him a goodly sum of money, and not long afterwards he went to Rockaway Beach, where he was for weeks ill at the house of an old friend, from whence he proceeded, in company with his wife, to Portland, Ore, where he breathed his last as stated.

The funeral services were held 4, at the residence of deceased, and were followed by public services at St. Francis' Church, where a requirem mass was sung. Fully two thousand persons were assembled at the church. The interment took place in Calvary Cemetery.

JOE VENDIG arrived home from Hot Springs, Ark., a Nov. 4. He is reported as saving that Martin on Nov. 4. He is reported as saying that Martin Julian was the direct cause of the prevention of a fight between Corbett and Fitzsimmons, he giving ngui oetween Coroett and Fitzsimmons, he giving both principals credit for being ready to exchange compliments in the ring, but saying that Julian's bad management and influence over his man spoiled everything. So far as forfeits to be paid by the Florida Athletic Club were concerned, he said that the principals would not receive anything, despite the failure of the club to succeed in bringing off the engagement.

off the engagement.

MATCHMAKER JIM KENNEDY has succeeded in securing Peter Maher and Steve O'Donnell as the star attraction for an entertainment to be given at the arena of the Empire Athletic Club, Maspeth, L. I., on the evening of Nov. 11. They are to battle for a purse offered by said organization, the contest being limited to twenty-five rounds, but it is likely to be decided in much shorter order. Kennedy journeyed to Hot Springs, Ark, to secure this match, and he considers himself well repaid for the outlay in time and money.

ARTHUR DENNY, from the land of haggis and

for the outlay in time and money.

ARTHUR DENNY, from the land of haggis and heather, and Jim Murphy, of the metropolis, met at the rooms of the Olympic Athletic Club, Ridgewood, L. I., on the evening of Nov. 2, to fight afteen three minute rounds, with gloves, for a purse. They gave a very satisfactory display, the fighting being even throughout, and, as neither cared to continue after the stipulated number of rounds had been contested, a draw was proclaimed.

JAMES J. CORBETT appeared at the Lyceum Theatre, Memphis, Tenn., on Monday evening, Nov. 4, sparring with Steve O'Donnell between the acts of "The White Squadron." From Memphis the champion and party were to come to New York.

THE Prize Shooting Festival of the Hudson Ride Club will take place at the new club house and ranges, 21 Marion Place, Jersey City Heights, N. J., on the evenings of Nov. 1s. 19, 20. The programme embraces shooting at ring, bull's eye and honor targets, cash prizes and medals being offered for competition.

THE intercollegiate invitation shoot between the teams of Harvard, Yale and Princeton came off on the grounds of the Dayton Guu Club, at Princeton, N. J., on Nov. 1, and was won by Princeton, who scored 120 points, Harvard following with 116, and Yale having to be content with 98.

THE HARVARD University Fall tennis tournament closed on Oct. 28, when C. L. Wrenn defeated G. T. Park in the championship round, the score standing 6—2, 6—2, 6—0. Wrenn was university champion last year, and is a brother to ex-champion R. D. Wrenn.

AQUATIC.

Sporting in the Water.

Several members of the new Manhattan Athletic Club spent a portion of the afternoon, Sunday, Nov. in the big tank at the club house. Dr. Root and G. H. Fullincamp judged the several events, which are thus summarised:

Are thus summarised:

Half mile swimming race, twenty-six times up and down
the 100th tank. Won by Dr. T. C. Adams, with John G.
Hart second. Time, 17m. 2s.
Tub race, 100th.—Won by E. N. Vandervort, T. B. Reynolds second. Moritz and Barry, the other contestants,
were swamped.
Dieing through an 180. pine... W.

nolds second. Mortiz and Barry, the Oater Cardenswers swamped.

Diving through an ISC. Ting.—Won by E. N. Vandervort, D. J. Barry second, T. B. Reynolds third.

Diving, for distance.—Won by E. N. Vandervort, C. T. Adams second, E. E. Bradley third.

Hurdle race, two hurdles.—Won by D. J. Bradley, E. N. Vandervort and W. Hearne tied for second place.

THE New York Yacht Racing Association held a special meeting Nov. 1, and appropriated \$115 for the purpose of purchasing prizes for winning yachts at its Labor Day regatta, which were as follow: Class E, Forsyth, A. E. Roe, Jersey City Yacht Club; Class G, Zulu, Sherman and Frazer, Pavonia Yacht Club; Class 2, William H. Gill, J. J. McCarthy, Andubon Yacht Club; Class 3, Sybella, Kursteiner and Wehalen, Audubon Yacht Club; Class 4, Mary, William Ellsworth, Bayonne Yacht Club; Class 5, Dove, F. S. Seabury, Bayonne Yacht Club; Class 8, Tempest, V. M. Houghout, Kill Von Kull Yacht Club; Class 10, Maggie P., C. H. Lessenden, Kill Von Kull Yacht Club; Lass 10, Maggie P., C. H. Lessenden, Kill Von Kull Yacht Club.

J. Arfulus Brand, who came here with Spruce

Kull Yacht Club.

J. Arthur Brand, who came here with Spruce IV, and raced for the international half rater trophy, returned to England Nov. 2. Before departing he sold his boat to Charles H. Allen, president of the Country Club, of Lowell, Mass.

C. J. Firld has sold the champion half rater Ethelwynne to Crosby and E. Fox Leonard and Alexander Thompson.

THE TURF.

The Horse Show.

The annual exhibition of the National Horse Show Association is to open at Madison Square Garden this city, on Monday, Nov. 11, and continue through out the week. The entries exceed in number those received for any previous exhibition under the received for any previous exhibition under the auspices of this progressive association, notwithstanding that some of the most important classes failed to fill, notably the rich herd prizes offered for trotting stallions, in which competition heretofore has been most keen. There are, however, numerous entries of animals of grand quality in many other classes, which will challenge the admiration of the visitors to the show, whether they be expert judges or the fair members of the fashinable set who attend the show daily because it is "the thing" to do so. This fixture always brings to the metropolis many strangers, including men of distinction in the horse world, and each afternoon and evening during the continuance of the exhibition there will be congregated within the arena many notables representing different parts of the country, and including nearly all the turf celebrities, enjoying the spectacle of so much equine beauty gathered together, and induging in expert criticism of the stars shown in the ring.

Latonia Jockey Club.

Latonia Jockey Club.

Oct. 29.—First race—Purse, mile—Canewood, 104, Clayton, 3 to 1, won; Peabody, 101, Walker, 15 to 1, second; Charley Weber, 92, Reiff, 30 to 1, third. Time, 1:454,..... Second race—Purse, one and one-sixteenths mile—Lobengula, 107, Hill, 6 to 1, won; Egbart, 107, R. Ison, 14 to 5, second; Cash Day, 110, Martin, 9 to 2, third. Time, 1:481,.... Third race—Selling, one and one-half miles—Pepper, 110, Martin, 1 to 4, won; Blue and Gray, 93, R. Isom, 8 to 1, second; Newcome, 85, Everett, 8 to 1, third. Time, 2:374,..... Fourth race—Covington Autumn Selling Stake, value 81,645, five and one-half furlongs—Loki, 102, J. Hill, 7 to 1, won; Mobalaska, 103, Bergen, 2 to 1, second; Blue Ribbon, 92, R. Isom, 30 to 1, third. Time, 1:081,..... Fifth race—Purse, five furlongs—Lufra, 107, Turblylile, 3 to 2, won; Shuttlecock, 107, Clayton, 8 to 5, second; imp. Sugar, 107, Walker, 7 to 1, third. Time, 1:03,..... Skuthrace—Selling, mile—Judith, 107, Clayton, 6 to 5, won; Relict, 92, R. Isom, 15 to 1. second; Resplendent, 101, Fowler, 30 to 1, third. Time, 1:243,..... Oct 30.—First race—Six furlongs—Wild Huntsman, 93, Everett, 3 to 1, won; Siluria, 97, W. Hicks, 5 to 1, second; Momus, 92, Reiff, 40 to 1, third. Time, 1:164,..... Second race—Five and a half furlongs—Marquise, 110, Clayton, 8 to 1, won; La Gascogne, 110, R. Isom, 11 to 2, second; Evanesca, 110, Martin, 6 to 5, third. Time, 1:394,..... Third race—Nine furlongs—Black Silk, 103, Martin, 12 to 1, won; Staffa, 100, Walker, 5 to 1, second; Evanesca, 110, Martin, 6 to 5, third. Time, 1:394,..... Fifth race—Pive furlongs—Old Centre, 108, J. Hill, 6 to 1, won; La Gascogne, 106, Clayton, 9 to 5, second; Lester, 109, Sherrin, 15 to 1, third. Time, 1:344,..... Fifth race—Pive furlongs—Old Centre, 108, J. Hill, 6 to 1, won; La Good, 106, Clayton, 9 to 2, second; Curious, 98, Randall, 8 to 1, third. Time, 1:194,..... Sixth race—Six furlongs—Mary Keene, 104, Clayton, 9 to 2, second; Curious, 98, Randall, 8 to 1, third. Time, 1:194,..... Sixth race—Five furlong

107, J. Hill, 7 to 5, third. Time, 1:1834.

Nov. 1. —First race—Selling, nine furlongs—All Over, 108, Martin, 9 to 10, won: Pretender, 102, J. Gardner, 6 to 1, second; Jane, 107, Thorpe, 3 to 1, third. Time, 1:554..... Second race—Five and a half furlongs—First Purchase, 100, W. Hicks, 4 to 1, won; Helen Mar, 105, J. Hill, 8 to 5, second; Classie B., 105, Thorpe, 6 to 5, third. Time, 1:14..... Third race—Selling, six and a half furlongs—Jamboree, 107, J. Hill, 15 to 1, won; Old Dominion, 107, Martin, 4 to 1, second; Bakline, 105, Thorpe, 2 to 1, third. Time, 1:27...... Fourth race—Owners' Handicap. One mile—Star Ruby, 95, Gardner, 4 to 5, won; Domingo, 92, W. Jones, 9 to 5, second; Feast, 75, Duffee, 20 to 1, third. Time, 1:4545..... Fifth race—Selling, six furlongs—Equinox, 97, W. Jones, 7 to 1, won; Vigars, 95, Newcom, 5 to 2, second; Little Bramble, 102, Clayton, 3 to 1, third. Time, 1:20.

Nov. 2.—First race—Seven and a half furlongs—Lester, 7 to 5 and 1 to 2, won; Neutral, 1 to 2 place, second; Gateway, third. Time, 1:3945.... Second; Basso, 1 to 2 place, second; Acc, third. Time, 1:4546.... Third race—Five and a half furlongs—Mazzar ine, 6 to 1 and 2 to 1, won; Miss Maxim, 2 to 1 place, second; Loki, third. Time, 1:1034.... Fourth race—One mile and an eighth—Handspun, even and 1 to 3 place, won; Simon W., 3 to 5 place, second; Grannon, third. Time, 2:00.... Fifth race—Five-eighths of a mile—Presidio, 20 to 1 and 6 to 1, won; Ferryman II, 8 to 5 place, second: Educe, third. Time, 1:395.... Nov. 4.—First race—Selling, one mile—Miss Galop, 119, R. Isom, 8 to 1, won; Sandoval, 113, W. Jones, 20 to 1, second; Begue, 110, W. Hicks, 15 to 1, third. Time, 1:1445..... Second race—Selling, five and a half furlongs—Cecti, 105, Clayton, 11 to 5, won; First Purchase, 110, Perkins, 8 to 1, second; Gateway, 117, Van Buren, 15 to 1, third. Time, 1:104.... Time, 1:1045.... Third race—Five furlongs—Frontier, 113, Martin, 7 to 10, won; Petarch, 103, Walker, 30 to 1, second; Sir Vassar, 103, J. Hill, 20 to 1, third. Time, 1:

THE MARQUIS OF WATERFORD, one of England's most prominent sportsmen, committed suicide Oct. 13, at his Irish seat, Curraghmore, by shooting himself through the head with a revolver. He had for months past endured much mental and physical suffering, and there can be no doubt that in consequence his mind became unhinged. Lord Beaconsheld made him Master of the Royal Buckbounds for the district of Curraghmore, a position which he

held until disturbed politics made his retirement necessary. He was an excellent judge of horses and hounds, and was an enthusiastic huntsman.

THE Saratoga Racing Association was licensed by the Jockey Club, Nov. 4, to conduct a race meeting at Pimlico, Baltimore, Md., from Nov. 11 to 30, inclusive. It is the intention to give \$2,000 a day in purses. W. J. Fitzpatrick will be the starter, W. L. Powers the presiding judge and C. F. Rich clerk of the scales.

of the scales.

GEO. H. HUERR, the local museum manager, purchased Paudit, by Paudect-Madeleine; Tata, by Thistie-Salina; Agate, by Gen. Washington-Ruby Allen, and Salina, by Gen. Washington-Sappho, at the Parkville sale, Oct. 30. These horses will be sent to his stock farm on Lake Champlain, near Ticonderoga, N. Y., for breeding purposes.

THE Melbourne Cup, of \$15,000, was raced for Melbourne, Australia, Nov. 5, and was won by Auraria, Hova second, Burrabari third.

THEATRICAL.

MINNESOTA.

St. Paul .- At the Metropolitan business has been very good week of Oct. 27. "The Charity Ball," for the benefit of Saint Luke's Hospital, was an immense success 28. The Guthrie-Moyer Grand Concert Company dissappointed 29, 30. "A Texas Steer" had big business and duplicated its former Steer" had big business and duplicated its former success here 31-Nov. 2. Donnelly and Girard, in "The Rainmakers," come 3, for one week, with usual matinees. Eddy Foy, in "Little Robinson Crusoe," comes 10, for one week. Manager Scott is able to announce that he has secured the Damrosch German Opera Company for a three weeks' engagement at his theatres, at St. Paul, Minneapoils and Duluth for the near future. The prospects look bright for an immense engagement.

GRAND.—Business has been very good week of Oct. 27. Hanions" "Superba" comes Nov. 3, for one week, and will undoubtedly pack the house at each performance. Ward and Vokes come 10, for one week.

Bodega.—Business has been big for week of Oct.

BODKGA.—Business has been big for week of Oct. 28. For week of Nov. 4 new people are: Prince Paul, Laurine, Armstrong and Porter, Wm. be Boe, the Whitings, Mons. Williams and the stock company. The Bodega has been renovated and repainted all over and fitted with steam heat, making it a first class concert hall in every respect. Charles Gardner and his orchestra have returned from the East, and have been re-engaged for the season.

OLYMPIC.—Business has continued good week of 27. For week of 4 they have a big double bill: Costello & Hornman's "Country Circus" with "Morrison, Marty & Moss' Speciaty Company." The following people will appear before the footlights: Winnie Adams, Professor Hornman, Atherton and Lake, Morrison and Berwick, Markey and Moss, and King, the Chinaman. BODEGA.—Business has been big for week of Oct.

Duluth .- At the Lyceum "Little Robinson Cru-Duluth.—At the Lyceum "Little Robinson Crusee," with Edwin Foy as the star, came Oct. 31-Nov.
2. The house was fairly well filled on the opening
night. Robert Downing came Oct. 28. 29, in
"Helena," Othello" and "The Gladlator." Business
was fair for the engagement. "Human Hearts" is
due 15, Donnelly and Girard 18, 19, Primose fand
West 22, 23, R. G. Ingersoll 25..... The Parlor Theatre reopened under the new mannager and with new
people. The house is neat, the new people are good
and the business was fair for the week.

Houston .- At the Sweeney and Coombs Opers House Joe Cawthorn, Oct. 25, had two well filled houses. "The Span of Life," 30, opened to a fair house. They close 31 with two performances. "The Fatted Calf" comes Nov. 2, "The New Boy" 5, 6,

Sinbad" 7, 8.
TURNER HALL.—Ollie Torbett and the Swedish TURNER HALL.—Office Torbett and the Swedish Lutteman Sextette Co., Oct. 28, had a fine house.

PALACE THEATRE.—Business is excellent. On 28 were Carrie Fisher, Bruce Dickson, Jeannie Preston, Charles Cross, Pauline Blossom, Chas. Innes, Clyde Gould, and Johnnie Callahan.

BARNUM & BAILEYS SHOWS, 29, despite the rain, drew crowded tents at the afternoon and night performances.

Dallas.—At the Opera House Al. G. Field's Min streis did well Oct. 28, 29. Louis James had crowd ed houses 30, 31. "The Lost Paradise" comes Nov 1, "Spider and Fly" 2, "In Old Tennessee" 4, 5 "Alvin Joslin" 6,

1, "spider and Fiy" 2, "Ill Did Teilnessee "5, 5, 6, "Alvin Josiin" 6,

Joe Mills'.—Florence Chester, Annie Howard, the Four Mendels, Joste Duncz Milton and Nixon, Patsy Barrett, Maggie Lawier, "5th Williams.

GEM THEATRE.—Rose Hall, Ayrtle Hayden, Carroll and Burke, Santa-Mill, Saville and Young, Dora Menzanola, Lillie Elsworth, All Baba, Cooper and Dashington, Lulu Beeson, J. Huber, Beeson and Fox.

Galveston.—At the Grand Opera House Louis James presented "Othello" and "Marmion" Oct. 22, 23, to fair business. Joe Cawthorn, in "A Fool for Luck," pleased a good sized addience 25, "The Span of Life" was greeted by a small addience 25, owing to the counter attraction of Barnum & Bailey Circus. Bookings: "The Tand Fly" [3, Billy Van's Minstrels 14, 15.

BARNUM & BAILEY'S SHOW gave two performances Oct. 23, to packed tents.

San Antonio.—At the Grand Opera House
"The Lost Paradise" was liberally patronized Oct. 23, 21;
"Triby," 23, and Louis James 2, 25, were treated in a
like manner. Joe Cawthorn, 27, received a rousing reception, if the box office receipts are a criterion. "A
Fatted Call" comes 28, after which darkness prevails
until the advent of "The Spanot Life" Nov. 3,

BARNIM & BAILEY packed their enormous canvas
twice Oct. 25. Their pictorial representations were fully
realized.

Austin .- At Millett's Opera House "Trilby" gave Austra.—At Millett's Opera House "Trilly" gave two performances Oct. 24. to good business. Louis James, matinee and night 25. Joe Cawthorn came 28, "The Fatted Caif" 30. Coming: "The Pay Train" Nov. 13..... Barnum & Bailey's Circus gave two performances Oct. 25.

Fort Worth.—At Greenwall's Opera House "Trilly" played Oct. 28, to big business. Louis James, 29, had a large and well pleased audience...... Field's Minstrels, 30, had a fair house.

WISCONSIN.

Milwaukee .- At the Davidson Theatre William Gillette and the original company in "Too Much John son," Nov. 3-6, and "A Trip to Chinatown" 7-10. Clars son," Nov. 3-6, and "A Frip to Chinatolia" 7-10. Cases with "Canolille" Oct. 22, "Ray monde" 29 and matines 3), and "Miss Moulton" 30. Rob ert Downing presented his fine production of "Helena" 31 and matines Nov. 2, "Othello" Nov. 1, and "The Glad nator" evening 2, to fairly good attendance. "Much a sun dene," with Kathryn Kidder, opens Nov. 11, for the control of the control of

31 and matinee Nov. 2. "Othello" Nov. 1, and "The Gladiator" evening 2, to lairly good attendance. "Mme. Sans Gene," with Kathryn Kidder, opens Nov. 11, for a wesk.

Bijoc Opera House.—Emily Bancker, in "Our Flat," commenced a week 3. The naval drama, "Capt. Paul," opened well last week, but an unfortunate fatal accident preceding the performance 20 cast a gloon over the louse during the remainder of the company's stay.

Bijoc Therefore, "After numerous necessary delays in the completion of this beautiful home of the German drama, it is stated positively that the opening will occur 9. The dedication exercises as announced are as follow. "Pabst Theatre March," composed by Christ. Bach, prologue written by Julius Gugler and recited by Ferd. Welb; internezzo from "Cavalleria Rusticana" by the orchestra, accompanied by the organ, and "Zwei Wappen," a farce, in four acts, by Blumenthal and Kadelburg, in which Flora Glassi, from the Court Theatre, at Detmold, will make her debut here. On 10, in celebration of Schiller's birthday, "Kabale und Liebe" will be presented, with Elsie Wolf, from the Stadt Theatre, at Stettin, in the leading role.

ACADEMY OF MUSIC.—Edith Ellis, in Baker & McLean's

ed, with Elsie Wolf, from the Stadt Treatre, at Stetum, in the leading role.

ACADEMY OF MUSIC.—Edith Ellis, in Baker & McLean's "Pawn Ticket 210." gave a matinee and night performance 3. Barlow Brothers' Minstrels drew fairly Oct 27. The house will be occupied with a German exercise Nov. 10. "My Wife's Friend" is due 14-16.

WONDERLAND MUSEUM.—For 4 and week: Curio hall—Apache George and Arisona George, cowboys: the Hermits, Priace Le Ward, sword walker; H. H. Homes in wax. Stage—Baker and Lynn, Andy and Eva Kankin, Eddy Moore, Eddy Collins, Charles Fox and Ellis Carlington.

Fond du Lac.—At the Crescent Marie Welles-ley's Players held forth week of Oct. 28 in repertory, doing a large business. The house will be dark for week of Nov. 4.

****Under the Tents***

NOTES FROM MAYO'S OLD FASHIONED CIRCUS.—We are doing a big business. Our new canvas is a looft. round top, with a 50ft, middle pleec. Roster: Mayo and La Duke, proprietors and managers; Mrs. Mayo, treasurer; Chas. Davis, advance, with four bill posters: Bert Mayo, principal and Jockey act; Emma Ridon, thing rings; William Mayo and his trained horse, Bravo: De Onzo and Miller, horizontal bars; Chas. and Bessie Gregory, balancing act; Chas. Payne, contortionist; Uncle Dan Castle; the Pater Sisters, double traps; Happy Jack Lancaster, black face comedian; De Vaun, song and dance; the Ford Bros., clog dancers, and Prof. Ramberg's brass band, with eight pieces. Everyone is happy and the ghost walks regularly.

Lon Moore, singing and talking clown, has closed with the Reynolds World United Shows.

Frank B. Miller has purchased a fine dapple grey horse, making four horses for bareback work which he now owns.

Notes from Sells Bros. Circus.—On Oct. 28 the greatest of all billoards ever erected in this or any other country was built by Sells Bros. at Americus, Ga. This mammoth board nearly encircles the City Park, in the centre of Americus, and is 400ft. hiength and 19ft. in height, or 102 sheets long and 8½ sheets high, making a total of 901 sheets of Strobridge paper. It is the beauty board of the universe, without a duplicate sheet thereon. This places the once famous 525 sheet board among the pigmies. This board will remain standing until the evening of Nov. 20, the date of the big show at Americus. Car No. 1 closes its season at Cedartown 9. The big show has covered this season seventeen States, besides taking in New Brunswick, Novia Scotia, Quebec and Ontario, and will close its twenty-fourth successful season at Cedartown, Ga., Nov. 30, and run to Columbus, O., our Winter quarters.

Ed. Norriss, of the Great Syndicate Shows, and Sam Wilson, of the Great Walkee Shows, and Sam are doing a big business. Our new canvas is a 100ft. round top, with a 50ft. middle piece. Roster: Mayo and La Duke, proprietors and managers; Mrs. Mayo.

weeks, closing March 2s. Their circus season opens April 2s.

The Orrin Bros.' Show in Mexico will open the season in December. Manager Edward Orrin is in the city, and will make his business headquarters at 18 East Twenty-second Street, where he can be found for some time arranging the details of engagements, etc., for the coming season.

Archie and Ross Roykrare doing their acrobatic act with the Wallace Show.

Jas. S. Harro closed his season with the New Great Syndicate Circus and Paris Hippodrome, Oct. 39, at Newton, Kan. He will join Bowman & Young's High Class Minstrels, opening at Denver, Col., Nov. 17.

ILLINOIS.

Chicago .- "Little Christopher," "The Modern Mephisto," "The Twentieth Century Girl" and "Thrilby" are prominent in the new aggregation of farce. All the down town houses have been doing

HOOLEY'S THEATRE .- "Too Much Johnson" closed a wonderfully successful four weeks' engagement here Nov. 2. The house has been crowded every night. "Little Christopher" opened 3, presented by A. M. Palmer's Garden Theatre Burlesque Co. The leading roles are in the hands of Wm. Collier and Fanny Johnson. The company includes Alexander Clark, Harry MacDonough, John W. Wilson, Louis Allen, Bertha Waring, Pauline Train and Mabel

Clark.

COLUMBIA.—Lillian Russell has had crowded houses all this week to witness her production of "The Tzigane." For this week, commencing 3, "La Perichole" will be presented. Miss Russell is very popular in Chicago, and the amount of interest shown in "La Perichole" when she presented it here last year assures a good business the coming week. The company includes Fred. Solomon, Joe Herbert, Owen Westford, Wm. Blaisdell, Richie Ling, Marie Celeste, Suzanne Leonard and Vira Rial.

SCHILLER THEATER.—Minnie Madden Fiske closest.

Rial.

Schiller Theatre.—Minnie Madden Fiske closed a week's engagement at this theatre 2, presenting "The Queen of Llars" and "A Doll's House." Business was good, Mrs. Fiske making a distinct hit, Heinen Mora, in "A Modern Mephisto," will open 3. Interest in her new capacity is widespread. The company includes Sheridan Block, Emmett Corrigan, Earle Stirling, Frank Kendrick, Louis Grisel, Wim. Davidge, Helen Russell, Emma Field and Maggie Harold Davidge.

CHICAGO OPERA HOUSE.—"The Merry World" has been doing an excellent business, closing its week's

been doing an excellent business, closing its week's engagement 2. "Thrilby" opens Sunday. In the cast are Elvia Crox-Seabrooke, Carrie Perkins, Margaret McDonaid, Jennie Reynolds, Edyth Murray, Sol. Alken, Louis Wesley, Joseph Roberts, R. P. Crolius, Willis P. Sweatnam, Mark Murphy and Geo. Herbert.

Geo. Herbert.
GRAND OPERA HOUSE.—Frank Daniels has enjoyed a good business with "The Wizard of the Nile." His engagement closed 2, and the Bavarian Peasant Theatre Company makes its first appearance in Chicago Sunday. "Jacgerblut" will be presented the first night. The repertory for the week will be "Almenrausch und Edelweiss," "'S Liser'l von Schiersee," "Der Ausgestossene" and "Austragstuebel."

Schiersee," "Der Ausgestossene" and "Austragstuebel."
MCVICKER'S THEATRE.—"The Old Homestead" closed 2 a successful run. "The Twentieth Century Girl" opens Sunday, with Molly Fuller in the title role. The cast includes Catherine Linyard, John T. Kelly, Gus Williams, Wm. Cameron, Georgia Hawley, Thomas Lewis, Annie St. Tell, Harry Kelly and Emma Levey.
LINCOLN THEATRE.—"The Three Guardsmen" has been holding the boards during the week, closing 2. Sunday, "The Derby Winner" returns. In the company are Eddie Giguere, Blanche Boyer, Arthur Knerns, Bora Cole, Billy Eldridge, Frank MacDonald, Fred Ormonde, Gussie Gill, Florence Allen and Harry Ellsworth.
HAYMARKET THEATRE.—"Darkest Russia" giveplace Sunday to "Town Topics." Besides Wood

place Sunday to "Town Topics." Besides Wood and Shepard, interest centres on Conroy and Mac-Farland, the three Merrillees Sisters and Nellie

and Shepard, interest centres on Conroy and MacFarland, the three Merrillees Sisters and Neille Sennett.

HAYLIN's.—"Pawn Ticket 210" has been the attraction for the past week. "The Prodigal Father" opens Sunday, 3. "The Derby Winner" 10.

ALHAMBRA.—"The White Rat" closes its engagement 2, and Sunday, "Shaft No. 2" opens. The cast is headed by Frank Losse and Marion Elmore. Next week, "The Cotton King."

ACADEMY OF MUSIC.—Steve Brodle and "On the Bowery" finished 2, and "The White Rat" begins a week's engagement. Nestor Lennon, Neille Seymour and John C. Leach are in the company. Next week, "The Defaulter."

FRANK HALL'S CASINO.—The week's attractions include Prof. E. Abt, with his stereoption views; Wm. Jerome, Lillian Castle, Toby Ryan and Larry Sutton, Sadi Alfarabi, the McNulty Sisters, Coleman and Mexis, and others.

PARISTAN CIRCUS AND VENETIAN WATER CARNIVAL.—The place is being well patronized. Among the new features for the week are the performances of Mile. Sapphira, Willie and Katte Harbeck, Henri Larousse, the diver, and other features which have proved popular will remain.

OLYMPIC THRATKE—There will be specialities by the Russell Brothers, Amelia Glover, Falke and Semon, the Dare Brothers, Blocksom and Burns, Johnny Carroll, Harry Budworth, Fields and Lewis, Bert Murphy, Balley and May Dawson, Kilroy and

Rawson, Johnny Williams, Palmer and Montrose, Rapp and Saxe, Moreland, Thompson and Bush, the

RAWSON, JOHNNY WIHIBARS, FAIMER AND MORPOSS, RAPP AND SAXE, MORPIAND, THE MORPIOS.

MADISON STREET OPERA HOUSE.—"MY Uncle" has been revived by Manager Sam T. Jack, and will be produced during the week. Emma Warde, Harry Montague, Carrie Duncan, Willie Davenport and others, will have their original roles. Joe Choynski and Will. Mayo will spar.

HOPKINS' SOUTH SIDE THEATRE.—Alfredo Biancinder, Prof. Wormwood's trained dogs and monkeys, Hill and Hull, Bernard Dyllyn, Topack and Steele and other vaudeville attractions will be seen at this theatre during the week. "Mr. Barnes of New York" will be the drams.

HOPKINS' WEST SIDE THEATRE.—Lew Dockstader will be here during the last week of his stay in Chicago. Gertie Reynolds, Perry and Ten Brook, the Highleys, Lillian Perry, the Jacobos, Beile Isham and others are on the vaudeville list. The stock company will produce "The Two Orphans."
LYCKUM THEATRE.—The RUSSEI Brothers wind up their engagement 3, and Monday will bring Rose sydell's London Belles, with Madeline Forrest, Kelly and St. Clair, Campbell and Shepp, Geo. C. Davis, Jones and La Pearle, Leo and Chapman, Coleman and Martin, the Three De Morsa and others in the company.

Park Theatre.—"A Horse's Luck" and "Faust

company.

Park Theatre.—"A Horse's Luck" and "Faust Jr." will be presented during the week. The olfo includes the Mendoza Sisters, John T. Powers, Louis Worth and Maggie Marshall, Orville, the equilibrist; Mile. Reonetta, the Hewlettes and

equilibrist; Mile. Reonetta, the Hewlettes and others.

Kohl. & Middleton's Muskums.—At the Clark street house the attraction will be J. H. Sullivan and his Wild West Show; Holtum and Adelina, the cannon ball catchers; Prof. Thompson, the blind checker player and whittler, and other features will be introduced at the Globe Museum.

WHITE'S LONDON MUSEE.—Thayer's Golden Gate Circus, the Scott Sisters, Mushra, half man and half beast; Mile. Veotta, the iron jawed woman, and other attractive features are on the programme for the week.

beast; Mile. Veotas, the iron Jawed woman, and other attractive features are on the programme for the week.

Notes.—Bonnie Scotiand" follows "The Twenteth Century Girl" at McVicker's. Julia Marlowe Taber and Robert Taber return in January, and they will probably present for the first time Elwyn A. Barron's dramatization of George Elliot's "Romola.".... Clara Morris comes to the Schiller 11.

.... Camille D'Arville will bring "A Daughter of the Revolution" to the Chicago Opera House, following "Thrilby."... The new English version of Lecocq's "Little Duke" will be produced for the first time I. by Lillian Russell and her company.

.... Prof. O. R. Gleason closed 2 a four weeks" engagement of horse taming at Tatersail's. He gives a special entertainment 8 and another 15.... A fine programme is being prepared for a testimonial to Treasurer Robert McCleary and Assistant Treasurer Thos. Fizpatrick, of the Chicago Opera House, It will be given at that house 24..... The "Merry World" Company has been obliged to appoint a committee on management to look after its financial affairs. Lee Harrison is chairman.

.... Walter Damrosch and his opera company began a two weeks' engagement at the Auditorium Is. The principal members of the company are Katharina Klafsky, Mina Schilling, Riza Elbenschuetz, Gischa Stoll, Louise Muider, Marie Maurer, Marie Maitheld, Johanna Gadski, Wilhelm Gruening, Barron Berthald, Paul Lange, Max Alvary, Demeter Popovici, Withelm Mertens, Connad Behrens, Julia von Putitz, Gerhard Stehmann, Eward Bromberg and Emil. Fischer. The repertory is made up of "Triston and Isolde." "Lohengrin," "Walkure," "Freischutz," "Gotterdammerung," and "Fidello." "Holoely's Theatre will introduce "The Shop Girl" to

Bloomington.—At the Grand Opera House "Darkest Russia" played to light house Oct. 25. "Rush City" did fair business 29. Oils Skinner had poor house 30. Bookings: Gus. Hill's New York Stars Nov. 1, "The Derby Winner" 2, Prof. Herrmann 4, "Jolly Old Chums" 6, "Alabama" 8, "Unele Tom's Cabin" 11, William Hoey 12, "Delmonico's at 6" 16. Quincy.—At the Empire Conroy and Fox drew a good house Nov. 1, "Jolly Old Chums" played to a top heavy house Oct. 29. A large audience saw "Rush City" 31. "A Trip to Chinatown" comes Nov. 5, "On the Bowery" 6, Sandow's Trocadero Vaudevilles 9. Vaudevilles 9

Vandevilles 9.

Peoria.—At the Grand Opera House Conroy and Fox played to a large house Oct. 28. "Rush City" did good business 30. "The Wife" played to standing room Nov. 1. Coming: A. Y. Pearson's Stock Co. 11-16......The New Auditorium will be opened about Thanksgiving Day.

NEW JERSEY.

Jersey City .- "In Old Kentucky" opened at the cademy Nov. 4, for the week. Week of 11 brings Frank Mayo, in "Pudd'nhead Wilson." "On the

Mississippi'' closed 2. Bon Ton. – De Van Sisters, Delavoye and Fritz, Ge F. Golden, O'Brien and Buckley, Sheridan and For-rest, J. W. Harrington, Howard and St. Clair, Eli-nore Sisters, Class. H. Stanley, Agnes Wilks, W. C. Davies, Carroli and Larkins, and Geneva Arnold. Business last week was good. J. I. C.—Mamager Reiber has booked for this week Neille Woods, Hattle Myers and Lizzie Howard. Business is medium.

Business is medium.

WASHINGTON.—The usual variety.

NOTES.—Prof. Carl Mauvig has opened a dancing class on the heights... Jacob Ringle & Son have been awarded the contract for building a theatre at Caracas, Venezuela, S. A. A large complement of workmen salled Oct. 31... Thomas G. Allen Jr. lectures here 11 on "Through the Heart of Asia on a Bicycle," with illustrations.... Satsums, juggler, will rest in this city this week... Manager Dinkins, of the Bon Ton, will read the election returns 5.

Hoboken.—By arrangement with Manager Hartz Geo. W. Larsen gave up the Lyric for night of Nov. 4 for a political gathering, consequently "The Man About Town" will open 5, for two nights. Local press notices speak well of the play and the players. Ed. Hyan, of Mishler fame, is with the company......The Irving Place Stock Co., under-Manager Conreid, in the "Orient Express," 7. "A Trip to Chinatown," with Laura Biggar as the Widow, and Burt Haverly as Welland Strong, 8, 9. "Charley's Aunt," under the direction of Charles Frolman, 11, 12. Conried's Irving Place Stock, in "Honor," 13, and Gus Heege 14-16. Business last week, ending Nov. 2, was only limited by the capacity of the house.

Star.—The Watson Sisters Burlesque Co. began a

week, ending Nov. 2, was only limited by the capacity of the house.

Star.—The Watson Sisters Burlesque Co, began a week's stay 4, opening with a well attended matinec. The bill presented is rich and varied in good specialties, and their stay should be both pleasant and profitable. Manager Weinthal reports business as satisfactory for week closing 2. The Ladies' Club Burlesque Co. are booked for week of 11.

IMPERIAL.—The living pictures were a treat to the rural and other visitors at this resort last week. Manager Collegan will retain them and some of the vaudeville people will continue. Business fair.

Norgs.—The usual announcements concerning the political outlook will be made both at the Lyric and the Star night of 5..... The effective advertising work in the suburban districts by Ed. Cook, of the Lyric, is receiving recognition.... A block of forty reserved seats was ordered by 'phone from Montciair Oct. 30.... Fifty-eight special cars were used last week for the Lyric patrons.... Advance John Sandford, of "A Trip to Chimatown," was a welcome visitor last week.... The new illuminating sign, containing one hundred and eighty-six lights, was swung on the Lyric front Nov. 1.

Elizabeth.—At the Lyceum Theatre Kate Clax ton came Nov. 2. in "The Two Orphana," to a good sized audience. To arrive: "Wang" 5, "The Man About Town" 7, "Charley's Aunt" 9, Fuller Mathews Society (local) 15, "By Force of Impulse" (local) 16, "The Giri Left Behind Me" 18, Proctor's Continuous Performance Syndicate 19-25.

Dranke Ofers House.—James Thornton's Elite Vaudeville Co. came Oct. 24. "Lost in New York" Nov. 2. To arrive: Drake's Band, concert and election returns, 5.

Tifs.—It is said that "A Fair Rebell" Co. has decided not to start on the road. The date for the Lyceum Theatre has bean canceled.

Tifs.—Assistant Manager Bristow Aidridge, of the Drake Opera House, has severed his connection with that house, and will assume the position of advance agent for Mme. Rhea. Messrs. Rich A Maeder will continue to be lessees of the theatre until the close of the season. F. B. Childs, who has been superintendent of the theatre building, has been selected as local manager of the house. The architect is preparing plans for the remodelling of the interior of the theatre. The floor will be pitched more, the balcony brought closer to the stage, and the sounding board improved. It is thought the theatre will close until Christmas week, when the changes will have been made.

Newwark.—At Miner's "Zero" played the week of Nov. 2 to moderate business. Probusan's com-

Newark.—At Miner's "Zero" played the week of Nov. 2, to moderate business. Frohman's com-

pany, in "The Girl I Left Behind Me," will please the public the present week. A special feature will be the appearance of a company of local militia, which will give an exhibition drill. The house was filled at the first performance, 4. Francis Wilson's Co., in "The Chieffain," will appear week of 11.

JACOBS'.—'Old Glory" entertained the patrons in good shape through the week ending 2. Frank Rush's first appearance here as a star brought out a good house 4. "Girl Wanted" stays one week. "In Old Kentucky" comes week of 11.

WALDANN'S.—The season at this house has reen a series of big andiences, and last week brought a great citimax, as Hopkins' Trans Occanic Co. played the greatest week the theatre has ever experienced. The house was packed at every performance. Weber & Fields' Own Co. opened the present week to a crowd, 4, all the well known performers receiving a hearty welcome. Irwin Bros.' Show fills in 11-16.

11-16.

NEWS.—A very pleasant event occurred during the performance of Rossow Bros, at Waldmann's, Saturday night, 2. On behalf of Mr. Waldmann their manager presented each of the little men with a gold medal as a mark of esteem and friendship.

Paterson.—The Opera House bookings are: Dan McCarthy, in "The Crulskeen Lawn," Nov. 4-6; Scammon's "The Burglar" 7-9, Gus Heege's "A Yenuine Yentheman" 11-13, Tony Farrell, in "Garry Owen," 14-16. Roland Reed taxed the capacity of the house Oct. 28. "The Struggle of Life" had fair business 29, 30. "Slaves of Gold" had good houses

BLOV THEATRE.—The Watson Sisters' Company had good houses 25 and week. The Boston Howard Athenacum Star Specialty Co. is the bill at this house Nov. 4-6, Harry Williams' Metcors 7-9, Gaiety Buriesque Co. II and week.

EDEN THEATRE.—Arrivals: Carr and Tourgee, Major Burk, bu Reil Twin Bros., Mile, Amy, Lang and Sharpe, Alonzo Hatch, Belle Darling, Carlin and Clark, Celeste, Ernest Wilson, the Reed Family, Mason and Healy, Clara Chapelle, and Turle and Volts. Business was good 28 and week.

Trenton.—"A Railroad Ticket" came to Taylor's Opera House Oct. 2s, to blg business. "A Black Sheep", 30, did well. "The Founding," Nov. 2, had good business. Bookings: Robert Hilliard 4, "A Baggage Check 5, "Wang" s, Florence Bindley 9, Della Fox 11.

TRENTON MUSEUM.—Attractions for Nov. 4 and week are: Japanesse Dancing Girls, George Kidd and Pauline Kldd, John H. Murtha, Eddie Milaney and Mamle Lincoln, Thos. Robinson, Hal James, C. A. Lutes and Billy Boyd, John Buck and Harry Allen. Nork.—Clarence Westhaeffer, of Wulmigton, Del., has taken charge of the box office at Taylor's Opera House.

OREGON.

Portland .- At the Marquam Grand, the Pauline Hall Opera Company presented "Dorcas" Oct. 21-23. Business was excellent. "The Fast Mail" drew good business 25, 26. Laura McMants, whistler; Julia Phelps, harpist, and Cornelia May, reader and pantomimist, were seen 28, under the auspices of the Y. M. C. A. Rose Coghian and the L. R. and pantomimist, were seen 28, under the auspices of the Y. M. C. A. Rose Coghlan and the L. R. Stockwell Co, will begin a three nights' engagement 29, during which they will present "The Magistrate" and "Masks and Faces." "The Tormado" comes Nov. 1, Henry E. Dixey 4 and "The War of Wealth" 6, followed by "Trilly" and "The Passing Show."

CORDRAY'S THEATIR.—Business was big week of Oct. 21, the attraction being "A Barrel of Money," presented by the Bacon Stock Company, and the standing room only sign was several times called into requisition. Milton Nobles opened a two weeks' engagement 28, presenting "From Sire to Son," supported by the Bacon Stock Company, "Love and Law" will be presented Nov. 4.

NEW PARK THEATIR.—The Smith Lieb Company closed its engagement Oct. 27, the business for the week having been rather light. A stock company is being organized, with George Reddick at the head, which will begin an engagement Nov. 10, the first play probably being "The Outcast."

WONDERLAND.—Violet Nixon, Birdle Harris, Sadio Dewey, Grace Laying, Julia Winchell, Lamore Sisters, Julia Lynton, Geerge Troxell, Bell Bros., Wm. Ramage, Frank Lakin, John Yeakel, Will Moeller, Edwin Davis and George Carney.

Anhersker.—Carrie Winchell, Dolife Mitchell, Lillie Morris, Amy Granville and Mons. De La Guerra.

Louver.—New York Ladles' Orchestra.

Guerra,
LOUVER.—New York Ladles' Orchestra,
Exposition Bullding,—Oregon Industrial Expo

Atlanta .- At the Grand Frederick Warde attracted very large audiences Oct. 28-30. Billy Van's Minstrels did well 31 Nov. 2. Booked, Sol Smith Russell 4 6.

Minstrels did well 31 Nov. 2. Booked, Sol Smith Russell 4-6.

THE COLL'MBIA.—"A Ride for Life" 4-6. The Baldwin Melville Co. closed a most successful week Nov. 2. Booked, "The White Squadron" 8-9.

THE LYCKUM.—"Alvin Joslin," Oct. 28, 29, did well, J. K. Emmet pleased large audiences Nov. 1, 2. Booked, Stuart Robson 4 and week.

CITY TROCADERO.—This house was crowded each night during last week. A most attractive bill will be put on Nov. 4 and week.

BUFFALO BILL'S WILD WEST SHOW failed to draw as was expected. He closed his engagement Nov. 2. NOTES.—Manager De Give has received the contract of Fanny Davenport. She will appear at the Grand during the week of Feb. 9...... On Oct. 30 James Doyle shot and killed a fellow rough rider named. Emmett. Both belonged fo Buffalo Bill's camp. Doyle escaped......"Crazy Bull," one of Buffalo Bill's reds, was arrested on 29. He is wanted in Ballimore, charged with the murder of a twelve year old boy.

Augusta .- Prof. Sinri Baldwin and wife, "The White Mahatmas," attracted large audiences to the Grand Opera House Oct, 28–31. Sol Smith Rus-sell, in "An Every Day Man," had the house full Nov. 2. Jules Grau's Opera Co., Nov. 4-9, at popu-lar prices.

KANSAS.

Wichita .- The Crawford Grand was dark last Green Goods Man" 19, American Extravaganza

Co. 25.

AUDITORIUM.—The Chicago Ladies' Quartet will come Nov. 4. The Mme. Frey Concert Co., of Boston, did fairly well Oct. 29.

NOTE.—It is understood that a new variety theatre will be opened here about Nov. 12.

Leaven worth.— At Crawford's Grand Opera House Chas. A. Gardner, in "The Prize Winner," came Oct. 27, to good business. "The Dazzler," 29, had fair business. Coming: "A Green Goods Man" Nov. 3, "The Black Crook" 5.

FOREIGN SHOW NEWS.

THE GAY PARISIENNE," an original musical comedy, in two acts, was produced at the Lyric, Ealing, Eng., Oct. 17.

"LES COMPLICES," a three act play, by Maurice

Donnay and Ettenne Grosciaude, was acted at the Nouveautes, Paris, Fr., Oct. 15.

"The Shor Boy," styled a whimsical absurdity, in three acts, by Harry Pleon, was originally presented at the Alhambra Theatre and Opera House, West Hartlepool, Eng., Oct. 16.

"Woods And Warting," a one act comedy operetta, book by E. Lawrence Levy, music by Fred W. Beard, was produced at the Moseley and Baisall Heath Institute, Birmingham, Eng., Oct. 16.

"Scottsi drama, in Ive acts, adapted and arranged by Ernest Sievens, was given for the first time on any stage at the Grand Theatre, Glasgow, Scot., Oct. 15.

"An Old Garden." a comedy, in one act. by David.

Oct. 15.

"AN OLD GARDEN," a comedy, in one act, by David Bavies, was produced at the Theatre Royal, Brighton, Eng., Oct. 14.

"THE WHITE CURASSIER," a new and original comic opers, in two acts, by H. W. Simonton, music by Julius Arscott, was rendered for the first time at the Theatre Royal, Jersey. Eng., Oct. 9.

"THE BEKEFIT OF THE DOLBT," a new comedy, in three acts, by Arthur W. Pihero, was played for the first time at the Comedy Theatre, London, Eng., Oct. 18.

Oct. 16.

"SHLVANO," a dramatic opera in two acts, by G. Targioni Tozzetti, was produced for the first time in Germany, at the New Theatre, Berlin, Oct. "THE CLUB BARY," a farcial comedy, in three acts, by Lawrence Sterner, was given at the Parknurst, London, Eng., Oct. 14.

CONTINUED ON PAGE 576.

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NEW PLAYS.

"In Sight of Paul's,"

A melodrama, in four acts, acted for the first time in Ama Sutton Vane, was acted for the first time in Am. Sept. 30, at the Bowdoin Square Theatre, Boston Mass. It was originally produced Sept. 2, at the Surrey Theatre, London, Eng., being then performed for copyright purposes only. The story: The father of Tom and Harry Chichester, who has been a poor farmer, becomes suddenly rich through the death of a brother in Australia. Harry, whom his father wishes to marry Alicen Millar, becomes infatuated with Mrs. Cynthia Dell, called "The Panther," who is supposed to be a widow, but whose husband is alive and serving a sentence in prison for a crime committed that he might be able to gratify her extravagances. Tom discovers Mrs. Dell's true character and determines to save his brother. He begs Harry to give up the woman, but dares not disclose her character, as she has threatened to bring disgrace upon the Chichester family should he do so. His pleadings are in vain, and, in a moment of passion, he is about to strike his brother, but is prevented by Alleen, who comes between them, and Harry leaves, threatening never to speak to Tom again. Alleen endeavors to learn the cause of the difference between them. Tom will not disclose his brother's weakness, but Alleen learns from him that the quarrel has been about a woman. She then comes to the conclusion, that Tom, whom she loves, is also intriguing with Mrs. Dell, and she declares that she will marry Harry, according to her uncle's wishes. The disgrace Mrs. Dell threatened soon comes upon the Chichesters. Harry, having got into a monetary trouble with Captain Gridston, induced Tom to put his name to a bill for £500 in payment for gambling debts, but this has not been sufficient for the captain. He requires another name, and Harry has forged his father's to the document. Treacher, Gridston's lawyer, comes upon the scene. He has never seen either of the brothers, and, mistaking Tom for Harry, he shows him the lorgery and demands ten times its vaiue for its return. Tom promises to obtain the money, but Captain Gridston quickly discovers his lawyer's mistake, and, having been told by Mrs. Dell how Tom has treated her, he refuses to part with the bill at any price. At this moment old Mr. Chichester and his guests enter, and the old man calls for whe to drink Harry's health. He is stopped by Gridston, who shows him the bill. Harry at once sees that he is ruined, but Tom, thinking to save his father and to spare Alleen pain, conduces Gridston, and on Harry's promise to give up Mrs. Dell takes the blame upon himself. Act 2 transpires in Tom Chichester stodgings two years later. Harry thas gone from

"Miss Harum Scarum," I four act comedy, by E. J. Swartz, had its first pro duction on any stage Oct. 7, at Bethlehem, Pa. The story: Judge Parson's daughter had matried a worthless fellow named Hacket, and died, leaving a wortness terow named tracker, and died, feaving a daughter. This child had been lost and Hacket disappeared. At the opening of the play Visch, a takir, but of noble instincts, is traveling with a young girl, his assistant, known as Miss Harum Scarum, whom he had sheltered when a young wait and brought up. She is in reality the Judge's grand-daughter. A local bum, known only as Monks, is in reality Hacket. The Judge is rich and without an heir, and the story of his lost granddaughter becomes known to Jack Kimberly, a gambler, who, with Monks and Mrs. Marr, keeper of the road house, conspire to pass Mrs. Marr's daughter, Mary, off as the lost granddaughter. Monks furnishes the required documentary proofs, and Mary is installed as the acknowledged grandchild and heir of the Judge. Visch knows the truth, but fears to say anything because he is without proof. Greg Hether, a "square" sport, is in love with Mary, who returns his affection, but has thrown him over out of her foolish ambition to be rich. He does not know what has become of her, and is searching for ner during the action of the play. The Judge takes a great fancy to Harum Scarum, and offers her a home. Visch, although in love with her, advises her to accept the Judge's offer, as they are very poor. By this time Mary, who is good at heart, has seen the folly of her course, and repents and threatens to tell the Judge all. The conspirators become descreate and knowing that the Judge has made and brought up. She is in reality the Judge's grand seen the folly of her course, and repents and threatens to tell the Judge all. The conspirators become desperate, and, knowing that the Judge has made his will in Mary's favor. Monks undertakes to nurder him. He makes the attempt and is interrupted by Harum Scarum, whom he strikes down. Visch, however, arrives in time to save her from serious injury, and tells Monks that he has struck his own daughter. Discovery is now inevitable. Mother Marr steals all the movables she can and hees. Grey flust Marr, but is now inevitable. Mother Marr steals all the movables she can and thees. Greg finds Mary, but spurns her for her crime. She seeks the Judge, tells him everything, and as she is leaving the house she meets Greg again, who receives her and makes her his wife. Monks, moved by the discovery of his daughter and the influence of Visch, confesses to the Judge, and furnishes evidence that Harum Scarum is the real grandchild. He then departs, asking only that she never know that her father is alive. Harum Scarum becomes the Judge's heir Scarum is the real grandening. Scarum is the real grandening only that she never know that her father is alive. Harum Scarum becomes the Judge's heir and marries Visch. The cast: Visch, Frank Doane; Judge Parsons, F. A. Lyon; Jack Kimberly, F. G. Campbell; Greg Hether, Edgar Halstead; Richard Osgood, Algernon Tassin; Monks, H. S. Parker; James, Alvin Kennedy; Tim, Sol. Rice; Mrs, Marr. Gabriela McKean; Mary Marr, Margaret Beland; Miss Harum Scarum, Amy Lee.

"Journey's End in Lover's Meeting,"

A proverb, in one act, by John Oliver Hobbes (Mrs. Craigle) and George Moore, was presented for the first (time in America Oct. 26, at the Tremont Theahrst time in America Oct. 26, at the Fremont Thea-tre, Boston, Mass. It was originally produced June 5, 1894, at Paly's Theatre, London, Eng. The scene is laid in Kensington, at the pretty dat of Sir Philip and Lady Soupise, a young married couple, who "A Progressive Woman,"

A comedy drama, in four acts, by Harry Jackson, was produced for the first time on any stage Sept. s, at the Calumet Theatre, South Chicago, Ill. The story: Mrs. Homa, a wealthy American widow, is in England. There is to be a court reception, at which nobody but the nobility can be present, and she is very desirous of attending this reception and getting into court society. She learns that Lord Ramsay, a British nobleman, is greatly embarrassed say, a British nobleman, is greatly embarrassed financially, and has sold himself to his shoemaker, Joseph Max, in lieu of payment of a debt. She contrives to meet him and makes him a business proposition of marriage. She oilers to pay his debts and release him from his bondage on condition that he shall marry her and give her title. The bargain is made, and she insists on a written contract. He signs this without perusing it, thinking that as a lady she would insert nothing objectionable. After the ceremony has been performed she retires to her room and refuses to see him. In answer to his requests to enter she sends out a copy of the contract, and he finds that he has promised never to see her or speak to her after that day. Thoroughly enraged, he gives back everything she has given him and gives himself up to the shoemaker again. They enter into a partnership arrangement and set up a shop directly opposite Lady Ramsey's residence. A large gitt sign is erected, "Lord Ramsey and Joseph Max, shoemakers to the nobility." Lady Ramsey, who has been ostractized by society as soon as the facts of the contract are known, pleads earnestly and repeatedly for them to take down the sign, but in vain. Her meetings with Lord Ramsey become frequent, she finally falls in love with him and they are happily united. The company included Beatrice Thorne as Lady Ramsey; Walter Fane as Lord Ramsey, and Joseph Murphy as Joseph Max; Effle Waldron, Gladys Nascot, Mamie Newman and Frederic Neeley.

"Zero, or a Trip to the Pole," A spectacular phantasie, in three acts, by Joseph Oppenheim, was produced for the first time on any stage Oct. 2, at Norwich, Ct. The story tells of a Polar expedition, and really begins at the Manhat tan Athletic Club, in New York, where Jerome Endi cott, a wealthy young club man, interested in scientific matters and fond of adventure, makes a wager of \$100,000 that he can reach the North Pole. The path or channel to the pole had already been dis or show, ow that he can reach the North Pole. The path or channel to the pole had already been disclosed to Endicott in a dream, and on awakening he immediately made a map or chart of the hidden way. His unbounded confidence in the chart prompts him to equip a ship and start on the voyage, and the departure ends the first act. The second act is on board the ship Zero. Robert Fitzallen, one of the party, is a false friend of Endicott's, and with confederates plots to steat the hero's chart, with the result that they obtain only a dummy chart, the real one always remaining in Endicott's possession. In midocean the explorers sight a life boat, and, responding to the distress signal, they find it contains a number of passengers, most of whom are theatrical performers set adrift by the burning of their steamer. The party is taken sboard and given a warm welcome. Diavolo, an adventuress, is in love with Endicott, and not being beloved by him, in order to avenge herself upon her successful rival, Cygnus Isolde, an hetress, she plots with Fitzallen to frustrate the plans of her lover. An unexpected encounter and conference takes place between Endicott and Diavolo, a part of which is seen and overheard by Endicott's flance, Cygnus, who, misjudging her lover, spurns him. Rejected and falsely accused by his sweetheart, he attempts to shoot himself, but is prevented by Diavolo, whose true love prompts her to make a full confession, exonerating the man she loves, bring about a reconciliation, and give him to Cygnus with her blessing. All arrangements having been quietly made, the actors, to joyfully ceicbrate their rescue, and also the happy termination of Endicott's love affair, give a performance on the main deck of the ship, which is suddenly ended by the news that the lookout has slighted the pole. The third act is a spectacular scene in the polar region, representing the pole, with sparking show, gistening ice and tcicles, the warm mellow northern light, together with an artistic grouping of the characters of the play. closed to Endicott in a dream, and on awakening he

"A War Time Wedding," A romantic opera, in three acts, book by C. T. Dazey, music by Oscar Weil, was sung for the first time on any stage Oct. 28, at the Columbia Theatre San Francisco, Cal., by the Bostonians. The scene of the opera is laid in Mexico, in 1848, during the war between the United States and that country. It is learned, previously to the opening of the action of the opera, that Captain Harry Selden, Second U S. Dragoons, in a vicious skirmish in the ground or the opera, that Captain Harry Selden, Second U. S. Dragoons, in a vicious skirnish in the grounds of a neighboring convent, was wounded and left for dead by his men. He, however, regained consciousness, and is discovered by Sister Ursula, of the convent, who has him conveyed to the gardener's lodge, where he is tenderly nursed by Mariquita, officer, and Senorita Mason; but, without leave taking. Captain Selden disappears and escapes through the lines to his men. The heroine is an heiresss and an orpian of mixed American and Spanish blood. She has a guardian in the person of her maternal uncle. Don Diego D'Alveres, a gentleman of pure Castilian descent, with a penchant, whon under the influence of liquor, to daily with cards. It seems that Don Diego had at a previous time lost \$3,0000 at roulette, which had ruined him, but a friend, Col. Morreno, had protected his honor by taking up these notes. At the opening of the opera the young ladies of the opera have arrived at the Hacienda de las Portates, in charge of the Don and Donna Dolores, who have arrisinged an escort to see them safely within the city walls. They have arrived at a time when the villagers are indulging in a rustic dance. The young ladies of the convent, having joined in these saltatorial festivities, are reprimanded by their guardians for this seemingly improper burst of animal spirits. At this juncture Ramon Falcon, a former captain in the Mexican army, enters in command of a guerilla band. He has determined to win Mariquita, and the muleteers who have been engaged by Don Diego to escort them to the city are members of Falcon's band. The guerillas capture Selden, and they in turn are captured by American troops. Ramon is about to be executed by the Americans. His servant, in company with Teresa, arrives at the camp and begins to devise schemes for Ramon's deliverance. Selden, now that Mariquita is safe within the lines, proposes marriage at once, to which she consents. Teresa learns that Ramon loves Mariquita. Felipe, Engene Cawles; Don Diego

"Mulligan's Mishaps,"

(Mack), had its first production on any stage Oct. 18, at Millville, N. J. The story: Michael Mulligan gives a birthday party to his daughter. Jennie and Lady Sonpise, a young married couple, who are drifting apart and losing each other in the meetstrom of society. Lady Sonpise is returning from a ball (when the curtain rises), where she has received the ardent and undisguised admiration of one Capt. Maramour, who follows her home, and, having found the door open, enters in the midst of her soilloquy. Embodened by the situation, he offers her his love and its attending advantages, only to be hastily dismissed by her Ladyship, whose heart, in spite of indifference and neglect, is safe in hor husband's keeping. As Capt. Maramour is about to leave Sir Philip is heard returning, and Lady Sonpise conceals the captain in her boundoir. Then follows a scene of reminiscence and reconciliation between husband and wife, during which sir Philip proposes to read to her as in the olden days, and rises to fetch the book from the boundoir. The follows a scene of reminiscence and reconciliation between husband and wife, during which sir Philip proposes to read to her as in the olden days, and rises to fetch the book from the boundoir. Lady Sonpise, terrified, forbids his entering, and he offers to go for it blindfolded, which gives Maramour a chance for a stealthy escape and the authors a chance for a dramatic climax. The cast: Lady Sonpise, Etlen Terry; Sir Philip Sonpise, Frank Cooper; Captain Maramour, Ben Webster. which affords an opportunity for the introduction of specialties. He lays plans for being elected judge.

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THEATRICAL.

KENTUCKY.

Louisville.-At Macsuley's Theatre "Little Christopher," the fore part of last week, attracted crowded houses. Herrmann came the latter half, playing to the capacity of the house. Coming: Nov. 4-6, Wm. Barry, in "The Itising Generation:" 7, Ex-Governor Bob Taylor and Ex-Congressman Alf Taylor, in "Yankee Doodle and Dixle;" 8, 9,

"Mexico." "Mexico." Transce boothe and Diate, 5, 8, "Mexico." Transce Transce

Paducah.—At Morton's Opera House William Barry, in "The Rising Generation," played to a large and enthusiastic house Oct. 31. Coming: Aff. and Bob Tatlor, in "Yankee Doodle and Dixie," 5. "Devil's Auction" Co. 6

VIRCINIA.

Richmond .- Sol Smith Russell was the attract tion at the Academy of Music Oct. 29, 30, and was greeted by large and fashionable audiences. "A Every Day Man" made a distinctive hit, and Mi Russell recognized the plaudits in a happy little speech. Digby Bell came 31, to large business, and "Nancy Lee" was received with every mark of approval. Creston Clarke comes Nov. 4, Chas. B. Hanford 5, 6, Nellie McHenry 8, 9, Kate Claxton 12, 13, "The White Squadron" 14, Marie Wainwright 15. Richinon Tikathe.—There is nothing announced at this house.

at this house.

PUTNAM'S THEATRE COMIQUE.—New faces 4: Maud
Mack, Pearl Westin and George Franklin, Business

Norfolk.—Crowds thronged the Academy of Music the past week. Sol Smith Russell, in "The Rivals," opened Oct. 28, to a packed house. He was accorded a most hearty reception. Digny Bell followed Nov. 1, 2, presenting "Nancy Lee." He opened with a full house, and despite the fact that he had rain and mud to contend against for the other two performances, he did exceedingly well. Amy Lee canceled Oct. 30. Booked: Kafe Claxton Nov. 11, Marie Whinwright 13, 14, "White Squadron" 15, 16......At the Bijou Theatre this week, we have Russell and Jewell, John and Mamie Earl and W. A. Peters, "The Miner's Oath" will be put on this week. Business good.

NEW PLAYS.

"Honor,"

A drama, in four acts, translated and adapted from Hermann Sudermann's "Die Ehre," by Francis Reinau, was acted, for the first time in English, Sept. 29, at the Chicago (Ill.) Opera House. play, under its original title, was seen for the first time in America in German, March 12, 1890, at the Amberg Theatre (now the Irving Place Theatre this city. The scene in the adaptation is transferred from Germany to New York. The story: George Safford, a son of poor parents, goes away in his youth as Oriental agent of McFarland & Co., coffee importers. While gone he makes the acquaintance of Count Saarberg, who becomes his intimate friend and wealthy benefactor. After a number of years he comes back to his home a thorough gentieman and a man of the world. His crippied father, his narrow minded mother and his vulgar sisters receive him with open arms, and in the flush of joy at his home coming he forgets the lowly garroundings. This soon dawns upon him, but he sees amid the poverty of the furnishings glimpses of wealth which amaze him. An elaborate and expensive mirror is placed in a conspicuous p sation, richly upholstered chairs appear beside the fireplace, and the family enjoys a basket of expensive wine. He discovers that they are all presents of his sister Tessie's lover, thas. McFarland, son of his employer. He realizes immediately the full significance of it all, and endeavors to show his father and mother the real meaning, and to get them to discountenance it. They do not wish to be deprived of any of the good things they have been enjoying. His married sister and her husband have aided and abetted Tessie in her relations with young McFarland, and so he has the whole family arrayed against him. The girl is betrayed, and he forces a promise of marriage from her betrayer, but during his absence the elder McFarland offers the family Amberg Theatre (now the Irving Place Theatre this city. The scene in the adaptation is transferred and so he has the whole family arrayed against him. The girl is betrayed, and he forces a promise of marriage from her betrayer, but during his absence the elder McFarland offers the family \$25,000 for his son's release from the obligation. The offer is joyfully accepted by the sordid parents, and when George returns he is emzaged. He pays back the money, and seeks young McFarland's life to wipe out the stain on his sister's honor. But just as he is about to accomplish his purpose Ruth McFarland, sister of his intended victim and his lover, steps between the two and dissuades him from committing the deed. Young McFarland and Tessie Safford are married, as are Geo. Safford and Ruth McFarland. Count Saarberg persuades George to leave New York and go into partnership with him in the coffee business in the Orient, and he takes his wife and leaves the uncongenial atmosphere of his home. The cast: Ruth McFarland, Lilian Walrath; Count Saarberg, Frederic de Belleville; Trevor McFarland, Legan Paul; Chas. McFarland, Berry O'Neill; Edgemore Reniey, John Daly Murphy; Willie Wilberforce, Travis Coker; William, Chas. C. Ball; Old Man Safford, A. W. Maflin; Morawitz, Russell Bassett; Geo. Safford, A. W. Maflin; Morawitz, Russell Bassett; Geo. Safford, Geo. F. Nash; Mrs. Safford, Annie Shindle; Augusta Safford, Carrie Sauford; Tessie Safford, Nellie Walters. Augusta Sattor Nellie Walters.

"Fortuna, or the Princess Tough," An operatic extravaganza, in two acts, by John Stromberg, was produced for the first time on any pt. 16, at Miner's Bowery Theatre, this city by the Washburn Sisters. The story: A remote ancestor of the present King of Enneyland once upon a time caused his magicians to petrify a young and cestor of the present King of Enneyland once upon a time caused his magicians to petrify a young and beautiful girl as a punishment for having offended him. He then stood her in the public square as a statue, and she became known as Fortuna, the Goddess of Fortune, on account of the good influence she exercised over the affairs of all those on whom she smiled. The present king, believing she would come to life again some day, had her removed to a secluded spot and guarded by his entire army, to prevent her escaping should she wake up. But one day, when they were both (the army) otherwise engaged, the prince, his son, brought her back to life and disguised her as the Princess Tough. The king's prosperity now forsook him; he met with nothing but reverses, until at last he was dethroned and driven from his kingdom. His son, on the other hand, was exceedingly fortunate in all his undertakings. Everything went well with him until one day he displeased the Princess Tough, who immediately left him and sought the old king. She found him destitute, but as soon as she joined him one piece of good fortune after another befel him. His army (both of them) railled around him. His substocts chamored for him. He was placed again upon the throne, and was happy and contented ever after, because of the presence of Fortuna or the Princess Tough. The cast: Battenball, Lilian Washburn; King Eve, Jules Garrison: Digit, Glen Emery. De Rusty, Tony Standford; Right Wheel, Billy Rariow; Left Wheel, Edw. Mazier; Princess Cricket, Bessel Marlow; A Herald, Ruth Deshon; Fortuna, the Princess Tough, Blanche Washburn.

PENNSYLVANIA.-[See Page 567.]

Altoona .- At the Eleventh Avenue Opera House Sam T. Jack's "Adamless Eden" had a top heavy house Oct. 29. "Two Old Cronies" did well 31. Com-

nouse Oct. 29. "Iwo Old Cronless" did well 31. Colling: Amy Lee 5, Royal Welsh Ladles' Choir 6, R. G. Ingersoll 7, "Shore Acres" 8, "A Baggage Check" 14, "Little Trixle" 16.

HARRY DAVIS EDEN MUSEE.—This week, Yucca, the Strong Woman, and "Muldoon's Piente" on the stage, with these people in the cast: Ed. Bryant, Eddle Edwards, May Nellson, Miss Temple, Phil Murphy, Jack Clark and Ed. Murphy.

SOUTH CAROLINA.

Charleston .- At Owens' Ace J. K. Emmet had poor business Oct. 28. Sol. Smith Russell did moderately well Nov. 1, at advanced prices. Mr. and Mrs. Baldwin, in "The White Mahatmas," come week of 4-9..... Sells Bros.' Show is well billed for 7.

DEATHS IN THE PROFESSION.

MME. CARLOTTA POZZONI (Mrs. Charlotte A. Coy), at one time well known as an actress and shiper, died Oct. 28, at her home in Brooklyn, N. Y., from pneumonia. The deceased was born in England, a daughter of Judge Blackford, and came to this country in 1856 with Pyne & Harrison's English Opera Co. Later she joined the Zelda Seguin Opera Co. Later she joined the Zelda Seguin Opera Co. Later she joined the Zelda Seguin Opera Co. and sang leading roles with that company with great success. In 1869 she abandoned opera for the drama and joined Ben De Bar's company. In 1863 she became a member of the Brooklyn, N. Y., Park Theatre co. Two years later she spiesred in musical dramas at the St. Louis, Mo., Theatre. Mme. Pozzoni won distinction on both the operatic and the dramatic stage, a thing seldom accomplished. She was twice married, but retained the mame of her first husband for stage purposes. She met her second husband, Mr. Coy, while he was a member of the Father Kemp Old Folks Conceit Co. She retired from professional life about thirty years ago.

James Q. Harpers, an electrician, employed with Ableris Theatre. Use of the Trees the Company of the control of the control of the control of the control of the complex of the control of th MME. CARLOTTA POZZONI (Mrs. Charlotte A. Coy),

of the Father Kemp Old Folks Concert Co. She retired from professional life about thirty years ago. James Q. Harpers, an electrician, enployed x? Abbey's Theatre, this city, died Oct. 31, from the effects of injuries received by failing from a platform to the stage on Oct. 29. An account of the accident will be found in another column.

C. C. Showalter, manager of the Leons Lane Co., died Oct. 23, at Chatfield, Minn., from 1 phold fever. The deceased, who was twenty-line years of age, had been connected with the profession for several years. His wife (Leons Lane) and a six months old daughter survive him.

MRS. RACHEL CANTOR.—As we are about to go to press we learn that this once famous actess died Nov. 5, at the residence of her daughter, Linie Wilkinson, at Worcester, Mass. The lateness of the hour precludes the possibility of giving in this issue a worthy sketch of the public career of Mrs. Cantor, and we will, therefore, omit the story of her life until our next issue.

Cantor, and we will, therefore, omit the story of her life until our next issue.

ESTRILE COURTNEY (Emma Thompson), late of "The Little Tycoon" Co., died Oct. 5, at Toronto, Can., from consumption.

May Rollo (Mrs. Edwin Du Bois), a variety performer, died Nov. 3, in Philadelphia, Pa., after a lingering illness. The deceased was well known through the West as an acrobatic song and dance performer.

performer.

SOL DR LISSER (S. D. Davis), property man with
the "Captain Paul" Co., died Oct. 29, at the Emergency Hospital, Milwaukee, Wis., from the effects of
injuries received by the premature discharge of two
guns he was loading. He was thirty-two years of
age. An account of the fatality will be found in
our Milwaukee letter, in another column.

PROFESSIONALS' BUREAU

Wants of Managers and Performers Open Dates, etc.-See Advertisements.

DRAMATIC.

DRAMATIC.

Ettie Coggswell announces that she will return to the stage. She wants to engage dramatic people.

Andy Lewis wants people for the Lewis Comedy Co. Dau Darleigh is playing Si Stebbins in "Old Maine." This attraction can be booked through Harry Moore.

Jerry Hart will star in "The Tramps of New York," Dates are wanted by Manager George T. Braden, also a soubrette, singers and musicians.

Dramatic people are wanted by Simpson, David O'Brien, Manager, Ed. Anderson, Hush Ettinger, Will J. Banks, Charles B. Marvin, Della Pringle, John A. Himmelein, Paul Harland, Van Dyke and Eaton, Thos. C. Byers, J. A. Himmelein, Lester Cotton, J. A. Sawtelle, W. F. Henderson, W. E. Bickett.

At Liberty: W. F. Kempshall, Lillian Evans, John W. Turnbull, James Patterson, Carrie Newcomb, H. T. Swayne.

MUSICAL.

MUSICAL.

The American Music Publishing Co, have issued a number of new songs.

"Everybody Waltz" and "This Is Something That I'd Like to See," are issued by Gerald Simpson & Co.

"Just Take Me Home to Mother" can be ordered from the Blackburn Music Co.

"Sweet Bunch of Dalsies" and "My Sweetheart, Nellie Bland," are issued by the Wabash Music Co.

The English Song Publishing Co. have published "Oh, Mr. Hitchin" and other popular songs.

C. P. Monro's Chicago Ladies' Military Concert Band can be booked during this season.

"What Are We Living For !" and other songs are issued by Ada Louis Paley.

Chas. W. Held has published "Oh, My! Jonah," and other songs.

her songs. Frank Harding will furnish orchestrations for a num-

Frank Tarding will turnisk orenestrations for a num-per of songs free to professionals.

Musicians are wanted by Jule Streat Robertson.

At Liberty: Planist, Art Whigam, James A. Foster, has A. Welsh, A. G.

"The Horse Show" is issued by J. Horton.

The Petrie Music Co. have issued a number of new longs.

VARIETY AND MINSTRELS.

Chas.T. Tay lor wants performers for Turner's Music Hall, Burlington, Iowa.
A combination can fill the week of Nov. 17 at the Standard Theatre, St. Louis.
Richmond and Glenroy will fill dates.
Scanlon and Weich can be recurred for dates.
Hi Henry's Ministrels, headed by Arthur Deming, with a large company of ministrel and specialty people, bands, etc., have toured the Eastern cities very successfully. Performers, singers and comedians, a property man and an athlete are wanted.

Carlin and Clark can be seen with the French ring conext week.

Billy Payne and Lew Randall have united to produce a strong act. They can be engaged.

Morton and Coleman have a few weeks open.

Brandon and Regeni have open time.

Joseph Oppenheimer will book his "Zero" Co. in leading vaudeville houses. Manager Col. W. M. Morton, of Miner's Theatre, Newark, N. J., endorses the production very binhly.

galv. Swark, S. J., endoress the production very galv. Specialities are wanted by Gins. Sun. Marcham A Gal. Specialities are wanted by Gins. Sun. Marcham A Gal. Specialities, pp. 4. Sept. 1987. Specialities are superior of the specialities of the

the La Porte Sisters are playing dates successfully, they have Christmas week open.
Roy's Egyptian Gum is advertised by Roy Gyves.
Prof. Macart's dogs and monkeys will fill an engagement at Freeman's Theatre, Cincinnati, for two weeks.
Al. and Mamie Anderson have protected their trade mark, "The Black Mascots"

One Billy Farrell's act is endorsed by the Cleveland supers.

The Kilpatricks will ride the Iver Johnson wheels in their trick act next season. Specialties and curios are wanted for the Royal Mus-eum, Boston ecialties and curies are wanted for the Royal Mu-Boston.

S. Cleveland wants minstrel talent for his Massiv trelsy. J. B. Swafford is no longer connected wit

Ministressy of Season and Ministressy of Season and Ministressy of Season and Burnett have a strong comedy act. They can be engaged.

Gracey and Burnett have a strong comedy act. They have the weeks of Nov. 18 and 25 open.

Prof. Roach and wife teach stage dancing in all Prof. Roach and wife teach stage dancing in abranches.

The Watson Sisters' Co are reported to have played to bus business at the Briou Theatre, Paterson, last week, Hoffman's Vandeville Stars can be booked.

The Paris Gaiety Gris Burlesque to, can fill dates.

Millar Brothers' Diopama is with Primrose A West' Mustrels.

CIRCUS.

Orrin Brothers offer special inducements for circus ansecialty performers to book an engagement with their ricus in Mexico, for six or eight weeks, with privilege onger. Edward W. Orrin is in New York, attending tookings. Female specialties are wanted at once. Frank B. Miller and wite, equestrians, with stock, care secured.

A circus is offered for sale by G. F. McCullough.

MISCELLANEOUS.

Attractions can book time at Rennick's New Opera House, Chinton, Ill.; Van Haytte Opera House, Port Ley den, N.Y., Reed's Opera House, Louisburg, Kas.; Evins; House, Franklin, La.; New Opera Hall, Butler, O.; New Opera House, La Plata, Mo.; Opera House, Clinton, Mass; Auditorium Theatre, Mason City, Ia.; Opera House, Saranac Lake, N. Y.; Opera House, Frankfort, N. Y.; Davis' Theatre, Scranton; Portland, Mo., Theatre; Nich-

ols' Opera House, New Canaan, Ct.; Grand Opera House, Wheeling, W. Ya.; McDonough Theatre, Middletown, Ct.; Doigeville, N. Y., Opera House.

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words with the subject of the subject Recker is the subject Recker, any professional vocalist wishing any of the above orchestrations may have same upon receipt of card and a two cent stamp to pay postage. Frank Harding's Music House, 229 Bowery,
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dress J. H. McCARTNEY, Franklort, S. 1.

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balance C. O. D. Address A. J. WEBB, Glens Falls, N. Y. WANTED, FOR CLOVER COMEDY CO., No. 2, TWO SKETCH TEAMS AND TWO COMEDIANS, OR ANY GOOD ACT. ALSO PIANO PLAYER. WEEK STANDS. ALSO SMALL BAND. OPEN NOV. 11. Address DR. WM. RYDER, 333 Seymour St., Syracuse, N. Y.

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A VERY SMALL SOUBRETTE OR GIRL, not over four feet six inches tall; must sing and dance and be able to play part in Farce Comedy. Other good versatile people wanted, especially ladies capable of playing parts and doing specially. No amateurs need apply. State lowest figure in first letter. I pay board and transporin first letter. I pay board and transpor-tation. WM. E. BICKETT, Gault House Chicago, Ill.

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FOR RENT. The White Palace Theatre-Musee, ing, 2003. long, first floor, just been completely reno vated repainted and improved; ready to open Monday Nov. II. (Steam heat, electric lights) Who wants it? An swer quick. WILL N SEITZ, Easten, Pa.

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